



Radio
**The Final Take:
Bowie in the
Studio**

Tue, 11.30am,
World Service

Look, this could go either way to be honest. Impressionist and "comedian" Jon Culshaw plays David Bowie in a dramatised account of the making of what turned out to be his final album, *Blackstar*, with dialogue taken from Bowie interviews through the decades.



Getting Ziggy with it: David Bowie



Music
Justin Timberlake
Out on Friday

Five years after *The 20/20 Experience*, Justin Timberlake is back with *Man of the Woods*, an album whose rootin' tootin' teaser video was upended by the modernist, robo-sex-funk of lead single *Filthy*. The Neptunes and Timbaland help out on production, as per.



COLUMBIA PICTURES, TFL
HORACE TAYLOR

Art Rhythm & Reaction: The Age of Jazz in Britain

Two Temple Place, WC2 Sat to 22 Apr

Smoking jackets and cravats at the ready! Celebrating 100 years since jazz first reached Britain, this new exhibition of paintings, prints, cartoons, textiles, film, instruments and - obviously - audio explores the ways that jazz infiltrated and even unified the country after the first world war.



Film
Phantom Thread
Out on Friday

In his last role before his "retirement", Daniel Day-Lewis collaborates again with director Paul Thomas Anderson in this 1950s-set historical drama about a dress-maker who becomes obsessed with the strong-willed Alma (Vicky Krieps). Jonny Greenwood provides the score.