  
**2025 ELECTIONS TO THE TRUSTEE BOARD**

**NOMINATION FORM FOR CANDIDATES**

Nominations are invited for elected members of the Trustee Board.  Nomination forms must be completed by the candidate, and by at least three Society members, one of whom must be a member of a different Member Society from the candidate.

Please note that a Trustee cannot be appointed and remain a chairman of a Society or a member of an Area Committee.  The President and Trustees cannot nominate candidates for trustee elections.

Each candidate must submit the details requested on this form including written responses to questions posed. This information will be shared with the voting members.

**A digital headshot photograph (JPEG) and a full CV must also be attached to or submitted with the form.**

Only complete nomination forms with the required supporting information will be accepted. Incomplete applications may be rejected.

**Applications must be returned no later than 7 July 2025 by email to jenny@theartssociety.org.**

For interested applicants, there will be an optional Zoom drop-in session with current Trustees **on Wednesday 28 May 2025** **at 10am**. This is to allow any Society members who are interested in standing for a Trustee role the opportunity to speak to current Trustees (including Jeremy Thomas, Gina Krupski, Lesley Jones and Jack Leonard) about the requirements of the role.

We strongly advise anyone interested in becoming a Trustee to attend.

Please register using the following link: <https://theartssociety-org.zoom.us/meeting/register/YDWun6vtT_-2GFoO3KFkxg>

**Candidate - I confirm that I wish to stand as a candidate for the Trustee Board.**

**Name of Candidate:**

Member of (name of Arts Society):   
  
Candidate’s position within The Arts Society:

Candidate’s signature:

**Proposers - we confirm our support for the above candidate and that they are willing to stand for election.**

**Name of Proposer 1:**

Member of (name of Arts Society):

Position within The Arts Society:

Signature of Proposer 1:

**Name of Proposer 2:**

Member of (name of Arts Society):

Position within The Arts Society:

Signature of Proposer 2:

**Name of Proposer 3:**

Member of (name of Arts Society):

Position within The Arts Society:

Signature of Proposer 3:

**Candidate Contact Details:**

Full Name:

Address:

Email address:

Nationality:

Previous/Current Business Occupation – including voluntary appointments (e.g. school governor, JP, etc.):

Directorships:

Other experience as a Charity Trustee and dates:

Current position within The Arts Society:

Previous positions held within The Arts Society (Local / Area / National Level & dates):

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I confirm than I am over 18 years of age: ☐

I foresee no limitations to becoming a Trustee and fulfilling the role requirements: ☐

I confirm that I am eligible to stand as a Trustee under both The Arts Society criteria and Charity and Company law: ☐

Please note a current CV and photograph must also be submitted with this nomination form.

**Candidate Questions**

**Responses to each of the questions should be no more than 300 words**

**Q1. Skills.** Please describe what skills and experience you would bring to the Board. As well as the general requirements of being a Trustee and knowledge and experience of local Societies, the Board has determined that the following specific skills would be helpful:



* High level contacts in other Arts organisations,
* Strategic Financial skills,
* Business and Digital,
* Marketing and Communications,
* Fundraising;
* Well-being through the Arts.

**Q 2. Motivation.** The Arts Society is both a Limited Company and a Charity that is separate from the local Societies. As a Trustee you will have responsibility for the governance of the Charity and for ensuring it pursues its charitable objects for the public benefit. You also have a duty under the Companies Act to promote the success of the Charity for the benefit of its members (the local Societies) as a whole.

In recognition of this, please describe why you want to serve as a Trustee of the Charity?

(Consideration should be given to the Essential Trustee guidance)

**Q 3. STRATEGY**

The organisation is currently working to the 2025 strategy set out by the new Board in January this year. Please state your views on this strategy and say how you will contribute to the successful delivery of this strategy, what opportunities and challenges do you envisage and how you would like to see the strategy develop (or change).