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CRITICAL LIST

THE BEST OF WHAT'S ON THIS WEEK

FILM

Tom Shone

The Shape of Water

Guillermo del Toro's film about a silent female janitor who falls in love with a monster has the mystery of a dream. See review, page 8. 15, 123 mins

FILM PICK

**Lady Bird**

Greta Gerwig's warm, acute comedy, with Saoirse Ronan and Laurie Metcalf, offers the most indelibly drawn mother-daughter relationship since Terms of Endearment. See review, page 8. 15, 94 mins

Phantom Thread

Daniel Day-Lewis plays a controlling London couturier in Paul Thomas Anderson's 1950s tale of emotional tyranny. Vicky Krieps is a terrific find as the waitress who catches his eye. 15, 130 mins

Black Panther

Set in an African tech utopia, Ryan Coogler's Marvel movie returns the comic strip to the streets where it belongs. It turns on father-son issues, but it's the women who spice things up. See review, page 8. 12A, 134 mins

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Loveless

Andrey Zvyagintsev's bleakly compelling film about a warring couple and their missing child holds up a mirror to Putin's Russia. 15, 124 mins

THEATRE

David Jays, Patricia Nicol and Maxie Szalwinska

John

Annie Baker's mystical drama follows a young couple visiting a cutesy B&B near the Gettysburg battlefield. DJ Dorfman, National Theatre, London SE1, until Mar 3

The Winslow Boy

This touring production of Terence Rattigan's Edwardian legal drama is as solid as Mrs Winslow's home furnishings – and as comfortable to sink into. See review, page 21. PN Birmingham Repertory, from Wed until Mar 3

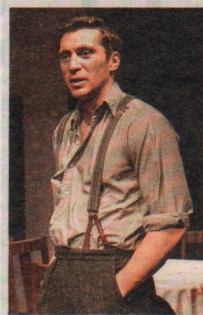
Out of Love

Elinor Cook's buddy play tracks the lives of two girls in northeast England with a deft touch. See review, page 21. MS Orange Tree, London TW9, until Mar 3

THEATRE PICK

The York Realist

Ben Batt is tremendous in this deeply felt heartbreaker by Peter Gill, in which a 1960s gay love affair blooms, then breaks. See review, page 20. DJ Donmar Warehouse, London WC2, until Mar 24



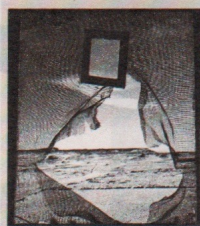
ART

Dan Cairns

ART PICK

Journeys with The Waste Land

Inspired by TS Eliot's stay in Margate in 1921, during which the poet worked on his masterpiece, The Waste Land, local fans have curated a compelling companion piece that includes works by Turner, Hopper, Sickert and Kitaj, as well as sharp present-day commentary. Turner Contemporary, Margate, until May 7

**Rhythm & Reaction:****The Age of Jazz in Britain**

Paintings, cartoons, films and more chart jazz's impact on this country from 1918 on. Two Temple Place, London WC2, until Apr 22

POP! Art in a Changing Britain

Pallant House collates the gems from its renowned pop art collection, including top-drawer works by Paolozzi, Blake, Caulfield and Hamilton. Pallant House, Chichester, until May 7

Andreas Gursky

The German photographer's giant architecture and landscape studies command attention, but so, too, does the Hayward's new look. Following a two-year refurb, it's a revelation. Hayward Gallery, London SE1, until Apr 22

John Piper

Whimsical or radical? This exhibition makes the case for Piper, synonymous with

a rather comfy British modernism, as a bit of a nonconformist on the side. Tate Liverpool, until Mar 18

COMEDY

Stephen Armstrong

Rose Matafeo

Matafeo has been watching all the romcoms and has come to the horrifying realisation that she's not the heroine of her own life – she's the sassy best friend. She mixes joyous set pieces with light takes on the pressures young girls face and effervescent millennial riffs. Soho Theatre, London W1, Mon-Sat

Ahir Shah

Shah's Edinburgh Comedy Award-nominated show, Control, is a sharp attack on the stupidity of our body politic that comes from all sorts of unexpected angles, delivered with a deft combination of dignity and clowning. Hen & Chickens, Bristol, Fri; Lighthouse Arts Centre, Poole, Sat

COMEDY PICK

Stewart Lee

Content Provider – possibly Lee's finest overall show – has been touring for two years in a successful bid to produce and sell monetisable material to a conflicted nation. The tour ends in April. Chichester Festival Theatre, tonight; ArtsHouse, Stratford-upon-Avon, Tue; Theatre Severn, Shrewsbury, Wed; Courtyard, Hereford, Thu

**Thunderbards**

Glenn Moore and Matt Stevens's sporadic tour of their 2017 Edinburgh show reaches Brighton, bringing Fry and Laurie-style skits on – among others – a dating app for people in witness protection, cops unpicking a Scooby-Doo mystery and an Elton John interview that goes horribly wrong. Komedia, Brighton, Tue

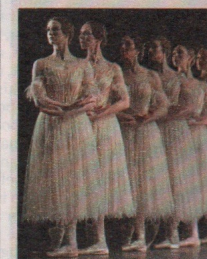
DANCE

David Dougill

DANCE PICK

Royal Ballet

Two outstanding productions: Peter Wright's staging of the Romantic classic Giselle and a revival of Christopher Wheeldon's spectacular ballet The Winter's Tale, based on Shakespeare's play. ROH, London WC2: Giselle, Wed, in rep until Mar 9; Winter's Tale, Sat (mat/eve), in rep until Mar 21

**The Sleeping Beauty**

Birmingham Royal Ballet's latest revival of Peter Wright and Philip Prowse's opulent production of the Tchaikovsky-Petipa classic. Birmingham Hippodrome, until Sat; touring until Mar 24

Macbeth

Mark Bruce Company gives the London premiere run of Bruce's latest dance-theatre production, inspired by the Scottish play. Wilton's Music Hall, London E1, from Fri until Mar 17