

## **THE AGE OF ENLIGHTENMENT**

A series of talks to be held in Kennet Valley Hall, Lockeridge, Marlborough SN8 4EL and available on zoom. Each day consists of three hourly lectures, with a coffee and lunch break. Days can be booked individually.

**11th March 2025**

**Hogarth - A terrier snapping at the heels of the Great - Rosalind Whyte**

William Hogarth, has been described as 'The Father of British Art'. He was closely involved with the social and political issues of his times, as is reflected in his work and the sometimes scathing and satirical nature of his responses to current issues. This day will look at the life, times and work of William Hogarth also his relationships with some of the important personalities of the time.

**3rd April 2025**

**Mozart - operas in their Enlightenment context - Sandy Burnett**

How did the ideals of the Enlightenment change the role of music in society? Who was it written for? How did composers make a living? How were they treated? How did the conditions of the time permit them to create such outstanding music? This day will focus on musical life in late eighteenth century London as well as court life in Austria. It will explore the string quartet and symphony of the Classical era. Finally, it will consider how classical music was put on stage by Lorenzo de Ponte and Wolfgang Amadeus Mozart.

**21st May 2025**

**Gainsborough & Brown - art as nature or nature as art - Caroline Holmes**

This day will explore the eclectic mix of profitable, artistic and moral landscapes in 18th century England. Brown, the 'earthmover', transformed estates; Gainsborough, was the originator of the English landscape painting school. Both were country boys who enjoyed the patronage of great houses. The life and work of both Brown and Gainsborough will be considered in the context of Georgian culture and patronage.

If any queries, please email Caroline on [wessexconnectedevents@gmail.com](mailto:wessexconnectedevents@gmail.com)