



ALICE WHITE

These incisive, colourful lectures provide a painter's perspective on famous artworks across the centuries.



Accredited lecturer of
**THE ARTS
SOCIETY**

WAYS TO LOOK AT PAINTING

Provides a painter's perspective on famous artworks from the 17th to the 21st centuries. Rembrandt and Turner are revealed as artistic risk-takers, whose new combinations of glazes, surfaces, pigments and processes re-defined the language of painting. They lead the way for modern artists such as Pollock and Fontana, who went in search of the meaning of making.

From broken brushes to smudged thumbmarks, raw pigment to secret sketchbooks, slashed canvases to immersive light installations, this lecture uncovers a new way of seeing painting.

“

Everyone thinks they've looked at a Rembrandt. I'm going to ask you to look again...

”

INFO

1 Hour Lecture (includes 15mins Q&A) ●

Available in-person & online ●

Email: alicewhiteart@gmail.com ●

A HISTORY OF COLOUR: BLUE!

Loaded with symbolism, the colour blue creates meaning, provokes emotion and ignites memory on a personal, and a cultural level, throughout the world.

From the scared shade of Ultramarine, to the ancient roots of Indigo, to the startling alchemy of Prussian, blue has been used to venerate icons since the earliest human civilizations.

Enjoy this rich history of colour via two powerful forces:
Impressionism and Japanese Print.

“
Blue is a colour whose power still reverberates...

”

INFO

- 1 Hour Lecture (includes 15mins Q&A)
- Available in-person & online
- Email: alicewhiteart@gmail.com

TESTIMONIALS

"Very well researched and interesting lecture. Excellent, detailed analysis of a wide range of painting techniques, colours and materials. Alice traced the development of; the use of special glazes, the preparation of panels, paper, canvases, and the use of tools other than brushes, from the 17th to the 20th century."

North London, 'Ways to Look at Painting'; 2021

"Members greatly enjoyed this enlightening lecture and especially appreciated Miss White's exuberance and enthusiasm in presenting her topic.

The images used were excellent and enabled the audience to appreciate the small details which illustrated the points made."

Winchester, 2021

"A most informative, lively and fascinating lecture...a higher than usual number of guests attended, which I think indicates a reflection of the popularity of Freud and Bacon, and the controversial nature of their work. Alice was able to demonstrate her expertise and knowledge of the artists very skilfully... an extremely polished and professional presentation."

Thanet, 'The Painting Secrets of Freud and Bacon', 2022

"Alice was an exceptional lecturer. Her talk was interesting, entertaining, enjoyable and her enthusiasm for the subject came across so well. Alice kept our attention all the way through."

Weybridge, 2021

THE PAINTING SECRETS OF FREUD & BACON

Tackles two giants of British figure painting: Lucian Freud and Francis Bacon. This lecture is a celebration of the chaotic and the carnal, evoking the spirit of 1960s Soho nightlife.

Fleshy models, furious drinking habits, fractious tempers and fabulous fame combine in the story of these artists, whose life-long competition had lasting impact on each other and the art world.

If you like paint, passion and personality, this talk is for you.

“
Two artists whose unflinching gaze reveals something deeper and more delicate...

”

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ABOUT ALICE

Alice White is a contemporary oil-painter, and a Tutor at the University of the Arts London and University College London. She has provided Guest Lectures at Kings College London, The Art Workers' Guild and the Courtauld Institute of Art.

Alice's solo show 'A New Wave' documented her year's residency as Artist for Animals at ZSL London Zoo.

Recent projects include 'The Art of Science' (Scott Polar Institute, University of Cambridge 2021).

Her essay 'A Painter's Perspective' is published in *Alfred Cohen: An American Artist in Europe* (Alfred Cohen Art Foundation and Ben Uri Gallery 2020).

Her article 'How to Look at Painting' was printed in *The Art Society Magazine* (July 2020).

Awards include the *Russell and Chapple Prize* (Royal Society of Marine Artists 2017) and the *Time Space Money Bursary* (A-n The Artist Information Company/Arts Council England 2020).



INFO

Available at short notice
U.K. & Europe travel availability
Lecture Fee: £350
Location: London N15 3JR

CONTACT

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● Phone - 07817908508

“Alice White has a unique combination of talent and professionalism that has left audience members begging for more. She is engaging and knowledgeable and seems to anticipate the tone, speed and level of detail desired of her audience.”

Alison Cohen, a Co-founder and Director of The London Art Salon Ltd

“Alice White is an inspiring lecturer.

She really brings alive how artists paint and how images work. Her combination of perception and humour is unique.”

Professor Max Saunders, Co-Director,
Centre for Life-Writing Research King's College London

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