

# THE ARTS SOCIETY HAMBURG

## Programme for the Season 2023 - 2024

### SEPTEMBER

Tuesday, 5th September, 7 pm at Alfred-Schnittke Akademie, Max-Brauer-Allee 24 in Altona

**Dr. Karin Schick: Outstanding! The Relief from Rodin to Taeuber-Arp.** This year's large autumn exhibition at the Hamburger Kunsthalle is dedicated to the relief, an art form that is still too little known. In a preview, curator Karin Schick will take us behind the scenes of this extensive show and enable us to experience the innovative, revolutionary power of the relief.

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### OCTOBER

Thursday, 5th October, 7 pm at Alfred-Schnittke Akademie, Max-Brauer-Allee 24 in Altona

**Rebecca Hoppé: Photographic Portraits – Techniques and Inspiration.** Hamburg-based Rebecca Hoppé will give us insights into her photographic oeuvre, which she began during her art studies at HAW Armgartstrasse, and which encompasses portraits of dancers in John Neumeier's ballet company, a portrait series of young people during lockdown, and most recently of young people displaced by the war in Ukraine. She will reference the works of her great-grandfather E.O. Hoppé as a source of inspiration for her own work.

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### NOVEMBER

Monday, 13<sup>th</sup> November, 7 pm at Stabi, Von-Melle Park 3

**Pamela Campbell-Johnston: Portraits of 20<sup>th</sup> Century British Artists through the Lens of Jorge Lewinski.** Art historian Pamela Campbell-Johnston specializes in modern British art and will show us the work of Jorge Lewinski, who was born in Lwow, Poland (now Ukraine), but based his home and career in London from 1942. Lewinski photographed over 300 leading British artists, many of whom Royal Academicians. This lecture considers Lewinski's portraits of a selection of great 20th century British artists such as David Hockney, Henry Moore, Antony Gormley, Allen Jones, Michael Craig-Martin and Barbara Hepworth. Through the work of Lewinski, we will also explore the artistic contributions that these painters and sculptors have made to the British art scene.

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### DECEMBER

Tuesday, 5th December, 7 pm at Stabi, Von-Melle Park 3 (and also on Zoom):

**Dr. Alexander Meier-Dörzenbach: Glyndebourne, Debussy and Roses: An Operatic Trip to England.** An internationally-renowned opera dramaturge, university teacher, art historian and curator, Hamburg-based Alex Meier-Dörzenbach will give us a backstage tour of one of his productions at Glyndebourne: *Pelléas et Mélisande*.

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## Programme for 2024

### JANUARY

Monday, 22<sup>nd</sup> January, 7 pm on Zoom

**Sarah Cove: A Day in the Life of a Picture Restorer: The Conservation and Restoration of Easel Paintings.** Accredited paintings conservator and technical art historian Sarah Cove specializes in the conservation of the works of John Constable, and will give us insights into the painstaking processes involved in the restoration of paintings.

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### FEBRUARY

Monday, 19th February, 7 pm on **Zoom** (postponed from spring 2023):

**Dr. António Nunes Pereira: Monserrate: English Romantic Yearnings in Sintra.** The director of the National Palaces of Pena, Queluz and Sintra in Portugal will give us his expert insights into the park and palace of Monserrate, which was built by the English merchant of French Huguenot origin Gerard De Visme in the style of Horace Walpole's Strawberry Hill. William Beckford, the author of *Letters from Italy with Sketches of Spain and Portugal* (1835) lived here, and Lord Byron visited before the palace and gardens were completely remodelled by the rich merchant Sir Francis Cook during the Victorian era.

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### APRIL

Tuesday 16<sup>th</sup> April, 7 pm at Stabi, Von-Melle-Park 3:

**Stephen Duffy: The Discovery of Paris.** Former Senior Curator of the Wallace Collection Stephen Duffy will give us insights into how Paris was 'discovered' by – and through – major British artists and their early nineteenth-century watercolour views of the city.

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### JUNE

Monday 24th June:

**AGM** followed by **lecture** at Stabi, Von-Melle-Park 3: **AGM** at 6.30 pm; **lecture** at 7.30 pm.

**Cindy Polemis: Let's Hear it for the Girls! Britain's Leading Contemporary Female Artists who Should be Household Names.** Having spent many years as presenter and producer for the BBC World Service, art historian Cindy Polemis is an official guide at Tate Modern and Tate Britain as well as many other art institutions. She will lead us on a discovery tour of contemporary female British artists who should be on our radar.