



## Enriching lives through the arts

The Arts Society Brussels, asbl previously known as BRIDFAS was founded in 1987 with the aim to bring people together through a shared curiosity for the arts.

The illustrated talks are given by accredited lecturers and are held at:

**Woluwe-St-Lambert Town Hall**  
**Avenue Paul Hymans 2 (metro Tomberg)**

Doors open: 19h30 with drinks. Talks start at 20h00

**Annual Membership: €100**

**Guest fee: €15 (Pay at the door)**

**Students: €8**

**Students accompanied by paying parent: free**

During the season October 2023 to June 2024 the Society will be organizing guided tours which will be advertised at our lectures, in our newsletters and on the website.

Contact: [brussels@theartsociety.org](mailto:brussels@theartsociety.org)

More information: [www.theartsociety.org/brussels](http://www.theartsociety.org/brussels)

The Arts Society Brussels cannot be held responsible for any personal accident, loss, damage or theft of members' personal property.

Members are covered against proven liability of Third Parties.

How to join: fill out the registration form on the website.

Payments to:

THE ARTS SOCIETY BRUSSELS

BE51 3100 5407 5162

Possibilities of volunteering for students

Become a member and attend 8 lectures per season.

Receive by post the Society's top quality quarterly Magazine published in London

New members and guests are most welcome.

Cultural partner



## THE ARTS SOCIETY BRUSSELS



## Lecture Season 2023 – 2024

Patron: H.E. Martin Shearman  
British Ambassador to Belgium

## LECTURE PROGRAMME 2023 / 2024



Wednesday 11th October 2023  
 'Everything is Art. Everything is Politics –  
 Ai Weiwei'  
 by Frank Woodgate



Wednesday 15th November 2023  
 'Wilde about Oscar: Famous for Being  
 Famous (& Infamous)'  
 by Simon Whitehouse



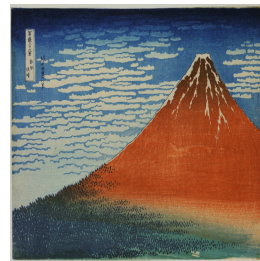
Wednesday 13th December 2023  
 'Banksy – Fraud or Genius'  
 by Pepe Martinez



Wednesday 10th January 2024  
 'Art Nouveau as Sensual Functionalism'  
 by Olaf Winkler



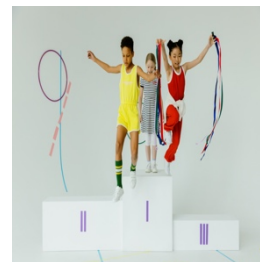
Wednesday 14th February 2024  
 'Tantrums and Tiaras'  
 by Nigel Bates



Wednesday 20th March 2024  
 'Japanese Prints in the collections of the  
 Art and History Museum, Brussels'  
 by Nathalie Vandepierre



Wednesday 17th April 2024  
 'The Story of Indian Modern Art'  
 by Georgina Bexon



Wednesday 15th May 2024  
 'The Athletic Aesthetic'  
 by Simon Inglis