

Thursday 28th October 2021

STUDY DAY LED BY ADAM BUSIAKIEWICZ
MUSIC AND ART 1450-1800

What does that painting sound like? This study day will illustrate the many connections between music and art, with a particular focus on the Old Masters. It will explore the Medieval and Renaissance periods. There will be live music played on the lute, accompanied by a talented soprano.

Wednesday, 3rd November 2021



CELEBRATING 40 YEARS OF TAST

An evening at Arley Hall.
Details to be confirmed.



Thursday 24th March 2022

STUDY DAY LED BY BRIAN HEALEY
SAIL, SWEAT AND SPARKLE

The Golden Age of the Transatlantic Liner: How vying for the Blue Riband, changing tastes and national pride, turned the liners of yesteryear into floating works of art.

New York! New York! The Ashcan Experiment: In early 20th century New York, a generation of artists chose the skyline and the labourers who built it as their subject.

Tiffany and Co - Diamonds and Decadence: Art and enterprise came together to make this iconic purveyor of luxury.

SPRING 2022

Because of previous Covid restrictions, we know you will appreciate that we are not yet in a position to have a firm booking, but we are hoping to have our usual spring outing in 2022.

Payment can be made at time of booking by:
CHEQUE (payable to TAST);
BANK TRANSFER(BACS)
CONTACTLESS CARD PAYMENT

Refunds will be given only if the place can be filled from a waiting list.

Chairman

Pam Maxwell
01829 759156 / 07470 201644
chairman@tastarporley.uk

Vice Chairman

Vicki Ratchford
01829 309305 / 07515 512648
vicechairman@tastarporley.uk

Secretary

Pauline Kent
01829 270475 / 07904 092674
secretary@tastarporley.uk

Treasurer

Jenny Fenton
01829 782631 / 07423 267952
treasurer@tastarporley.uk

Membership Secretary

Vicki Ratchford
01829 309305 / 07515 512648
membership@tastarporley.uk

Guests & New Members

Freda Markham
01829 751613 / 07702 184495
guests@tastarporley.uk

Programme Secretary

Wendy Wren
01829 270037 / 07539 644592
programme@tastarporley.uk

Asst. Programme Secretary

Elizabeth Cheshire
01829 732546 / 07940 815437
programme@tastarporley.uk

Arts Volunteering (Young Arts)

Freda Markham
01829 751613 / 07702 184495
artsvolunteering@tastarporley.uk

**A hearing loop is available in
the Community Centre.**

Hospitality

Kathryn Hebditch 07967 791418
Angela Puricelli 07860 726254
hospitality@tastarporley.uk

Study Days

Ann Goodwin
01829 732717 / 07855 549163
Jane Bebbington
01948 662934 / 07749 833955
Joy Allison 01948 860131
studydays@tastarporely.uk

Outings

Jenny Fenton
01829 782631 / 07423 267952
Jane Bebbington
01948 662934 / 07749 833955
Joy Allison 01948 860131
outings@tastarporley.uk

Sound and Vision

Co-opt Simon Le Frenais
01928 573824
soundvision@tastarporley.uk

Internet Manager

Iola Coleman-Smith
07843 279103
internet@tastarporley

Church Recorders

Helen Minshull 01606 854775
church@tastarporley.uk

Heritage Volunteers

For information contact Chairman
01829 759156 / 07470 201644
chairman@tastarporley.uk

The Arts Society Tarporley cannot be held responsible for any personal accident, loss, damage or theft of Members' personal property. Members are covered against proven liability to Third Parties.



THE ARTS
SOCIETY
TARPORLEY

Hon. President
The Viscountess Ashbrook

2021 / 2022

@tastarporley

www.tastarporley.uk
www.theartsociety.org

Thursday 9th September 2021**FICTION, FALLACY AND FAKE NEWS IN ART THROUGH THE AGES****Geri Parlby**

Fake News has been around since the time of the Egyptian pharaohs and art has always been one of its favourite media. This lecture will uncover the subtleties of spin and propaganda in art from the glories of Ancient Mesopotamia to the Norman Conquest; from Elizabethan England to the dark days of Nazi Germany. Every picture tells a story—whether it is true or not is an entirely different matter.

Followed by **ANNUAL GENERAL MEETING (2021)**
TEA WILL BE SERVED AFTER THE AGM

Thursday 14th October 2021**THE SUNFLOWER IN ART AND CULTURE****Twigs Way**

This lecture explores the many depictions, myths and cultural roles of that most glorious of plants, the sunflower. Tracing its origins from South America, to its association with the god Apollo, and its role in art as the personification of kings, it starts in depictions by artists from Anthony van Dyck to Vincent van Gogh. Worshipped by the Aesthetes and the Arts and Crafts movements, it found favour in the gardens of the Impressionists, and lent a touch of magic to the humbler cottage garden. From Clytie to Klimt, this is the extraordinary tale of an extraordinary plant.

Followed by **BUBBLES AND CAKE TO CELEBRATE OUR 40TH ANNIVERSARY**

**Thursday 11th November 2021****ERIC RAVILIOUS 1903 - 1942****Patricia Andrew**

Eric Ravilious was one of the most important British artists of his generation. He is recognised as a distinguished water-colourist of scenic and topographical talent, but also as a print maker, designer, engraver and book illustrator whose range extended to furniture, glass, textiles and pottery. He was also a War Artist, and lost his life when his plane disappeared over Iceland in 1942. His circle included Paul Nash, Edward Bawden and Helen Binyon. This lecture moves from south-west London and Sussex to Bristol and Paris, and sets him among his contemporaries. It includes illustrations from the wide variety of locations associated with his work, showing a highly creative output which is both attractive and very accessible.

Please book your Guests with Freda Markham.

Tel: 01829 751613 / 07702 184495 • Email: guests@tastarporley.uk

Visitors fee is £6.00 on the day, cash or Contactless Card Payment

Thursday 9th December 2021**JANE AUSTEN'S CHRISTMAS
THE GEORGIAN FESTIVE SEASON****Claire Walsh**

Before the Victorians reinvented it, the traditional Christmas was a very different affair. Devoid of Father Christmas, Christmas trees and commercialisation, the emphasis was on gentility, tradition and sociability. Jane Austen set many scenes from her novels during the Christmas period as this was a time for social gatherings. This lecture examines the balls, parties, dinners, games, traditions and celebrations that filled the festive season. Novels, letters, paintings and engravings are used to bring the Georgian Christmas to life.

**N.B. Coffee from 11.00. The Lecture begins at 11.30 with
CHRISTMAS LUNCH at 1.00 for members only.**

Tickets will be available from October from Freda Markham.

Please inform Freda if you are attending the lecture only.

Tel: 01829 751613 / 07702 184495

Email: guests@tastarporley.uk

Thursday 13th January 2022**PICASSO AND CUBISM****Douglas Skeggs**

Picasso, one of the most famous and controversial figures of the 20th century, triggers mixed, often violent, reactions from art lovers. This lecture ranges from his early career in Spain, to the back streets of Paris where the poetic and wistful images of the Blue Period were transformed into the daring experiment known as Cubism. It examines Picasso's ideas and hopes; his friends and influences; the technical problems he overcame and the single-minded determination that broke every rule of painting and altered the course of modern art.

Thursday 10th February 2022**PACKING UP THE NATION****Caroline Shenton**

In 1939, as Hitler threatened Britain, a band of heroic curators from London's national museums, galleries and archives forged extraordinary plans to evacuate their collections. Utilising country houses, tube tunnels, mines and quarries, a dedicated team of unlikely heroes packed up Britain's greatest treasures and transported them throughout the country, and out of danger.

**FEBRUARY IS THE DONATION LECTURE
WHICH SUPPORTS OUR YOUNG ARTS PROJECTS**

Thursday 10th March 2022**CANAL HISTORY AND HERITAGE****Roger Butler**

A well-known architectural historian once described canals as the 'poor man's art gallery'. This lecture provides a fascinating introduction to the secret world of the 2000 miles of the inland waterway network, covering all aspects of the exceptional artistic and architectural land engineering vernacular. Features range from sweeping aqueducts to tiny bollards; from colourful historic narrow boats to 'Roses and Castles' artwork; from grand World Heritage Sites to quirky listed buildings.

Thursday 14th April 2022**THE LIFE AND WORK OF ISABELLA D'ESTE****Sarah Dunant**

In an age where women had little public power, Isabella d'Este (1474 – 1539) stands out as a formidable figure. She was one of the first and greatest female patrons and art collectors of the Renaissance, and her court in Mantua was filled with writers and poets of distinction. Her clever, educated and entitled voice sings out from thousands of letters which she composed in her meticulously designed study. Images from Leonardo da Vinci to Titian bring alive a woman whose eye for fashion was every bit as keen as her eye for art.

Thursday 12th May 2022**PORTMEIRION - ITALIANATE FANTASY
VILLAGE IN WALES****Matthew Williams**

Portmeirion, the creation of Sir Clough Williams-Ellis, was his personal defiance against what he saw as the increasing ugliness and despoilment of Britain. By the 1940s it had become the playground of artists, aristocrats and intellectuals. Its architecture and Portmeirion Pottery were synonymous with the cutting-edge ceramic style of the 1960s and 1970s.

Thursday 9th June 2022**FIELD OF THE CLOTH OF GOLD****Jo Mabbutt**

In June 1520, Henry VIII and Francis I met to ratify an Anglo-French alliance and the betrothal of Henry's daughter Mary to the Dauphin. Each brought an entourage of 6,000 to a field south of Calais for 18 days of lavish events and entertainments. The English logistics and supply chain were equally staggering and fascinating. How was it all achieved?

Followed by **ANNUAL GENERAL MEETING**
TEA WILL BE SERVED AFTER THE AGM

A hearing loop is available in the Community Centre.