



THE ARTS
SOCIETY
WEST CORNWALL

The Arts Society is a leading arts education charity with a global network of over 380 local Societies, which bring people together through a shared curiosity and love of the arts. In

Cornwall there are five Arts Societies including West Cornwall, all are a welcoming place to hear expert lecturers share their specialist knowledge about the arts that can include everything from the visual arts, to artisan crafts, the performing arts, and of course gardens and garden design.

Come along as a guest or sign up to become a member of your local society here in Penzance. We aim to meet monthly on the second Thursday at 6:45pm at Penwith College, Zennor Building, TR18 2SA (free parking) Lecture commences at 7:30pm followed by refreshments.

Annual membership is £55 | joint £100 |

Students £21 | Under 21's free

All guests welcome, tickets £10 on the door and in advance via our website

www.theartsociety.org/westcornwall

General enquiries

westcornwall@theartsociety.org

Events & trips bookings & enquiries

westcornwall+events@theartsociety.org

Membership & lecture attendance

westcornwall+membership@theartsociety.org

Do follow us on social media –

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Lecture Programme 2022 The Arts Society West Cornwall

Sarah Cove | January 13th | **“My Father’s River”:** **Constable and Kurt Jackson on the River Stour, Suffolk.** Two painters, 200 years apart. By using technical and scientific examination, this lecture showcases two vivid interpretations of a painter’s emotional connection to an iconic landscape.

Dominic Riley | February 10th | **The Whole Art of the Book.** The fascinating story of the art of book binding is a complex craft, as enchanting and beguiling today as it was 2000 years ago.

Christopher Garibaldi | March 10th | **From Biscuits to Blouses: Garibaldi and the British.** The amazing life of Giuseppe Garibaldi. Romantic, heroic, he had an almost fanatical devotion, influencing the British and contemporary artistic fashions of the period.

Adam Busiakiewicz | April 7th | **The Queen of Instruments: The Lute Within Old Masters.** The lute, and other musical instruments, were devices to express various aspects of the human character throughout the ages.

Mary Sharp | May 12th | **Jumping the Life to Come: The Story of Dr Faustus and how his Extraordinary Bargain has influenced Writers and Artists over the Years.** From a Picture of Dorian Gray to Breaking Bad, the story of Dr Faustus – who exchanged his soul for 24 years of pleasure - has influenced writers and artists over the years.

Annalie Talent | June 9th plus AGM | **Writers and Relics: A Brief History of Literary Tourism.** Graves, birthplaces, writers’ houses, museums - even fictional settings, why are we so interested in seeing where great literature began?

Gavin Plumley | September 8th | **Brueghel, the Seasons and the World.** In 1565, Pieter Brueghel created a series of paintings for a dining room and in doing so pioneered a whole new way of thinking about the environment and our interaction with it.

Mark Meredith | October 13th | **Castles: the unquenchable Thirst of William Randolph Hearst.** The extraordinary life of William Randolph Hearst, who, through unparalleled extravagance, became the world’s number one art collector.

Cindy Polemis | November 10th | **Food for Thought.** There is a lot more to food paintings than meets the eye – how artists use food images as motifs for deeper meaning.

Jeni Fraser | December 1st | **Once Upon a Time...** The Grimm brothers collected fairy tales as part of a rich folkloric tradition. Learn about lesser known and famous tales - unexpectedly twisted and gruesome.
