



PROGRAMME for 2023

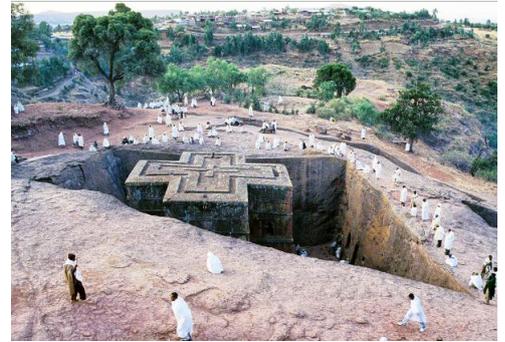
19th January 2023

Louise Schofield

Travels with a Trowel – Adventures of an Archaeologist

The adventures of an archaeologist travelling in Albania, Mesopotamia and Ethiopia complete with humour and first hand life experiences.

Louise Schofield is an archaeologist who was Curator of Greek Bronze Age and Geometric Antiquities at the British Museum from 1987-2000 and has been appointed Visiting Professor of Archaeology at the American University of Rome.



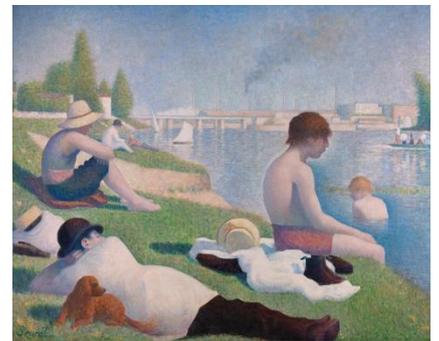
16th February 2023

Joanne Rhymer

How to Look Slowly: Post Impressionism

Despite their short artistic careers, both Vincent van Gogh and Georges Seurat made extraordinary contributions to the development of modern art, each through their own distinctive and experimental approaches to picture making.

Jo has been employed in various roles at the National Gallery including Adult Learning Officer and the Head of Adult Learning Programmes.

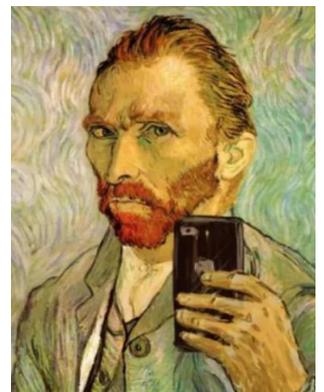


16th March 2023

Jenny Scruton

Selfies are nothing new: Self Portraits from the 15th to the 21st Century

Although self-portraits have been made since the earliest times, it is not until the Early Renaissance in the mid-15th century that artists can be frequently identified depicting themselves as either the main subject, or as important characters in their work. With better and cheaper mirrors, and the advent of the panel portrait, many painters, sculptors and printmakers tried some form of self-portraiture. *Portrait of a Man in a Turban* by Jan van Eyck of 1433 may well be the earliest known panel self-portrait.



20th April 2023

Janusz Karczeski-Slowikowski

'Are You Sitting Comfortably? The History of the Chair from Ancient to Modern Times

Have you ever wondered what the phrase 'sitting on your money' refers to? This lecture will tell you!

Freelance lecturer and researcher in English furniture history and also an antique dealer.





18th May 2023

Clare Blatherwick

The World of Pearls

Clare Blatherwick is an independent jewellery consultant based in Scotland. She was Head of Jewellery for Bonhams in Scotland, a role which saw her travel internationally searching for wonderful jewels to be auctioned around the globe. She has a keen interest in the historical aspect of jewellery and has lectured extensively on her subject as well as having appeared on various TV programmes in the UK and US as a jewellery expert. She is also a member of The Society of Jewellery Historians.



15th June 2023

Dr Rosamund Bartlett

The Culture of Ukraine

This lecture tells Ukraine's story through the shared culture which binds its proud people together. Tracing Ukraine's complicated multi-ethnic history also means looking at its rich folk culture traditions.

Rosamund Bartlett is a writer, lecturer and translator whose work as a cultural historian ranges across the arts. She completed her doctorate at Oxford and is the author of several books



21st September 2023

Dr Ann Benson

Polymath Caroline of Ansbach, wife of George II: her contribution to English Culture

Caroline of Ansbach, Queen-Consort of George II, and four times Queen-Regent, was rightfully called 'The Illustrious' by her contemporaries. By attracting many of those who were shaping the political and cultural landscape of early eighteenth-century England to her salons, Caroline promoted the Hanoverian dynasty and satisfied her interests in art, architecture, gardens, literature and science.



19th October 2023

Rosalind Whyte

Dame Laura Knight

Dame Laura Knight became the first woman to be elected as a full member of the Royal Academy in London. She was the only woman to be given War Commissions in both the First and Second World Wars and the only British artist to cover the Nuremberg Trials of 1946. This lecture provides an overview of her fascinating career and some of the remarkable achievements of her long life.

Rosalind Whyte is an experienced guide at Tate Britain, Tate Modern, the Royal Academy and Greenwich. She lectures at Tate, to independent art societies and on cruises.



16th November 2023

Anna Bianco

Painting in the Jungle of Paris: An Exploration of the Life and Works of Henri Rousseau

Henri Rousseau worked as a customs clerk on the outskirts of Paris, a post that earned him the nickname *Le Douanier*. A self-taught artist, Rousseau was unable to paint full time until his retirement in 1893. Despite these inauspicious circumstances, he hoped to join the refined artists of the staunchly conservative French Academy.

Anna Bianco is a freelance curator, writer, lecturer, tour guide and art historian.