

COMMITTEE

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South West Area Chair: Pauline Stewart
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South West Area Secretary: Sonia Lapwood
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VENUE

Our temporary venue is:
Fairplace Church
3 Fairplace Terrace
Okehampton EX20 1DT

Members will be notified when it is possible to return to the Charter Hall.

PARKING IN OKEHAMPTON

MARKET STREET

(Waitrose 169 spaces)

3hr max £2.20

ACORNS

(28 spaces opposite Lidl)

4 hrs max £2.40

WEST STREET OPPOSITE LLOYDS BANK

(Rosemary House 10 spaces)

4 hrs max £2.40

MILL ROAD

4 hrs max £2.40

SIMMONS PARK

4 hrs max £1.80



PROGRAMME 2024

LECTURE PROGRAMME 2024

Our lectures this year will be delivered at Fairplace Church at 10.30am prompt until we are able to return to The Charter Hall. Please read the monthly newsletter carefully to ensure that you do not miss the lecture.

January 10th 2024

FROM DOWNTON TO GATSBY:
Jewellery and fashion from 1890 to 1929

Andrew Prince

For the series and film Downton Abbey, Andrew was commissioned to make many jewels for the main characters and this inspired him to create a talk based on this unique period.

February 14th 2024

CARAVAGGIO IS NOT THE ONLY
ARTIST: a study of his contemporaries
and their varied response to his
revolutionary art

Chantal Brotherton-Ratcliffe

What misfortune to be an artist born at the same time as a dazzling personality like Michelangelo or Caravaggio. This lecture repositions Caravaggio's achievements in the period immediately following his brilliant but short career.

March 13th 2024

THE AGE OF JAZZ

Sandy Burnett

This talk covers the early years of jazz up to the Second World War, and touches on the disparate influences which lay behind the emergence of jazz.

April 10th 2024

COURTLY LIFE IN MANTUA: Hunchbacks,
dwarves and giants

Daniel Evans

The lecture will look at Gonzagan court life in the fifteenth & sixteenth centuries and concentrate on three key players in Mantua's rich artistic heritage. Pisanello, Andrea Mantegna and Guilio Romano.

May 15th 2024

THE KNICKER LADY

Rosemary Hawthorne, RADA trained, has been described as 'The Joyce Grenfell of Knickers' and as '...having the style and timing of pure comic genius'.

June 12th 2024

WHY CAN'T WE READ THEM

Caroline Bendix

The National Trust's collection of some 600,000 books in 170 locations is cared for by property staff, volunteers and freelance conservators, working together to maintain the libraries in good working condition.

September 11th 2024

PIERROT HEROES: The evolution of
British seaside entertainment

Tony Lidington

An illustrated lecture about the development of the British seaside and how the entertainments there evolved. Pierrot troupes and concert parties were ubiquitous throughout the seaside resorts of Britain, but what is a pierrot troupe?

October 9th 2024

THE ART OF ATONEMENT: How
Germany commemorates the second
world war

Angela Findlay

In the context of our World War centenaries, anniversaries and the current debate about statues and monuments, the subject of this talk is hugely relevant.

November 13th 2024

BREUGEL: The seasons and the world

Gavin Plumley

In 1565, Pieter Bruegel the Elder was commissioned to create a series of paintings for a dining room in Antwerp. The images, charting the course of a year, changed the way we view the world through art.

December 11th 2024

THE CAR IN ART AND THE CAR AS ART

Julian Richards

Speed! Technology! Destruction! The battle cry of the Futurists. WWI heralded the appearance of the car as a powerful symbol in avant-garde art. Soon the Art Deco masterpieces of the great car builders came to epitomise style, luxury and craftsmanship, works of art in their own right.

Projectionist & Computer Adviser:

Dave Snowden

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