

DAY OF SPECIAL INTEREST

Thursday 21st November 2024

Antonia Gatward Cevizli

Istanbul: City of Faith, Power and Beauty

In 1453, the Ottoman Sultan Mehmed II conquered the much-coveted city of Constantinople and set about transforming it into his imperial capital. It was the Golden Age of the Ottoman Empire at the peak of its power during the reign of Suleyman the Magnificent. Money was pouring into the Ottoman capital and being invested in architecture, ceramics, textiles and manuscripts. Explore the architectural marvels of Istanbul all being iconic landmarks such as Topkapi Palace, the Grand Bazaar, the Blue Mosque and more.

TOURS AND OUTINGS

Autumn 2024

30th September to 7th October 2024

The Ancient History & Delights of Crete

- Fly to Chania for 8 days & 7 nights in the village of Geogioupolis, overlooking the Cretan Sea.
- Visit Aptera, Souda Bay War Cemetery, Samaria Gorge, Chania, Minoan Tombs of Armeni, Palace of Phaistos, Royal villa of Agia Triada, Knossos including lunch and wine tasting, Heraklion, Margaritas, Melidoni Cave, Eleftherna, Rethymnon and the Venetian Fortress of Rethymnon.
- Fully guided and escorted tour in the company of like-minded friends.
- Further details from Freda Markham (Chairman).

Spring 2025

22nd May 2025 at Venue Cymru in Llandudno

The Marriage of Figaro

Coach trip to see Mozart's masterpiece in an acclaimed production by Welsh National Opera (in Italian, with surtitles). The opera tells how Figaro and Susanna foil the efforts of their master, the Count, to seduce Susanna on the eve of her wedding – and at the same time teach him a lesson about fidelity.

Prior to the opera, there will be plenty of time to have lunch or afternoon tea in a place of your own choice in Llandudno or to enjoy a nice walk on the Promenade.

Payment can be made at the time of booking by:

Cheque [payable to TAST]

Bank Transfer [BACS] – Sort Code 55-61-31

A/C No: 00337889 The Arts Society Tarpoley

Contactless Card Payment

Refunds will be given only if the place can be filled from a waiting list.

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2024 / 2025

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LECTURE PROGRAMME

Coffee from 12.30am to 1.10pm. Lectures start at 1.20pm.

Thursday 12th September 2024

Pamela Campbell-Johnston

PORTRAITS OF 20TH CENTURY BRITISH ARTISTS THROUGH THE LENS OF JORGE LEWINSKI

Where does Jorge Lewinski's reputation lie amongst significant fashion and portrait photographers such as Mario Testino and David Bailey? Have you heard of him? We learn about his prolific career; what made this photographer and how significant his photographs are in revealing the character of each sitter as both a person and as an artist. With an unapologetic focus on 20th century Royal Academicians in particular, although by no means exclusively, this lecture covers Lewinski's portraits of great 20th century British artists such as David Hockney, Henry Moore, Antony Gormley, Allen Jones, Michael Craig-Martin and Barbara Hepworth. Through the work of Lewinski, we can also explore the artistic contributions that these painters and sculptors have made to the British art scene.

A request for Christmas lunch tickets can be made to Freda Markham after the lecture in September.

Thursday 10th October 2024

Jeremy Mainwaring-Burton

THE QUEEN MOTHER'S LIVELONG LOVE OF JEWELLERY

Having had access to the jewels that were designated Heirlooms of the Crown and with a spectacular collection of her own, the Queen Mother had so much jewellery to choose from over the course of her long life that it would be almost impossible to describe it all. This lecture will chronicle her passion for jewels by concentrating on a selection of items which are of particular gemmological and historic interest and also have an intriguing story attached.

Thursday 14th November 2024

Ghislaine Howard

THE CUISINE OF ART AND THE ART OF CUISINE

This lecture will be a feast for the eyes and tickle the taste buds, an inspiration for your cooking and looking. It will feature the art, anecdotes and recipes of artists who loved their food. Topics to be discussed include Toulouse Lautrec, famous in his day for his truly fabulous meals and infamous cookbook; Renoir who introduced Paris to the pleasures of Provencal peasant cooking as well as Monet, Cézanne, Picasso and many others.

Please book your Guests with Ruth Ford.

Tel: 01606 872689 / 07871 769432 Email: guests@tastarporley.uk

Visitors fee is £6.00 on the day, cash or Contactless Card Payment.

Thursday 12th December 2024

Matthew Wilson

GETTING THE DRIFT: SNOW IN THE HISTORY OF ART

Do you remember that magical childhood feeling on the morning after a night of snowfall? As a child you were probably experiencing a thrill as deep and pure as the snow itself. Art history tells us a lot about that feeling and the many other emotions that snow provokes. In European art, snow arrived in 1565 with The Hunters in the Snow by Bruegel being the first serious, large-scale consideration of snow and its spirituality. Following Bruegel, the painters of the Dutch Golden Age specialised in depicting skating, snowball fights and sledding. Michelangelo's career was advanced by a snowman he made which was so "beautiful" that it snared the loyalty of the powerful Piero de Medici in 1493.

N.B. Coffee from 11.00. Lecture begins at 11.30.

Christmas Lunch at 1.00 for members only.

Please inform Freda if you are attending the lecture only.

Tel: 01829 751613 / 07702 184495 Email: chairman@tastarporley.uk

Thursday 9th January 2025

Jacqueline Hyman

WHAT DID THE EGYPTIANS EVER DO FOR BOLTON?

Bolton's connection to Egypt dates back to the 1860s when local cotton manufacturers began trading with cotton merchants in Alexandria. Annie Barlow, a mill owner's daughter, had a chance meeting with Flinders Petrie whilst he was excavating in the Nile Delta. She collected local subscriptions for the benefit of Bolton Museum which today houses the most important and unique collection of Egyptian textile artefacts in the UK. This lecture provides a detailed insight into the skill of the Egyptian textile weavers and embroiderers from the Pharaonic periods through to the 10th century AD.

Thursday 13th February 2025

Simon Whitehouse

WILDE ABOUT OSCAR –

FAMOUS FOR BEING FAMOUS (& INFAMOUS)

This lecture examines the life and times of Oscar Wilde from his Irish roots to his days as a student at Oxford and his meteoric rise to the heights of celebrity. We travel with him to the United States and examine his starring role within the artistic & theatrical worlds of late 19th century London. We visit his home in bohemian Chelsea and some of his favourite West End haunts. Finally, we learn how 'tired of being in the heights, he plunged into the depths' and became famous for being infamous.

February is the Donation Lecture supporting our Young Arts Projects

Thursday 13th March 2025

Nicholas Reed

PISSARRO AND HIS ARTISTIC FAMILY IN LONDON

Camille Pissarro, the founder of French Impressionism, paid 4 visits to England between 1870-1897 and produced some 30 fine paintings on his visits to London. His eldest son Lucien Pissarro moved to England in 1890, married an English girl in 1892, and stayed in England for the rest of his life, producing over 500 paintings of West London and of country scenes. Another son Ludovic-Rodo spent many years in England and produced paintings of central and west London. Lucien's daughter Orovida also became a well-known painter, but in a very different style. The paintings of England by the Pissarro family stretch from 1870 to the present time and make an interesting record of the country through three generations.

Thursday 10th April 2025

Simon Seligman

“O PAXTON!” – HOW CHATSWORTH'S VICTORIAN GENIUS JOSEPH PAXTON CAME TO PUT THE WORLD UNDER GLASS (THE CRYSTAL PALACE)

Paxton was one of the most inventive and influential figures of the 19th century. His most famous masterwork, the Crystal Palace of 1851, is considered by significant contemporary architects to be 'the birth of modern architecture'. For more than 30 years he worked at Chatsworth enhancing it with innovative buildings and garden designs in a close partnership with his patron the 6th Duke of Devonshire. His boundless energy and vision found its greatest expression in his radical design for the Great Exhibition, where the 'industry of all nations', and a dazzled populace, gathered under his vast glass structure.

Thursday 8th May 2025

Antony Penrose

THE ROAD IS WIDER THAN LONG

The Road Is Wider Than Long is a love poem created as a photo-book by a surrealist artist, Roland Penrose. He wrote it for the new passionate love of his life, the American photographer Lee Miller. It recounts a journey they made through the Balkans in 1938, visiting isolated rural communities in Romania and photographing a way of life that had endured unchanged for centuries. The images by Penrose merge seamlessly with his words, subtly and lovingly expressing his feelings for Lee and questioning whether something so good can endure. This unique example of a photo-book by a British surrealist was published in 1939. Roland travelled to Cairo to give Lee the first copy, thus persuading her to leave her Egyptian husband and join him in London.

Thursday 12th June 2025

Prasannajit De Silva

THE GRAND TOUR

During the 17th and 18th century, the Grand Tour was the practice whereby many wealthy young Britons visited continental Europe, Italy in particular, as an important part of their cultural education. It was a path followed also by many British artists and architects, including Joshua Reynolds, Richard Wilson and Robert Adam. What did these journeys entail? What were these travellers looking for? What was the impact of what they found on art, architecture, and design in Britain?

**Followed by The Annual General Meeting.
Tea and cakes will be served after the AGM.**