

**Thursday 13 September 2018: Shauna Isaac**

**THE ART OF THE STEAL: NAZI LOOTING DURING WWII**

The Nazis looted over 20% of Western Art during WWII & the effects are still evident. We hear how and why they looted art and how it was returned after the war. Several landmark cases will be discussed, including Klimt's "Portrait of Adel Bloch-Bauer" and the stash of over 1200 artworks found in possession of the son of a notorious Nazi art dealer.

**Thursday 11 October 2018: Roger Askew**

**THE VERY MODEL OF AN ENGLISH ENTERTAINMENT:  
THE WORKS OF WS GILBERT AND ARTHUR SULLIVAN**

The peculiar geniuses of these two very different men united under the impresario, Richard D'Oyly Carte, to create one of the most individual and enduring forms of theatrical entertainment. Their operas celebrate the quirks and foibles of the British Nation, and are as alive today as in the 1880s. Illustrated with musical examples, this talk offers audience participation.

**Thursday 8 November 2018: Denis Moriarty**

**WWI: POETRY, ART, MUSIC AND WILFRED OWEN**

The Great War changed the world and society for ever, yet out of the carnage emerged heroism, courage, loyalty and poetry. This lecture has the poems of Wilfred Owen at its core, set in the context of his fellow soldier-poets- Sassoon, Brooke, etc. Illustrated by war artists Paul & John Nash, Nevinson, Sargent, plus music extracts and songs from the trenches.

**Thursday 13 December 2018: Alice Foster**

**THE ART OF PARTYING**

From Greek Mosaics in the second century, through weddings in the Bible, Renaissance allegories of refinement & excess, 16c peasant parties, 18c courting rituals, to the celebratory styles of 20c painters, the depiction of parties has always been popular in the history of Western Art. The lecture traces merrymaking, excess, banqueting, dances and music in a feast of colour.

**N.B. Coffee from 11.00. The Lecture begins at 11.30 with Christmas lunch at 1.00 for members only. Tickets will be available from the October meeting from Mrs. Freda Markham. Please inform Freda if you are attending lecture only. 01829 751613 / 07702 184495 or email: chairman@tastarporley.uk**

**Thursday 10 January 2019: James Wright**

**HISTORIC GRAFFITI: THE HIDDEN STORY OF THE  
HOPES, FEARS AND DESIRES OF A NATION**

Modern graffiti is often seen as transgressive and moronic. However, the study of historic graffiti enables us to hear the lost voices of ordinary individuals through their images of daisywheels, ships sailing across the walls, knights drawing their swords, demons stalking the stonework and every animal imaginable.

**Thursday 14 February 2019: James Russell**

**LOVER, TEACHER, MUSE ...OR RIVAL? COUPLES IN  
MODERN BRITISH ART**

Who does the housework? Who gets the glory? Successful artists are not always the easiest people to live with, so what happens when two of them live together? Looking at notable artist couples like Duncan Grant and Vanessa Bell, this colourful lecture offers a glimpse behind the scenes...

**FEBRUARY IS THE DONATION LECTURE WHICH  
SUPPORTS OUR YOUNG ARTS PROJECTS**

**Thursday 14 March 2019: Steven Desmond**

**HISTORIC GARDENS OF THE ITALIAN LAKES**

Illustrious gardens described include the Villa Cicogna Mozzoni with its 16c parterre and water staircase; Isola Bella, a baroque extravaganza on an island in the middle of an alpine lake; Villas Melzi and Carlotta's gardens made by rival Napoleonic grandees; the Villa San Remigio, a garden created by two Edwardian lovers, as an alfresco theatre for celebrating their love of art & nature.

**Thursday 11 April 2019: Elizabeth Merry**

**"SWEET SWAN OF AVON": WILLIAM SHAKESPEARE AND  
HIS TURBULENT WORLD**

Ben Jonson called Shakespeare "Sweet Swan of Avon", "Thou Star of Poets" and "Not of an Age, but for all Time". Over 400 years after Shakespeare's death his words still have the power to thrill, move and uplift the soul. We examine his life in the dangerous world of Elizabethan and Jacobean England, and look at the development of English Renaissance theatre.

**Thursday 9 May 2019: Colin Davies**

**DAME ZAHA HADID - ARCHITECTURAL SUPERSTAR**

One of the most important architects of the early 21c, Zaha Hadid was born in Iraq; her reputation was global, and she made Britain her home. This lecture tells the story of her career from the visionary projects of the 1980s, through the years of frustration when her designs were considered unbuildable, to the prolific crop of successful projects built all over the world in the last decade of her life.

**Thursday 13 June 2019: Mary Rose Rivett-Carnac**

**ART UK: UNCOVERING THE NATION'S HIDDEN OIL  
PAINTING COLLECTION**

Art UK was set up to catalogue our national collection of oil paintings. It involved visiting over 3,000 public collections and photographing over 200,000 paintings, many of which have been hidden away for decades. The lecture, offering an insider's view of this unique project, will include several paintings of local interest.

Followed by **ANNUAL GENERAL MEETING**

**TEA WILL BE SERVED TO MEMBERS ATTENDING,  
FOLLOWING THE AGM**

Please book your Guests where possible  
by email with

Di Lloyd at [membership@tastarporley.uk](mailto:membership@tastarporley.uk)  
or 01829 741748

Visitors fee is £6 on the day.