

The Arts Society, founded over 50 years ago, today has over 380 Member Societies in the UK, Mainland Europe, and New Zealand, with 37 affiliated Societies in Australia. Please see:

[www.theartsociety.org](http://www.theartsociety.org)

### The Arts Society The Hague

Providing 31 Years of Passion for the Arts, was founded in 1991 and was then known as The Decorative and Fine Arts Society of The Hague. Its aim to bring people together through a shared curiosity for all the arts still inspires and informs us today. We have devised an especially exciting programme of lectures and events for all lovers of the arts to enjoy.

### e-Mail

[thehague@theartsociety.org](mailto:thehague@theartsociety.org)

### WEB site

<https://theartsociety.org/the-hague>

### Lectures are held at

Cultureel Centrum Warenar  
Kerkstraat 75, 2242 HE Wassenaar

Doors open at 19.15 hrs.

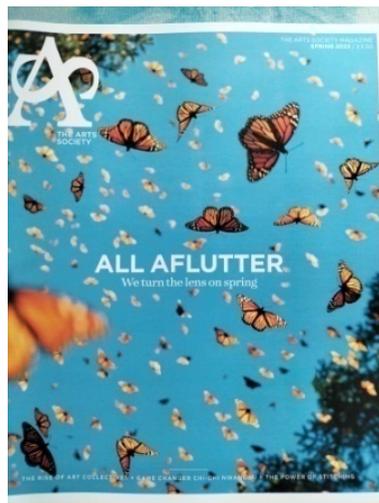
Lectures begin at 20.00 hrs.

**Lectures** can be seen live in the Warenar and/or hybrid (via Zoom) depending upon circumstances.

Enjoy the advantages of joining

### THE ARTS SOCIETY THE HAGUE

- Free entry to eight lectures per season
- Reduced rates for all extra activities
- Receive by post the Society's top quality quarterly Magazine published in London



New members and guests are most welcome.

Annual membership fee	EUR	65
Membership fee for a couple	EUR	120
Guest fee for non-members	EUR	13

### Payments to

THE ARTS SOCIETY THE HAGUE  
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## THE ARTS SOCIETY THE HAGUE



## Lecture Season 2022 - 2023

Patron:  
H.E. Joanna Roper CMG  
Ambassador of the United Kingdom

## LECTURE PROGRAMME 2022–2023

**Tuesday – 11<sup>th</sup> October 2022**

*'Listening to a Century of Jazz'*

by Catherine Tackley

Jazz is often thought to be 'difficult', but jazz has many different styles. This lecture examines how social and cultural developments have affected the playing of jazz and how it is listened to.



**Tuesday – 8<sup>th</sup> November 2022**

*'Artemisia Gentileschi: Daughter of Rome, Painter of Europe'*

by Chantal Brotherton-Ratcliffe



Artemisia Gentileschi (1593–1654) ranks amongst the greatest 17<sup>th</sup> century painters, a rare achievement for a woman. She travelled through Europe and Italy and her work reflects the different tastes she encountered in this male-dominated world of painting at this time.

**Tuesday – 13<sup>th</sup> December 2022**

*'The Twelve Days of Christmas'*

by Peter Medhurst

Christmas is not only about the birth of Christ. It's a merger of the Christian religion, the southern Roman feast of Kalends, and the Nordic festivals celebrating the Winter solstice.



The wealth of Christmas music traditions and legends will be illustrated with musical performances and Christmas carols.

**Tuesday – 10<sup>th</sup> January 2023**

*'What is Embroidery?'*

by Gillian Vogelsang-Eastwood



Contrary to western belief, embroidery is more than just a sampler in cross stitch that is hung on the wall! Surprisingly, a closer look at embroidery reveals variations and styles from different cultures around the world. A collection of these is housed in the Textile Research Centre in Leiden.

**Tuesday – 14<sup>th</sup> February 2023**

*'Troy: Myth, History & Archaeology'*

by Steven Kershaw

What story is more famous than Troy and Homer's Trojan War, the Trojan horse and Achilles? The mythology of the Trojan war is explored as well as the discovery of Hisarlik by Heinrich Schliemann where he excavated the 'Topless Towers of Ilium' and found the 'Jewels of Helen'.



**Tuesday – 14<sup>th</sup> March 2023**

*'Fashion, Form and Function - a History of British Silver'* by Christopher Garibaldi

Silver is more than a raw material for ornaments and jewellery. The history of the silver craft



reflects a social history of Great Britain through the changing role of silver in society, the different fashions and styles, the silver trade and the protection of the craft by the Goldsmith's Company.

**Tuesday – 11<sup>th</sup> April 2023**

*'Hidden Canvasses: Street art and the City'*

by Doug Gillen

Hidden Canvasses is a beginner's guide to street art, the biggest art movement since pop art. You'll start looking differently at train writing in New York or interactive technology that brings murals to life. And you're guaranteed to leave knowing your Invader from Aryz.



**Tuesday – 9<sup>th</sup> May 2023**

*'Seaside Modern: Art and Life on the Beach'*

by James Russell



Between the wars something extraordinary happened to the British seaside: it became glamorous, exciting, modern. This remarkable period in British culture resulted in glorious posters, startling photos, and eye-catching artwork by Laura Knight, Eric Ravilious, Henry Moore, and Barbara Hepworth.