

2023 The Arts Society West Cornwall Programme

January 12 th	Rosalind Whyte	The Explosive World of Cornelia Parker Contemporary sculptor, installation artist, Cornelia Parker is known for creating the dramatic effect of an explosion frozen in time. Her 'cartoon deaths' often result in work of extraordinary beauty.
February 9 th	Douglas Skeggs	Titian – 'The First Modern Artist' Tough, astute, and ambitious, Titian is often seen as the first 'modern' painter. Using a brilliant new style of painting, he cast his influence over every painterly painter of the next four centuries.
March 9 th	Anne Sebba	Artistic and Cultural Representations of Ethel Rosenberg and the Making of an American Icon In 1951, aged 37, the American Government found Ethel Rosenberg guilty of being a spy. Despite no conclusive evidence, she was electrocuted; it was all to make her husband talk. Subsequently, through numerous creative mediums she became an American icon of the catastrophic failure of justice.
April 20 th	Mark Fisher	A History of Arts Criticism; From Aristotle to Facebook An introduction to art criticism - questions about the place of the artist, the role of the critic, and ways in which art can be discussed in a productive and creative way.
May 11 th	Anthony Penrose	Surrealist Lee Miller Through her work as a fashion photographer, photojournalist and combat photographer, Lee Miller was a surrealist before the movement even had a name, thus making her highly significant in 20 th Century art.
June 8 th AGM	Kirsty Hartsiotis	The Arts and Crafts Movement in English Churches Arts and Crafts designers built and contributed to hundreds of churches across England. Morris & Co. changed the course of church furnishing in England with subsequent generations revolutionising church design.
		Summer recess & membership party
September 14 th	Sophie Matthews	Music in Art Many historical references for musical instruments are found in art - what they looked like, their social context, their role within symbolism. Live musical demonstrations will bring to life works of art.
October 12 th	Mark Meredith	Castles: The Unquenchable Thirst of William Randolph Hearst William Randolph Hearst, the man who conceived Hearst Castle, was a media genius whose influence extended to publishing, politics, Hollywood, the art world and everyday American life. His power and vision allowed him to pursue one of the most ambitious architectural endeavours in American history, the result of which can be seen in magnificent grounds and structures of Hearst Castle.
November 9 th	Helen Dejean.	Pigments of the Imagination; Ten Things you should know about Icons Time to redress some of the inevitable misunderstandings around Eastern Orthodox icons in the West - their meaning, function, terminology and theology.
December 7 th	Gillian Hovel	10 Saturnalia; Happy Christmas the Roman Way Many pagan habits were absorbed into Christianity. Present-giving, holly and even party hats originate in the 2000-year-old Roman festival of Saturnalia.



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