The Art and Architecture of Armenia and Georgia Speaker: Clare Ford - Wille

Tuesday 13th February 2018

United Reformed Church, Bluehouse Lane, Oxted RH8 0AA 9.45 a.m. – 2.30 p.m. Cost £ 32.25



Much remains of the rich artistic past of Armenia and Georgia, from the glorious gold jewellery of the pre-Christian era to the little known but vibrant painting of the modern period. Armenia was the first country to adopt Christianity in 301 A.D. and churches built during this early period exhibit highly sophisticated experiments in dome construction and masonry techniques. Georgia followed the church construction of Armenia and it is in Georgian churches that something of the extraordinary richness of wall painting remains. Of particular beauty are the khatchkars (carved crossed) unique to Armenia, together with the sculptural reliefs.

Armenian manuscript illuminations glow with vivid colours and are some of the earliest in the world. At the end of the period of Ottoman domination the more lenient regime of Russia in 19th century Armenia and Georgia led to a flourishing of the arts and literature of the period.

Clare Ford-Wille is an independent art historian. She has led study tours to Europe and lectured on European art, architecture and sculpture for more than thirty years, primarily for the University of London, the National Gallery, the V&A and The Arts Society/NADFAS. She is uniquely well qualified to speak about the art and architecture of Armenia and Georgia through marriage and her many visits to the area.

Arrival at URC
Lecture 1 Architecture and Sculpture in Georgia
Coffee (included in price)
Lecture 2 Architecture and Sculpture in Armenia
Lunch break (buffet lunch included)
Lecture 3 Armenian Painting and other Artistic Treasures
End of Study Day

For all booking queries please email: <u>Extras@LimpsfieldArts.org or call</u> John Holmes mobile on 07753 288169 or 01883 713 728

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