In 1891, St Bride Foundation was established to provide a social, cultural and recreational centre for London's Fleet Street and its burgeoning print and publishing trade. Now, this historic site is a living and breathing community once again and St Bride Foundation is reaffirming its status as a major London hub for the creative arts.

We will be using Bridewell Hall and The Faringdon Room.

How to Find Bridewell Hall
St Bride Foundation, Bride Lane
Fleet Street, London, EC4Y 8EQ

Tucked away just behind the main streets, the building is signposted from Fleet Street and New Bridge Street.

UNDERGROUND
Blackfriars District and Circle line
(5 mins to Foundation)

St Paul’s Central line
(7 mins to Foundation)

BUSES
Fleet Street, east end:
4, 11, 15, 23, 26, 76

A DAY FOR MEMBERS AND NEWCOMERS TO THE ARTS SOCIETY

TO JOIN US ON THE DAY

COST £35 to include morning coffee and a glass of wine or soft drink

Apply for ticket(s) by Eventbrite
tasbridewell.eventbrite.co.uk

Or contact
Susan Branfield by e-mail
susanbranfield@waitrose.com
or telephone 07766 756637
to book a ticket for the event.

Susan will contact you with details regarding payment.
ARTS SATURDAY AT BRIDEWELL HALL

‘ARTS ON SATURDAY’
SATURDAY SEPTEMBER 21st 2019
THE ARTS SOCIETY - GREATER LONDON AREA

• The Arts Society Greater London presents Arts Saturday at Bridewell Hall.
• Listen to some of the talks that are on offer when you join one of our local societies. A great place to meet new friends and enjoy cultural days out and holidays.
• A demonstration of our achievements in sponsoring and supporting the Arts in general.
• Involvement in Heritage, Young Arts and Church Recording to volunteer and use or develop skills.
• Bringing people together through a shared curiosity for the arts.
• Events that provide welcoming places – locally, nationally and globally – to hear expert lecturers share their specialist knowledge about the arts.
• The belief that the arts have the potential to enrich peoples’ lives is at the heart of everything we do.
• Our 90,000+ members contribute to and preserve our artistic heritage through volunteering and grants.

SPEAKERS/PRESENTERS

Nigel Bates - Music Administrator of The Royal Ballet and has been a performer for nearly forty years including seventeen years as Principal Percussionist with the Orchestra. He was also a producer for both the BBC’s Maestro at the Opera and Pappano’s Classical Voices documentary series.

Dr Jonathan Foyle - Past Curator of Historic Buildings at Hampton Court. Feature writer for the Financial Times on issues of architecture, history and craft. Author and TV Presenter and lectures frequently on a range of art-historical topics.

Malcolm Jones - He has worked as an actor, director and teacher. He was Workshop and Events Manager at the V&A Theatre Museum in London for 10 years. Lecturer, Teacher and speaker on theatre to many television programmes. He interviews actors as part of his presentations.

PROGRAMME

• 10.45 registration and coffee
• 11.30 Welcome and first lecture – Nigel Bates – It’s not just Tchaikovsky
• 12.30 break for lunch (not provided)
• 14.00 second lecture – Jonathon Foyle – The Marriage Bed of Henry VII and Elizabeth of York – a Recap and update on last year’s fascinating lecture
• 15.00 Break with wine or soft drink
• 15.45 third lecture – Malcolm Jones – Stories from Behind the Theatrical Curtain
• 16.45 Post performance closing remarks