# The Arts Society Wensum Special Interest Day: Hans Christian Andersen: Wit, Artist, Traveller, Stories, Sketches, Papercuts with paintings of the day. Presented by Karin Fernald

## Assembly Rooms, Wednesday 24th April 2024, 10am - 3pm approx.



As a child, Hans Andersen made puppet costumes, taught by his cobbler father. Later in life he sketched, though he never had lessons. He produced collages which anticipate early 20th century modernism and his papercuts of swans, ballet dancers, court ladies, dancing millers, storks, the sandman and other folklore figures, are exquisite and magical.

He was a sharp observer of life in Copenhagen, saying of his stories "Every character is taken from life; I know and have known them all". He was a keen traveller over much of Europe and part of Asia; "Life is to fly with railway flight around the earth – we're long enough underneath it!". And, influenced by his friend, scientist H.C. Orsted, he was thrilled by the scientific discoveries of his day, even putting them into some of his 156 published stories.

With slides of Andersen's sketches, papercuts and collages, and illustrations of his stories by artists from all over the world, including Arthur Rackham, Edmond Dulac, Lars Bo and Kai Nielsen, and with paintings by Christen Kobke and other Danish artists from Andersen's day, Karin Fernald's Study Day will enlarge further on all of the above.

#### Programme

10.00am	Start with coffee + biscuits/cakes	1:00pm	Lunch	
10:45am	Session 1	2:00pm	Session	3
11:45am	Short break	3:00pm (	approx.)	End
12.00pm	Session 2			

#### Lunch Menu

(please tick preferred options on booking form on following page)

#### Main

*Option 1A* - Rosemary roasted free range chicken breast, chipolata with bacon, sage and onion stuffing, dauphinoise potato, glazed carrots, watercress, roast chicken gravy. GF DFa

*Option 1B* - Butternut squash, sage and chestnut Wellington, apple sauce, roasted new potatoes, glazed carrots, beetroot and lentil gravy. VG GFa DF

#### Dessert

*Option 2A* - Soft Italian chocolate cake, sea salt caramel, honeycomb, white chocolate fudge, raspberries, crème fraiche. GF DFa

*Option 2B* - Roasted spiced pineapple tarte tatin, vegan vanilla ice cream, rum caramel, fresh mint. VG DF GFa

#### **Booking Form**

Please complete the form below, either by hand or electronically, following instructions for payment. Send hand-completed forms to:

Annabel Hoseason The Gables, Slip Road, Lower Thurlton, Norwich NR14 6QB, or hand in at either of the previous lecture sessions, by <u>14th April 2024</u>. Email electronically completed forms to <u>amhoseason@mac.com</u>, also by <u>14th April 2024</u>.

Your application will be acknowledged, normally by email. Priority will be given to members, and applications will be taken on a first come first served basis \*only\* once your completed booking form has been returned, \*and\* the appropriate payment has been received.

Refunds for cancellations: should you have to cancel your booking for any reason, a refund will be given only if the event is over-subscribed and someone else fills your place(s).

If you have any questions please contact Annabel on 01508 548508 or 07702 851861.

I would like ticket(s) for the Special Interest Day at £60 each					
Name of 1st personMember Y/N					
email	phone number				
Any dietary requirements?					
Menu choice (please tick): Ma	in 1A □ or 1B □ Desse	ert 2A □ or 2B □			
Name of 2nd person					
mail phone number					
Any dietary requirements?					
Menu choice (please tick): Ma	in 1A □ or 1B □ Desse	ert 2A □ or 2B □			

### PAYMENT

Complete one option. BACS payment preferred as cheques attract a banking fee.

I/We confirm BACS payment of

£..... to: A/C Name: **The Arts Society Wensum** Sort Code: **40 47 38** Account Number: **81366653** Reference: **SID0424** (*reference is essential*) I/We enclose cheque with this form for

£.....

Made payable to: The Arts Society Wensum