

OUR 2022 LECTURE PROGRAMME

Free to subscribing members

- 4 January** Art after Windrush: - Post-Colonial Artists in Britain since 1948
- **By** Barry Venning A Hybrid Lecture
- 1 February** The Prince Regent and his Collecting Manias
- **By** Nicholas Merchant A Hybrid Lecture
- 1 March** Ravilious Piper & English Romantic Modernism
- **By** Suzanne Fagence Cooper A Hybrid Lecture
- 5 April** Motifs Messages & Morals: - Medieval Sculpture
- **By** James Wright A Hybrid Lecture
- 3 May** From Downton to Gatsby;- Jewellery and Fashion from 1890 to 1929
- **By** Andrew Prince A Hybrid Lecture
- 7 June** Pierrot Heroes:- The evolution of Seaside Entertainment
- **By** Tony Lidington Solberge Hall only
- 6 Sept** The Stuff of Life:- A History of Still Life
- **By** Alike Braine A Hybrid Lecture
- 4 Oct** A Decorative Art:- A History of Wallpaper
- **By** Joanna Banham A Hybrid Lecture
- 1 Nov** The Stunners:- The Private Lives of the Pre Raphaelites
- **By** Julian Halsby Zoom only
- 6 Dec** The Irritating & Influential Mr Whistler
- **By** Julia Musgrove A Hybrid Lecture

More information at <https://theartsociety.org/hambleton> & scroll down to EVENTS

Days of special interest - To study a topic in depth as part of a smaller group interacting with the Lecturer during morning and afternoon sessions. Fees apply.

- 10 March** New York New York:- A Time Travel Virtual Tour
- **By** Mary Alexander
- 13 October** Mexican Art and Culture Past & Present
- **By** Chloe Sayer

Group Tours and Visits – To be announced