

APPLICATION FOR MEMBERSHIP

THE ARTS SOCIETY BERLIN e.V. is a registered association recognised by the German authorities as a charity. A donation certificate is obtainable for the membership fee and any other donations. The annual subscription fee is €75.00 per ordinary member or €100.00 per sustaining member.

Non-members are always welcome. The entrance fee for non-members is €10.00 per person and lecture. We offer a 50% student reduction.

THE ARTS SOCIETY house magazine is distributed to our members three times a year.

If you wish to **become a member**, please contact our Membership Secretary:

THE ARTS SOCIETY BERLIN e. V.
email: ms.berlin@theartsociety.org
www.theartsocietyberlin.com/Membership.htm

RENEWAL OF MEMBERSHIP

If you wish to renew your ordinary or sustaining membership, please transfer your subscription fee of €75.00 or €100.00 into the following bank account **by 30 January 2023** at the latest:

THE ARTS SOCIETY BERLIN e. V.
IBAN: DE57 1007 0848 0463 9365 00
BIC: DEUTDEDB110

Board

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Honorary BEM

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WHO WE ARE AND WHAT WE DO

THE ARTS SOCIETY BERLIN e.V. is a Member Society of THE ARTS SOCIETY in the UK, and was founded in 1996 with the aim to promote the appreciation and study of the fine arts in their widest sense and to stimulate a greater awareness of our international cultural heritage.

The lecture season starts in January and ends in November, including 8 lectures illustrated digitally by images and sometimes accompanied with music. All lectures are given in the English language by experts from the UK. They cover a wide and varied range of artistic, historic and cultural subjects.

Visits to local museums and places of historical interest as well as excursions in the vicinity of Berlin are offered and listed on our website.

Patron: Kieran Drake
Deputy Head of Mission
British Embassy Berlin

THE ARTS SOCIETY is the operating name of The National Association of Decorative & Fine Arts Societies (NADFAS) founded in Buckinghamshire, England in 1968 by the late Patricia Fay. It is a leading arts education charity with a global network of over 385 local Societies which bring people together through a shared curiosity for the arts, and represents a worldwide membership of over 90,000. Its aim was and is to stimulate interest in the preservation of the cultural heritage and it is an association based on the love of Arts. Each Society organises its own series of talks. Lecturers are recommended by THE ARTS SOCIETY, London, proven for their academic knowledge of their subjects and their lecturing ability.

And as NADFAS founder Patricia Fay once said:

“Above all, NADFAS should be fun.”

We, the Board, Committee and Members of THE ARTS SOCIETY BERLIN agree whole-heartedly.

Come and find out for yourself!

www.theartsocietyberlin.com



LECTURE PROGRAMME 2023

Former
British Decorative and Fine Arts Society Berlin
(BRIDFAS Berlin)

LECTURE PROGRAMME 2023 *)

Monday, 30 January 2023

MAGIC REALISM IN NEW ENGLAND:

THE MESMERISING WORK OF ANDREW WYETH

by Stella Grace Lyons

'If there is such a thing as a purely American tradition in Art, it is represented at its best in the straightforward canvases of Andrew Wyeth.' - LIFE magazine, 1948.

Andrew Wyeth is one of America's best-known Realist painters of the 20th century. In a career spanning 75 years, he created paintings of everyday life in Pennsylvania and Maine that were imbued with mystery and emotion. He painted with an exacting detail that led to his style being termed 'magic realism'. This talk looks at his poignant landscapes, his scandalous 'Helga' series and his moving portraits, including a focused look at his most iconic work, 'Christina's World'.

Monday, 27 February 2023

CANAL HISTORY AND HERITAGE

by Roger Butler

This lecture provides a colourful introduction to the secret world of Britain's 2000-mile inland waterway network and looks at all aspects of their exceptional artistic, architectural and engineering vernacular. Features range from sweeping aqueducts to tiny bollards; from colourful historic narrowboats to 'Roses and Castles' artwork; from grand World Heritage Sites to quirky listed buildings. A well-known architectural historian once described the canals as a 'poor man's art gallery'.

Monday, 27 March 2023

A PASSION FOR TEA: CEREMONIES, FASHION AND STYLES, FROM EAST TO WEST, CULMINATING IN THE GREAT BRITISH CUPPA

by Amanda Herries

In 1660 Samuel Pepys made a diary entry 'I did send for a cup of tea – a China drink – of which I had never drunk before'. But the story of tea drinking had started in China over a thousand years earlier, and by the 13th century the famous rituals of tea, 'cha no yu' were established in Japan. By the 18th century tea was the fashionable drink throughout Europe - subject to crippling taxes and still only available from China, frequently adulterated along the way. Differences between green and black teas, blends, additions of sugar, milk or lemon, smuggling, British rituals – even opium - all form background to the great British Cuppa.

***) Please note: We present all our lectures as hybrid events which means that they are held on-site at the Community Hall of The All Saints Church and, at the same time, online via Zoom. For more details, society news, the registration form for Zoom lectures and any changes in the programme, please visit our website www.theartssocietyberlin.com**

Monday, 24 April 2023

160 YEARS OF LONDON UNDERGROUND DESIGN AND ARCHITECTURE

by Mark Ovenden

Covers surprising attempts to create some graphic unity, even in the 1860s and 70s, expansion of the Underground and the need to create some cohesion between the different operating companies, Leslie Green's architecture and the Arts & Crafts movement, Frank Pick, Edward Johnston's typeface, Charles Holden's architecture and the Streamline Moderne/Art Deco movement, the New Works Programme, post war austerity/design, Victoria Line, loss of Johnston & rescue by Kono, Jubilee Line Extension/architecture, creation of TfL, recent schemes and future works including the Elizabeth Line/Northern Line extension to Battersea etc.

Monday, 22 May 2023

7 pm: ORDENTLICHE MITGLIEDERVERSAMMLUNG

followed by

'PAINTING IN THE JUNGLE OF PARIS: AN EXPLORATION OF THE LIFE AND WORK OF HENRI ROUSSEAU

by Anna Bianco

"We are the two great painters of this era; you are in the Egyptian style, I in the modern style." Henri Rousseau said these words to Pablo Picasso in 1908, but how did Henri Rousseau, who had no formal artistic training, come to be accepted by the avant-garde artists of his time and today have his art works hang in many of the world's greatest art collections?

In this lecture we will explore the fascinating and enigmatic life and work of the, sometimes called, 'primitive' artist Henri Rousseau. The lecture is full of vivid, bright and dynamic paintings which transport the audience far away to exotic lands that were developed in the artist's imagination. Rousseau was a master of convincing others that he had travelled the world, both with his words and his art, but it is likely that he never left France at all.

The lecture is set against the backdrop of late 19th and early 20th century Paris, and also looks at works by other renowned artists including Picasso, Leger and Gauguin.

Monday, 18 September 2023

THE MEDIEVAL GUILDHALL - LONDON'S NERVE CENTRE FOR 2,000 YEARS

by Ian Swankie

In the centre of the City of London stands its ancient headquarters, the medieval Guildhall, one of the capital's hidden gems. The present building dates from 1411 and is still in use today. The whole building stands on the site of London's Roman amphitheatre the remains of which are still visible today. This lecture describes the Guildhall exterior and interior. We look at some of the key monuments in the building and then study some of the many paintings depicting the

Gallery. We finish by going 18 feet below street level to the Guildhall's rich history contained in the adjacent Guildhall Art Gallery.

Monday, 30 October 2023

MAKING & UNMAKING:

THE ELEMENTAL LAND ART OF JULIE BROOK

by Simon Seligman

Many viewers of a BBC4 profile of artists who work out in nature, presented by Dr James Fox, were haunted by the fire stacks of the only female artist featured, Julie Brook. The lecture explores this fascinating artist and the range of her work over four decades in some of the world's wild places, centred always on her passion for the islands and coast of West Scotland where she lives. From drawings, oil painting and film to her powerful physical interventions in the landscapes of Britain, North Africa and Japan that engage with the elements of earth, air, fire and water, Julie Brook's work takes its place alongside such pioneers as Andy Goldsworthy, David Nash and Richard Long.

Monday, 27 November 2023

DAVID NIVEN ON SCREEN -

FROM EXTRA TO INSTITUTION

by Richard Burnip

Niven's remarkable career explored, with an examination of his enduring place in public affection. Rising from studio extra to Hollywood leading man, although Niven remained characteristically modest about his abilities they were in fact considerable, as this lecture demonstrates. Particular attention is paid to his military roles, and insights are offered into the huge range of his wartime activities. From his personification of an ideal young subaltern in The Way Ahead, to the reality of being a Lt.-Colonel on Eisenhower's staff, there was much more to this unique actor than a moustache and a smile.

WHERE TO FIND US

THE ARTS SOCIETY BERLIN meets mostly on the last Monday of the month for eight lectures during the year at the **Community Hall of The All Saints Church, Hüttenweg 46, 14195 Berlin** (U3 Oskar-Helene-Heim, Bus 285 Waldfriedhof Dahlem) and **online on Zoom**.

Lectures begin at 8 pm (on-site and online). Doors open from 7.30 pm for sale of wine and soft drinks. Zoom meetings start at 7.45 pm.

After the lectures you are cordially invited for wine and refreshments.

Non-members are always very welcome!

www.theartssocietyberlin.com