

The Arts Society West Cornwall - 2021 Lecture Programme

January | Simon Inglis

GREAT LENGTHS - ON THE ART & ARCHITECTURE OF HISTORIC POOLS & LIDOS

Swimming is Britain's second favourite form of physical recreation (after walking). Almost everyone has memories of visiting their local baths. For many swimmers the

baths themselves are cherished, treasures of aquatic art that survive. We consider how the pools of today compare.

February | Timothy Walker

THE SUBTLE SCIENCE & EXACT ART OF COLOUR IN ENGLISH GARDEN DESIGN - WHY GARDENS CAN RANK AS FINE ART

In 1888 Gertrude Jekyll wrote a short but seminal article in *The Garden* in which she urged the readers to "remember that in a garden we are painting a picture". This talk looks at how to apply these principles in designing a border, but it also looks at the ways in which a border is different from a painting.

March | Amanda Herries

SHE DIED 'TOO SOON'. A STUDY OF JOAN EARDLEY, AN EXCEPTIONAL AND REMARKABLY ORIGINAL ARTIST WHO SAID THINGS THAT COULD ONLY BE SAID IN PAINT

Born in 1921 in Sussex, Joan Eardley showed artistic talent from a young age, and after post-war studies at the Glasgow School of Art, made Scotland her home until her untimely death aged just 42. Known for her twin passions – the country and town, Joan left a legacy of completely individual artworks; a raw experience of nature combined with a painfully moving expressiveness. This is her story.

April | Janet Gough

CLOISTERS, REMARKABLE CATHEDRAL SURVIVORS

Medieval cloisters, originally a monastic built space linking other buildings, have in spite of Henry VIII's thorough Dissolution of the Monasteries in the 1530s, probably survived better in England than anywhere else. This talk follows the development of the 15 cathedral cloisters.

May | Angela Smith

ELEANOR COADE AND HER STONE

Coade is an artificial stone that was invented in the 18thC. Widely used for freestanding statuary and monuments, architectural detailing and even garden furniture. This lecture tells the story of Mrs Coade and the artificial stone that made her one of the most successful businesswomen in the late 1700s.

June + AGM | Lucy Hughes-Hallett

WOMEN ARTISTS OF THE 1930s

Presenting, two artists: Tirzah Garwood, wife of Eric Ravilious, an English Surrealist, whose art was colourful, fantastical, and slightly sinister, along with, Suzanne Cooper, a student at the Grosvenor School in the 1930s. Cooper was showing wood engravings, and paintings, comparable to those of Christopher Wood. It's a joy to celebrate these two brilliant artists, especially as Suzanne Cooper was my mother-in-law.

September | Charlie Forman

STATUES OF DISCORD IN WHITEHALL AND TRAFALGAR SQUARE

They never wanted the view of Trafalgar Square ruined by a column to Nelson – but parliament couldn't stop it being built. They did want Edith Cavell, the World War 1 nurse, to be seen as a martyr dying 'For King and Country' as her statue proclaims. This talk looks at how the placement, design and intentions behind these works might fire controversy at their inception or lead to controversy through changing times.

October | Gail Turner

PAINTER OF SUNLIGHT - JOAQUIN SOROLLA

Sorolla (1863-1923) was a highly successful artist of international renown in his lifetime, but outside Spain and the United States he is largely forgotten today. Some of his best work is on show in the house and studio he built for himself in Madrid – one of the city's 'hidden secrets'. While Sorolla admired the great Spanish traditions of Velázquez and Goya, his delightful paintings of women and children at the seaside, landscapes and the great series depicting the regions of Spain, are full of sunlight and optimism.

November | Pepe Martinez

BANKSY - FRAUD OR GENIUS

The lecture will trace the story of Banksy's humble beginnings as a tagger on the streets of Bristol in the 1980's to one of the most recognisable names in the art world. We will examine the reasons behind his incredible rise, looking at some of his famous stunts and discuss what his influence has been on the art market today and look at what his legacy, if any, might be.

December | Sandy Burnett -

“FROM TCHAIKOVSKY TO TIN PAN ALLEY - UPLIFTING MUSIC FOR CHRISTMAS”

To kick off our seasonal celebrations, musician and broadcaster Sandy Burnett is on hand to share his selection of much-loved Christmas tunes. Expect an hour of the finest festive music from across the globe – his selections include sparking moments from Tchaikovsky’s ballet *The Nutcracker*, a heartwarming ballad from Mel Tormé, something from Soweto, a heavenly chorus from Johann Sebastian Bach’s *Leipzig*, an illustration of the English carol tradition at its finest - and something more cynical from Eartha Kitt...