

DAYS OF SPECIAL INTEREST

Thursday 3rd November 2022

Richard Burnip

10am - 3.30pm

THE STRAND MAGAZINE – A SOCIAL HISTORY IN 60 YEARS

- An overview of popular publishing from the late 19th century to the 1940s

The Strand, launched in 1890, was the first of the great British popular illustrated magazines and boasted a roster of well-known contributors including political sketches by Winston Churchill in his 'wilderness years', and tales by P.G. Wodehouse. From the early brilliance of writers such as Grant Allen and E. W. Hornung, through the enchanting tales of children's favourite E. Nesbit, the robust melodramas of Sapper and his heroes Bulldog Drummond and Ronald Standish, to the weightier work of H. G. Wells and even Joseph Conrad, *The Strand* left a remarkable legacy which repays detailed investigation.

- **Sherlock Holmes and his Contemporaries**

Best remembered today for its 40-year association with Conan Doyle and Sherlock Holmes, *The Strand* provided a platform for popular detective fiction in the 1920s and the broader context of the genre. Many new detective authors emerged during and after the First World War, including Christie and Sayers.

- **Agatha Christie and Dorothy L Sayers in London**

Look in detail at how the authors rooted their characters and plots in London, with access to some original magazines. By 1930s, *The Strand* was playing host to Lord Peter Wimsey, Hercule Poirot and by 1940s, Miss Marple.

TOURS AND OUTINGS

Spring 2023

We are actively exploring varied and exciting venues for an outing in spring 2023. As soon as we can confirm a venue, we will let you have all the details.

Payment can be made at the time of booking by:

Cheque [payable to TAST]

Bank Transfer [BACS] – Sort Code 55-61-31

A/C No: 00337889 The Arts Society Tarporley

or Contactless Card Payment

Refunds will be given only if the place can be filled from a waiting list.

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Members are covered against proven liability to Third Parties.

TAST reserves the right to engage an alternative speaker if the speaker listed in the Programme is unable to attend for any reason.

LECTURE PROGRAMME

Coffee from 12:30 to 13:10. Lectures start at 13:20. A hearing loop is available.

Journey from Australia of 50,000 years ago to the UK of the Swinging Sixties, taking in along the way, Saturnalia and Christmas celebrations of Ancient Rome; the Imperial Chinese Court of the 18th Century; the Belle Epoque of Europe from the 1870s to the first World War; and the Austrian Gaudi in the second half of the 20th century. Explore the role of art in the prison system, the mines of Britain and the Kennedy White House.

Thursday 8th September 2022

POSTERS OF THE BELLE EPOQUE

Charles Harris

Posters can be said to be the first effective method of mass communication. From *Les Chats* by Edouard Manet to *Saxoline* by Jules Cheret and *Moulin Rouge* by Toulouse-Lautrec, the inspirational work by generations of artists made the poster great: magnificent Mucha, socially-conscious Steinlen, and many more. Effective poster design plays on the mind, but most posters today go unnoticed.

Thursday 13th October 2022

THE SUBTLE SCIENCE AND EXACT ART OF COLOUR IN ENGLISH GARDEN DESIGN: WHY GARDENING CAN RANK AS A FINE ART

Timothy Walker

In 1882, Gertrude Jekyll wrote in *The Garden* urging readers to 'remember that in a garden we are painting a picture'. As an accomplished watercolourist, she was familiar with the principles of using colour, but felt that in gardens these principles 'had been greatly neglected'. This lecture looks at applying these principles in designing a border, and how contemporary work of the likes of Turner, Monet, Rothko, and Pollock evolved in parallel with ideas about garden design.

Thursday 10th November 2022

HURRAY FOR HERR HUNDERTWASSER: THE AUSTRIAN GAUDI

Clyde Binfield

Tourists in Vienna make their way at some point to the Hundertwasser Haus, social housing that shocks even the most hardened visitor into delighted surprise. It is the creation of Friedensreich Hundertwasser. Whilst not exactly an architect, he saw himself as an 'architecture's doctor', responsible for 'art buildings' modelled into 'networks of happy space'. He was a bundle of contradictions and was quite impossible – but his buildings will win you over. They range from a spa-hotel to a domestic rubbish incinerator; from a motorway service station to a secondary school.

Please book your Guests with Helen Moors.

Tel: 01270 624406 / 07812 129 075 • Email: guests@tastarporley.uk

Visitors fee is £6.00 on the day, by cash or contactless card.

Thursday 8th December 2022

IO SATURNALIA! HAPPY CHRISTMAS THE ROMAN WAY

Gillian Hovell

Early Christians celebrated Christmas at the same time as the ancient Romans were celebrating their pagan Saturnalia festival. Many of the pagan habits were therefore absorbed into our Christmas traditions. Present-giving, holly and even party hats all have their origins in this 2000-year-old festival. This lecture will revel in artwork, ancient and modern, unwrapping the images and stories behind our festive season.

N.B. Coffee from 11.00. Lecture begins at 11.30. Christmas Lunch at 1.00

for members only. Tickets available from 15th September from Freda Markham. Please inform Freda if you are attending the lecture only.

Tel: 01829 751613 / 07702 184495. Email: membership@tastarporley.uk

Thursday 12th January 2023

THE KENNEDY WHITE HOUSE: THE ART, ARCHITECTURE AND GARDENS OF CAMELOT

Andrew Hopkins

No other residents of the White House were so glamorous, sophisticated and celebrated. The tragic end to the Kennedy presidency has tended to overshadow the aesthetic and artistic changes made during their brief tenure. Apart from the wonderful film tour of the residence made by Mrs Kennedy, the Rose Garden is a fine creation by Jackie and the renowned garden designer Bunny Mellon. The interior restoration, based on historical research, includes items belonging to the house throughout its history. Take a trip down memory lane and visit Camelot.

Thursday 9th February 2023

ART BEHIND BARS: THE ROLE OF THE ARTS IN BREAKING THE CYCLE OF CRIME, PRISON AND RE-OFFENDING

Angela Findlay

Working as an artist within the Criminal Justice System in England and Germany has given unique insights into the destructive, costly cycle of crime, prisons and re-offending. This lecture explores an understanding of the minds, lives and challenges of offenders. Prisoners' projects and art demonstrate how there are vital opportunities for offenders to confront their crimes and develop key skills so essential in leading a positive and productive life. A frequent response to this talk has been 'I had no idea!' as it casts light onto areas of our society where the Arts are not only visual, decorative and commercial, but absolutely vital, hugely relevant and potentially life-changing.

February is the Donation Lecture supporting our Young Arts Projects

Thursday 9th March 2023

IMPERIAL CHINESE COURT: ART AND PORTRAITURE – EMPERORS, ANCESTORS AND JESUITS

David Rosier

Explore the origins and evolution of paintings under an Emperor's patronage by the Imperial School of Art. Court art evolved separately from classical Chinese paintings and included portraiture, scenes of court life and significant State Events, used as visual evidence of the Emperor's political power and the splendour of his court. A revolution in court art occurred in the 18th century as Emperor Qianlong deployed Western skills and techniques brought by Jesuits invited to the Forbidden City.

Thursday 13th April 2023

AUSTRALIAN INDIGENOUS ART: 50,000 YEARS AGO TO THE PRESENT DAY

Georgina Bexon

The Australian indigenous people possess probably the oldest continuous culture on the planet. From the extraordinary early rock and cave art to modern oil painting, these artists are great storytellers, passing their mystic culture and sense of the sacred nature of the landscape down the generations. This lecture investigates the origins of this fascinating art and traces its development to the modern day where it is exhibited in international galleries and sells for high prices on the world art market.

Thursday 11th May 2023

SHAFTS OF LIGHT: THE PHENOMENON OF MINING ART

Robert McManners

Why did miners paint the mines? The mines were a filthy cacophony of dangerous claustrophobic tunnels, yet, from these desperate conditions emerged beauty and majesty both underground and in the pit yard. No similar bodies of experiential work can be found in any other heavy industry. Nor did the story just end at the pit gates. Mining art appeared in homes and communities. Some moved on to become professional artists but none forgot their main inspiration and have left us with a powerful first-hand record of a mighty, all consuming industry.

Thursday 8th June 2023

WITH A LITTLE HELP FROM THEIR FRIENDS: THE BEATLES AND THEIR ARTISTS

Barry Venning

Take a journey through the 60s in music and images, following the Beatles from the Hamburg Reeperbahn in 1960 to Abbey Road in 1969. The band was always fascinated by artists and designers who could help promote their image and music. Their rise to fame was aided by an impressive roster of photographers, including Astrid Kirchherr, Bob Freeman, Robert Whitaker, Angus McBean and Linda McCartney. The innovative covers for albums such as *Rubber Soul* (Bob Freeman), *Revolver* (Klaus Voormann), the *White Album* (Richard Hamilton) and *Sgt. Pepper* (Peter Blake & Jann Haworth) made album design into an art form in its own right.

**Followed by The Annual General Meeting.
Tea will be served after the AGM.**