

The Sunday Times | CULTURE
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Rees & Co

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THE SUNDAY TIMES

OPERA
CAL McCRYSTAL: THE MAN
MAKING IOLAN THE FUNNY

BOOKS
OUT OF THE WILDERNESS
AND INTO CAMBRIDGE

ART
HEAD FOR THE ROYAL
ACADEMY'S CHARLES I SHOW



CULTURE



**THE BOY
WONDER**
CALL ME BY YOUR NAME'S
TIMOTHEE CHALAMET
LEADS OUR FILM
AWARDS SPECIAL

CRITICAL LIST

THE BEST OF WHAT'S ON THIS WEEK

FILM

Edward Porter and Tom Shone

Darkest Hour

Blood, toil, tears, sweat and fancy camera angles – Gary Oldman is a fine Churchill, but has to battle the busy style of his director, Joe Wright, as well as the fascists. **TS** PG, 125 mins

FILM PICK



Journey's End

Saul Dibb's film of RC Sherriff's First World War play is an impressive work from the combat division of British heritage cinema. See review, page 15. **EP** 12A, 108 mins

Makala

Emmanuel Gras's simple documentary about a family man's tough life in the Democratic Republic of Congo is sobering, of course, but also legitimately beautiful. See review, page 15. **EP** U, 97 mins

Phantom Thread

Daniel Day-Lewis plays a controlling London couturier in Paul Thomas Anderson's 1950s tale of emotional tyranny. Vicky Krieps is a terrific find as the waitress who catches his eye. See review, page 14. **TS** 15, 130 mins

+ **TIMES+**
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Three Billboards Outside Ebbing, Missouri

Frances McDormand is remarkable as a grieving mother in Martin McDonagh's this pitch-black comedy. **TS** 15, 115 mins

THEATRE

Christopher Hart, David Jays and Maxie Szalvinska

John

Annie Baker's mystical drama follows a young couple visiting a cutesy B&B near the Gettysburg battlefield. **DJ** Dorfman, National Theatre, London SE1, until Mar 3

The Brothers Size

Tarell Alvin McCraney won an Oscar for his Moonlight script, and his 2007 debut play about sibling resentment in the Deep South is a reminder of his talent as a storyteller. See review, page 24. **MS** Young Vic, London SE1, until Feb 14

The Birthday Party

A beautifully assured and darkly funny show, with Toby Jones and Stephen Mangan on superb form. **CH** Harold Pinter Theatre, London SW1, until Apr 14

THEATRE PICK

Julius Caesar

With David Morrissey, Ben Whishaw, Michelle Fairley and David Calder, this is a thrillingly fast and furious production. See review, page 25. **CH** Bridge Theatre, London SE1, until Apr 15



ART

Louis Wise and Dan Cairns

ART PICK

Charles I: King and Collector

Our most cultured monarch, Charles was a generous patron of the arts and an obsessive collector: Rubens, Van Dyck, Titian, Mantegna. See review, page 16. **LW** Royal Academy, London W1, until Apr 15



Andreas Gursky

The German photographer's giant architecture and landscape studies command attention, but so, too, does the Hayward's new look. Following a two-year refurb, it's a revelation. **DC** Hayward Gallery, London SE1, until Apr 22

John Piper

Whimsical or radical? This exhibition makes the case for Piper, synonymous with a comfy British modernism, as a bit of a nonconformist on the side. **DC** Tate Liverpool, until Mar 18

Modigliani

In 1917, Modigliani's only solo show during his lifetime was censored due to indecency. Now his nudes are a highlight of this exhibition. **LW** Tate Modern, London SE1, until Apr 2

Rhythm & Reaction:

The Age of Jazz in Britain
Paintings, cartoons, films and more chart jazz's impact on

this country from 1918 on. **DC** Two Temple Place, London WC2, until Apr 22

COMEDY

Stephen Armstrong

Hannah Gadsby

Gadsby's barnstorming show, deserved winner of an Edinburgh Comedy Award, is meant to be her last – and this is a "last chance" to see it. Expect hilarious clowning and moving accounts of people's response to her coming out. **Soho Theatre, London W1, Mon-Sat**

David Baddiel

My Family: Not the Sitcom is an oddly uplifting tale of Baddiel's complicated family, including the ridiculous behaviour of his wildly unfaithful mother and the slow decline of his dementia-ridden father. **Everyman, Cheltenham, tonight; Hall for Cornwall, Truro, Fri**

Daliso Chaponda

The Malawi-born Mancunian stand-up riffs on fake news,

COMEDY PICK

Tim Vine

Vine's new show, Sunset Milk Idiot, isn't breaking the formula of quickfire puns, slapstick prop comedy and bursts of music... But with good reason: if you're one of the best joke writers in the business, you keep writing and performing the best one-liners around. **Princes Hall, Aldershot, Tue; Wyvern Theatre, Swindon, Wed, Thu; Assembly Hall, Worthing, Fri; Cliffs Pavilion, Southend, Sat**



social media, repressive dictatorships and the misery-soaked good fortune of the British.

Glee Club, Nottingham, Thu; Colston Hall, Bristol, Fri; Palace Theatre, Southend, Sat

DANCE

David Dougill

DANCE PICK

Viktor

Tanztheater Wuppertal return with this dark portrait of Rome. The first of the late Pina Bausch's series of epic travelogues, it's set to a time-travelling musical collage. See feature, page 21. **Sadler's Wells, London EC1, from Thu until Feb 11**



Giselle

Peter Wright's compelling production of the Romantic classic, to Adolphe Adam's music, is a treasure of the Royal Ballet's repertory. **ROH, London WC2, Mon, Thu-Sat; in rep until Mar 9**

Pluto

The director-choreographer Sidi Larbi Cherkaoui's striking show, with Japanese actors, dancers and puppets, is based on an Astro Boy tale and manga comics. **Barbican, London EC2, from Thu until Feb 11**

Macbeth

Mark Bruce Company tours Bruce's latest dance-theatre production, inspired by the Scottish play. **DanceXchange, Birmingham, Thu, Fri**