Time Out
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Rees & Co



Edited by Katie McCabe
meout.com/thingstodo @timeoutlondon

## **EIGHT OF THE BEST**

## Exhibitions to get excited about in 2018

Need something to look forward to seeing? Get a load of these cracking London shows

Rhythm and Reaction:
The Age of Jazz in Britain
When the sound of jazz first
arrived in Britain in 1918, it gathered
scores of devotees as well as saxloathing enemies. See how the jazz of
post-war nightclubs and dancehalls
started a chain reaction in British
painting, printmaking and cinema
with this display in a neo-gothic
mansion. Keep the jazz hands to
yourself − there's fancy stuff in here.
→ Two Temple Place. ⊕ Temple.

Opens Jan 27. Free.

One hundred years ago, the Representation of the People Act was passed, giving (some) women the right to vote in the UK for the first time. This exhibition is a celebration of the lesser known suffragettes who battled courageously to make that happen. One is Kitty Marshall, who was given a prison sentence for chucking a potato at Winston Churchill's window. And that's just the starch.

> Museum of London. & Barbican. Opens Feb 2. Free. Individual event prices var.

T-Shirt: Cult - Culture - Subversion
How long have you spent
mulling over the meaning of the
humble T-shirt? Probably as long as
it took you to sling it over your head
this morning, right? But a T-shirt can
be anything from a wearable protest

humble T-shirt? Probably as long as ittook you to sling it over your head this morning, right? But a T-shirt can be anything from a wearable protest banner to a rock 'n' roll tribute. Get a load of Vivienne Westwood's private collection and be inspired to make a statement of your own.

→ Fashion and Textile Museum. ↔ London Bridge.
Opens Feb 9, £9,90.

Hope to Nope: Graphics and Politics 2008-2018

There's no denying that 2016
was a political shitshow – and the
eight years that preceded it didn't
runs os moothly either. 'Hope to
Nope' plans to dissect the methods
we have utilised over that time,
from reams of memes to protest art
and political posters. Think of it as
a chance to gather slogans to put on
the inevitable protest placards of
the coming year.



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