



THE ARTS
SOCIETY

ANNUAL
REPORT
2025

Claude Monet 1907

The National Association of
Decorative & Fine Arts Societies

Operating as

The Arts Society



Annual Report and Consolidated Statements

for the year ended
31 December 2025

Registered Charity No. 1089743
Office of Scottish Charities No. SC039240

A Company Limited by Guarantee and Registered in England & Wales
No. 04307984

90 High Holborn
Office 4.55, LABS
London WC1V 6LJ

TABLE OF CONTENTS

Company Information	04
Chair's Report	05
Trustees' Report	
Introduction	08
Strategy and Future Plans	08
Review of Activities	10
Volunteering	14
Marsh Awards for Volunteering	18
Grant Giving	20
Governance, Structure and Management	21
Financial Review	27
Auditor's Report	29
Consolidated Statement of Financial Activities	35
Balance Sheets	36
Consolidated Statement of Cash Flows	37
Notes to Financial Statements	38

COMPANY INFORMATION

Patron	HRH The Duchess of Gloucester
President	Hilary Kay
Vice Presidents	Caroline Coleman Michael Shirley
Trustees	Chair: Jeremy Thomas Vice-Chair: Jo Ward Treasurer: Trevor Walters Tony Callender Lesley Jones Jack Leonard Geri Parlby Michael Shirley Lucy Harvey-Scholes
Advisors	
Principal Bankers	Royal Bank of Scotland plc Belgravia Branch 21-24 Grosvenor Place Belgravia London SW1X 7HN
Solicitors	Bates Wells 10 Queen Street Place, London EC4R 1BE
Auditors	Moore Kingston Smith LLP Chartered Accountants & Registered Auditors 6th Floor, 9 Appold Street London EC2A 2AP
Investment Managers	Rathbone Group PLC 8 Finsbury Circus London EC2M 7AZ

Art for All - Art for Life

The belief that the arts have the potential to enrich people's lives is at the heart of everything we do.

CHAIR'S REPORT

2025 was a new beginning for The Arts Society. A year in which we recommitted to our society model of delivering high class arts education to our members, and of giving back to the community through our volunteering activities with support for the arts in schools and grass roots arts organisations. But a year in which we also made new commitments, to respond to the new challenges we face today, to adopt a professional approach to marketing, to build resilience into our systems and to address the increasing regulatory and other external demands on our organisation.

The new strategy

In January 2025 we announced our new strategy which focussed our efforts under The Arts Society name with the strategic aim of increasing our membership numbers. This is essential to ensure the continuity of the society and to enable us to meet our charitable objects by bringing more arts to more people.

Key to achieving this will be our new marketing initiatives which fall into two categories. First we use a tightly focused approach to generate new interest at the local level by working in close co-operation with local societies. Second we deliver a national campaign delivered through social media with high quality digital content produced in-house, and through radio advertising. Although we are still in the early stages of these activities, both approaches are producing excellent results. We commenced on a test basis since it enabled us to refine our marketing activity over time and ensure we only invest significantly in the ways that we achieve the best results. As our knowledge grows, we are increasing our activity and will expand the scope of our marketing considerably over the coming years.

Increasing awareness and interest in The Arts Society is only part of the solution. We then all need to deliver: Societies need to provide the right experience, making visitors and new members especially welcome, and running other activities where they can in order to build their own local community. The Arts Society also needs to provide a welcoming experience through an informative and easily navigable website, to maintain secure systems, and to help societies to comply with their regulatory and other obligations including compliance with GDPR. Work on all these has been an important focus of activity at central office, in parallel with maintaining the services we have always provided to members and societies, details of which are given in the Trustees' Report.

During 2025 a Governance Working Group made up of trustees and society members reviewed our constitution and recommended changes to bring that up to date, correct anomalies, increase board accountability and generally improve effectiveness. The new constitution has been circulated to societies for consultation,

and the final proposal is being submitted to members for approval at the 2026 AGM. I ask members please to support the resolution.

Charitable Activities

Our societies provide arts education through their monthly lectures, and the high quality of these, delivered by our carefully selected body of speakers, is often remarked upon by new visitors. This distinguishes us from other organisations, and we place considerable emphasis on maintaining both the standard and the breadth of arts topics offered, ensuring societies can offer a varied programme which is attractive to both existing and new members.

Volunteering continues to flourish with Arts Volunteering, Heritage Volunteering and Trails of Discovery and we are very pleased to welcome Church Recorders back to The Arts Society, as a fourth volunteering arm. We were also pleased to honour a number of volunteers with a Marsh Award for volunteering at the 2025 AGM. Volunteering is supported by our grant giving, which has been refocussed to concentrate on projects where our assistance can make a real difference.

Financial

Financially we have rigorously controlled costs, and achieved a balanced result on our general fund, with net recurring costs covered by our membership fees. Our new marketing initiatives including the new digital content and extensive work on upgrading our IT systems and the website are being funded separately out of reserves in our Strategic Development Fund. We are also using the accumulated surplus – but only the surplus - in the Patricia Fay Memorial Fund to make grants at a controlled and sustainable rate.

Overall we remain financially secure, whilst using our reserves prudently to invest in our future.

People

In April 2025 we were delighted to welcome Hilary Kay as our new President. Her appointment has been received with enormous enthusiasm from the membership and we are sure she will play a major part in raising the profile of The Arts Society.

The Board was strengthened by the election of two new trustees, Trevor Walters, who was appointed as Treasurer, and Lucy Harvey Scholes. The whole Board has worked tirelessly to develop and assist in the delivery of the strategy and I thank them for their commitment and support.

At central office Ian Arnold proved his worth as Interim Chief Executive, steering us through a restructuring in early 2025 and putting flesh on the bones of our strategy. Combined with his marketing expertise, that made it an easy decision for us (after consultation with our Area volunteers) to appoint him as our permanent Chief Executive in March 2025. Katherine Sutton was given a well-earned promotion to Deputy Chief Executive to support Ian, whilst retaining her long-standing responsibility for education.

Our central office has seen a number of other changes including the very sad loss through illness of our Membership Director James Wilkins. James was loved and respected by all who knew him, and he is much missed.

We were however pleased to welcome a number of new faces to join our established staff members. We have a talented team at central office and I should like to thank them all for their dedication to the service of both The Arts Society and the local societies. All responded enthusiastically to the strategy and have played their part in developing and implementing it.

Volunteers

The Arts Society has always been a volunteer-led organisation and I thank all the volunteers who keep the local societies running, and those who work for The Arts Society itself, in our Area and National Teams, in our Volunteering arms, for central office or in one of our working groups. It is you who make The Arts Society what it is. Thank you for the trust you have shown in the Board. Working together, we can look to the future with confidence.



Best Wishes

A handwritten signature in black ink, which appears to read 'Jeremy Thomas'. The signature is fluid and cursive, written over a thin horizontal line.

Jeremy Thomas
Chair

TRUSTEES' REPORT

INTRODUCTION

We, the Trustees, are pleased to present the Trustees' Report and the consolidated financial statements of the Charity for the year ended 31 December 2025.

We have been delivering on the strategic aims set out in the new Strategy that we published in January 2025 and which was unanimously approved in a vote of members at the AGM in September 2025. We have been:

- Working with local societies on targeted marketing campaigns to grow membership in their regions
- Running national advertising campaigns on radio to attract new members.
- Launching a new corporate video to promote The Arts Society and its membership, highlighting the work of societies and volunteers
- Launching a new vodcast (video podcast) series 'Artfully Said', bringing together our accredited lecturers with leading voices in arts and culture.
- Producing a new series of online content 'Art Takes' - entertaining and educational, each episode explores the background to a famous artwork
- Hosting an online Directory Day in March 2025, from which we created videos and digital content to profile and promote lecturers in our Directory of Lecturers
- Continuing to provide our members with regular digital delivery of the arts through our Monthly Highlights and Instant Expert emails.
- Building our new membership database and website, which will go live during 2026

STRATEGY AND FUTURE PLANS

The primary aim of our new strategy is to reverse the recent decline in membership and grow our member numbers. By the end of 2025 membership had stabilised at around 63,300 with new members starting to join on the back of our initial marketing and advertising campaigns.

In 2026 we are using the results of these initial campaigns to refine and expand our approach. Additional radio advertising is planned and we will be helping more of our member societies to undertake effective local marketing campaigns. We are also increasing our PR activity with the aim of improving name recognition for The Arts Society.

As well as attracting new membership we recognise the need to provide support to societies tackling the increasing complexity of regulation and the need to recruit new team members. As recommended by our Membership working group, we will be trialling the development of a mentorship scheme to give members the confidence to take on roles in their society teams.

2026 will also see the launch of our new website and membership database. This is being developed as an integrated portal for promoting membership, accessing member data and resources, and providing training, arts education, and digital content. This will be more robust, more secure and is designed to make life easier for societies that use it.

Whilst we are using the Strategic Development Fund to finance our marketing activities and new digital content, and for work on the new website, we are looking at ways to sustain this investment for the long term. Continuous review of our cost base to ensure effectiveness, quality and value for money, with strengthened financial controls and elimination of unnecessary costs, will be important. We are also reviewing income from affiliates and advertising as well as the production of the Arts Society magazine to maximise the return from these existing commercial activities.

In addition, we are seeking to create new income streams from sponsorship and from new digital products. These new products will build on our existing strengths of providing high quality arts education to a discerning audience. In common with our approach to marketing, these will be tested out before we commit significant resources.

Our Area and National support teams play a vital role in two way communication with the societies, in spreading best practice and in assisting those societies that face particular challenges. An Areas working group has therefore been formed to carry out a comprehensive review of the role of these teams and how they are resourced, with the intention of making them even more effective.

REVIEW OF ACTIVITIES

Marketing and Digital Content

In summer 2025 we launched a national radio advertising campaign on Boom Radio. The campaign featured a series of commercials promoting the benefits of membership and directing people to the website to find their local society. To maximise response numbers from the advertising campaign, the functionality to request location details was added to The Arts Society website. This was to assist those who preferred not to use the interactive map, also on the website, to locate their nearest society.

In Autumn/Winter 2025, we piloted a number of test local marketing campaigns with societies from Greenwich, New Milton, Kings Lynn, Stirling and Forth Valley, Leicester and Northern Ireland. These used a combination of self-service ticketing platforms, online advertising, direct mail and personalised invitations to attract visitors and new members to local society events. Whilst the final results are not in yet, preliminary results were positive and early indications are that the societies involved have seen a dramatic uplift in visitor numbers with many choosing to join almost immediately.

During 2025, our award-winning Arts Society Magazine - delivered to 55,000 households - featured interviews with artists Angie Lewin and Pablo Bronstein and choreographer and director, Sir Wayne McGregor along with our new President Hilary Kay.

Members also received two email newsletters each month. Each edition of Instant Expert is written by a different Accredited Lecturer, while Monthly Highlights features five special arts events for the month ahead. The newsletters were sent to 74,000 subscribers.

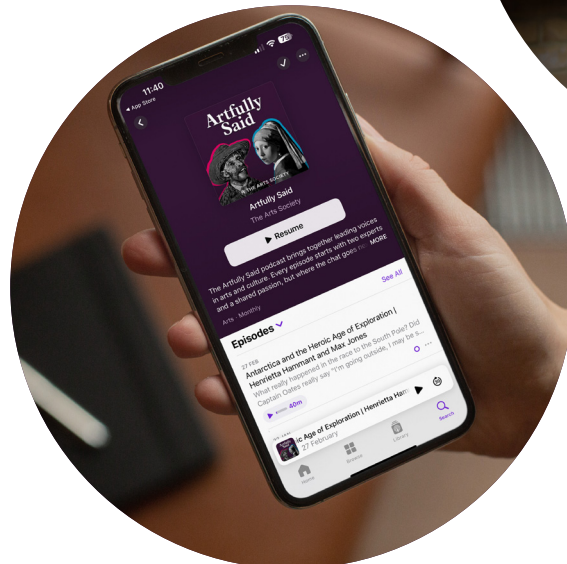


Members also received two email newsletters each month. Each edition of Instant Expert is written by a different Accredited Lecturer, while Monthly Highlights features five special arts events for the month ahead. The newsletters were sent to 74,000 subscribers.

The new corporate videos created by the Studio team to promote The Arts Society and highlight the work of our societies and members gathered 2,700 views in the first four months following its launch in 2025, hitting 13,000 views by the end of the year.

September saw the launch of the first episode of the new video podcast series, Artfully Said, bringing together our accredited lecturers with leading voices in arts and culture. By the end of 2025 the episode had reached around 4,000 views on YouTube, with a second episode launched in November also garnering a growing audience on YouTube, Spotify, Amazon Music and Apple Podcasts.

Our Instagram channel reached 9,000 followers and our YouTube had over 6,500 subscribers by the end of the year, with more than 4,000 followers on Facebook.



Digital Infrastructure

2025 marked a significant turning point in how we manage our digital presence and the way we engage with both current and prospective members. We began with a thorough audit of our sprawling web estate, with the clear aim of rationalising our online platforms to ensure they are sustainable, appropriate, and fit for the future. As part of this digital “spring clean,” we have successfully closed and redirected redundant sub-domains, ensuring a much tidier and more navigable experience for anyone searching for our societies online.

This has been bolstered by a complete re-procurement of our server provision, allowing us to implement the highest standards of security and professional business practice - giving us all much-needed peace of mind regarding data protection and reliability.

The main website rebuild is now well underway, and we have begun the delicate task of migrating membership data to this new, more robust platform. We are currently in the testing phase with a small pilot group of societies to iron out any issues before a wider rollout.

Looking ahead, the most exciting aspect of this transition lies in the new features we are designing to make life simpler for societies. Increasingly new members are contacting us on-line and expect to be able to join and pay on-line too. We are therefore working on developing a “digital front door”, for societies that choose to participate, that will allow new members to join, existing members to renew their membership, and for all to pay online in a matter of moments, doing away with the need for paper forms and manual BACS transfers. Members will also be able to make gift aid declarations on-line, with these then being securely stored. Societies that participate in this will retain full control of their membership numbers, income and gift aid details but, by automating our membership and finance processes, the system will quietly handle the “heavy lifting” of renewals and reconciliations. This shift not only brings us into line with modern expectations but, crucially, will allow those society teams that choose to participate to spend less time on paperwork and more time on the arts. We are also significantly expanding the web space available to individual societies, giving each society the room to showcase their unique offer within a much more polished and professional framework.

Membership

At the end of 2025 there were approximately 63,300 members in our national database, with 335 local societies featured on our website. The downward trend prior to this year has been halted and as the new visitors, introduced to local societies via advertising, convert to members over the coming months, we expect to see the total recorded membership figure start to climb.

This year we laid the groundwork for developing new societies in the future with the creation of a New Societies team. They will be working in conjunction with our well established Area Support Teams to support the growth of new local societies planned for 2026.

Education

We ended the year with 350 accredited lecturers, with 15 lecturers having been recruited and accredited during the year.

In 2025 our Directory Day was held as a live, online event. More than 240 lecturers gave presentations over two days and nearly 800 society and Area Committee members registered to watch. All presentations were recorded and made available on our event platform and were also added to the individual lecturers' pages in the Directory of Lecturers.

In 2026, our Directory Day was held on Thursday 5 March 2026 at Central Hall Westminster in London. Over 200 accredited lecturers attended the event, with approximately 145 giving presentations during the day. All the presentations were filmed and added to lecturers' individual pages in the Directory shortly after the event. Over 470 society members registered to attend the event and others indicated that they would watch the recordings.



VOLUNTEERING

2025 was another busy year for our volunteers, and we would like to thank everyone involved in Arts Volunteering, Heritage Volunteering and Trails of Discovery for their efforts and contributions, as well as thanking our Heads of Volunteering who encourage, champion and support the societies' activities.

Volunteering with The Arts Society

Across The Arts Society, volunteers give their time, skills, and enthusiasm to help preserve, celebrate, and share the arts and heritage with their communities. In return, volunteering offers friendship, learning, and the deep satisfaction of knowing you are making a real impact locally and nationally.

From hands-on conservation and creative community projects to research, recording, and discovery trails, our volunteering programmes support culture at every level. Together, our volunteers help The Arts Society thrive, and support access to the arts and heritage for everyone. We encourage more members to get involved in these rewarding activities and further information is given on our website at theartsociety.org/volunteering

Arts Volunteering

Arts Volunteering continued around the country, with an impressive range of activities bringing the arts to those that would otherwise not have access to them, and benefiting their local communities. Many of these were supported by grants from The Arts Society.

Volunteers work alongside schools, charities, museums, and community groups to support access to the arts for people of all ages.

Projects include:

- Supporting arts education initiatives
- Helping deliver community arts and public art projects – a feature this year has been a number of projects in connection with the 200th anniversary of the railway
- Working with museums, galleries, and cultural venues
- Assisting curators and education teams

Arts Volunteers play a vital role in nurturing creativity, widening access, and ensuring the arts remain inclusive, engaging, and relevant. No specialist background is required, just curiosity, commitment, and a love of the arts.

For our annual A Level Art Competition we received 125 entries, with artworks including painting, photography, sculpture and textiles. The judges met in the autumn and 26 shortlisted artworks were put to a public vote open to all members in January. The winners were announced in spring 2026.

Heather Leach had to stand down as Head of Arts Volunteering in July 2025 and we thank her for her contribution, and wish her well.

Heritage Volunteering

Heritage Volunteering, led by Hilary Olleson, has continued to give members a chance of working in interesting and often very beautiful places, making new friends and learning new skills whilst helping to repair and clean a wide range of items from our heritage.

Opportunities for volunteers include:

- Conservation and collections care
- Research and documentation
- Working behind the scenes with curators and heritage professionals
- Supporting museums, archives, and historic sites

Heritage Volunteers receive specialist training and play an active role in caring for extraordinary places.

Trails of Discovery

Trails of Discovery, headed by Pauline Stewart, continues to expand and create different types of trails including church and neighbourhood trails. Volunteers research, design, and create self-guided trails that uncover hidden stories of art, architecture, culture, and local history.

Not only do the neighbourhood trails show the art, history, and architecture of the area but they also give the opportunity to discover the countryside around and about. Heritage trails explore the history of a person or family who lived in an area and what their contribution to the area has meant.

Trails may be based in:

- Towns and villages
- Churches and historic buildings
- Museums and heritage sites
- Rail journeys and walking routes

These trails encourage exploration, learning, and pride of place — helping residents and visitors connect more deeply with their surroundings. Each trail is a lasting legacy, created by volunteers for the benefit of the whole community.



Church Recording

Following the announcement at the 2025 AGM that Church Recording would once again become an official activity of The Arts Society, the Church Recording Society remerged with The Arts Society in February 2026 and David Medcalf heads this volunteering activity.

Church Recording Volunteers document the art, artefacts and furnishings of churches across the UK, bringing objects of cultural importance alive for future generations.

Volunteers work in teams to:

- Record the art, craft and interiors of UK churches
- Research church history, communities and archives
- Photograph culturally significant objects
- Create permanent records for public benefit

No prior expertise is needed, as full training is provided. Church Recording offers a unique blend of research, teamwork, and discovery, often in remarkable and peaceful settings. The records produced are shared with churches, local archives, and national heritage resources.

MARSH AWARDS FOR VOLUNTEERING

The Marsh Trust was established in 1981 by Brian Marsh OBE, and the Trust supports organisations and individuals who make a difference in the community around the country through volunteering. We have been in partnership with the Trust since 2013. It is because of the Marsh Trust's generosity that we have been able to honour the hard work and commitment of some of those who have contributed to the success of their volunteering projects and their societies. All our winners were nominated by their colleagues at their society or Area.

We were pleased to welcome 2025 winners to the AGM in September 2025 to collect their awards. The awards which are offered by the Marsh Charitable Trust allow societies the opportunity to acknowledge the hard work and dedication of volunteers involved in each of our volunteering activities, in our support teams or in running their societies.

Individual winners

- Gillian Waller from The Arts Society Basingstoke
- Maggie Williams from The Arts Society Glaven Valley
- Robin Bailey from The Arts Society Worcester
- Maggie Keeble from The Arts Society Worcester
- Peter Crowfoot from The Arts Society Grayshott
- Roselyn Rees, The Arts Society Haslemere

International award

- Helen Sijssling and the committee of The Arts Society Nerja

Committee award

- The Arts Society Ribble and Craven

Highly commended

- Jenny Spicer from The Arts Society Marlow
- Stephanie Raynard from The Arts Society Harpenden



Our 2025 Marsh Award Winners at The Arts Society 2025 AGM.



Some of our 2025 Marsh Award Winners with The Arts Society President, Hilary Kay.

GRANT GIVING

In 2025, a total of 32 Society Project Grants were awarded — 16 in the spring round and 16 in the autumn round — supporting a diverse range of projects across our societies. The grants funded a range of projects from art in the community, music workshops and a photography competition to work with local hospices. Alongside this, over 150 small Community Grants were given out enabling societies to help arts and heritage in their local communities.

Externally, we awarded grants to 13 charities in the spring round and 19 in the autumn round.

In total The Arts Society made grants of over £153,000 during 2025 and this was supplemented by grants provided by individual societies from their reserves or their own fundraising activities.

A number of changes are being implemented to our grants programme from 2026 onwards, including transitioning from Community Grants to Small Society Grants to support eligible local societies with low reserves. External grants will be restricted to charities with turnover of less than £1million, to ensure our grants make a real difference.

GOVERNANCE, STRUCTURE AND MANAGEMENT

Constitution and Objects

The National Association of Decorative & Fine Arts Societies, operating as “The Arts Society”, is an association of societies in the UK and internationally and is controlled by those societies. This control is exercised through the election of Trustees and voting on resolutions in general meetings.

The legal constitution of The Arts Society is a company limited by guarantee (company number 4307984) governed by its Articles of Association and it is also a charity registered with the Charity Commission (registration no. 1089743) and with the Office of the Scottish Charity Regulator (registration no. SC039240).

During 2025 a Governance working group including members from societies reviewed the constitution. Whilst it concluded that no fundamental reforms were necessary it has developed a number of proposals to correct anomalies, increase accountability, provide greater clarity and bring our Articles up to date. Revised Articles of Association will be proposed for adoption at the 2026 Annual General Meeting.

As a charity, the Trustees must ensure the Society acts in pursuit of its Charitable Objects, for the public benefit. The Charitable Objects are:

- the promotion and advancement of the education of the public in the cultivation, appreciation and study of the decorative and fine arts;
- the conservation and preservation of the artistic heritage of the United Kingdom and other countries for the benefit of the public;
- and the advancement of the arts, culture and heritage, in particular, but without limitation, the decorative and fine arts.

Board

The role of the Trustees is to ensure the Charity pursues its charitable objects, to set the strategic direction consistent with those objects, to set financial budgets to ensure a prudent use of resources, to monitor the performance against the strategy and the budget, and to assist the Chief Executive and the team in their particular areas of expertise as required.

Trustees determine policy and have ultimate responsibility for the activities of the charity. They may exercise all the powers of the Charity but in practice delegate responsibility for the majority of operational decisions to the Chief Executive.

The maximum number of Trustees is fifteen of whom a majority must be elected by the voting members, whilst up to seven may be co-opted. Trustees retire after completing a three-year term and are eligible to serve a further three-year term, but may not serve for more than six consecutive years in total. An election notice is sent out annually accompanied by details of vacancies, the role, time commitment, and any particular skills or attributes that are needed, to encourage appropriately skilled and experienced members to apply.

The Trustees, who served throughout the year except as stated, were as follows:

- Jeremy Thomas
- Jo Ward
- Michael Shirley
- Jack Leonard
- Tony Callender
- Lesley Jones
- Geri Parlby
- Trevor Walters (elected 16 September 2025)
- Lucy Harvey-Scholes (elected 16 September 2025)
- Gina Krupski (resigned 12 June 2025)

Governance Structure

The trustees appoint three officers from their number: a Chair, a Vice-Chair and a Treasurer. There are usually between five and seven Board meetings each year.

The Trustee Board has set up a number of committees to which it has delegated certain functions.

The Finance, Audit and Risk Committee meets four times a year and is chaired by the Treasurer. It keeps the risk register under review, monitors the audit process and makes recommendations on the Board on finance matters.

The Nominations and Remuneration Committee meets at least once a year to review employment and remuneration policy and to recommend salary levels. In addition, the Committee considers the recruitment of co-opted Trustees and also the desired skills to be sought through the election process, and makes recommendations to the Board.

The Grants Committee meets at least twice a year to develop policy and to authorise grants paid from the Patricia Fay Memorial Fund and the Zena Walker Bequest Fund.

Working groups, consisting of Trustees, staff and members with appropriate skills and knowledge are formed to examine specific issues as and when required. In 2025 three new groups were formed - a Governance Working Group, a Membership Working Group and a Website Working Group.

The Chief Executive is appointed by the Trustees and is responsible for the efficient management of the organisation and the delivery of agreed strategies. Ian Arnold was appointed as Acting Chief Executive on 14 November 2024, and confirmed as permanent Chief Executive on 13 March 2025. Education Director Katherine Sutton was promoted to Deputy Chief Executive in November 2025.

Area Support Teams are legally part of The Arts Society and are teams of volunteer representatives and advisors. The Chairs of the Area Support Teams report to the Chief Executive. There are nineteen UK Area Support Teams and one team responsible for Europe. These Area Support Teams are an important part of the structure for supporting societies, delivering our objectives, and enabling two way communication between the Trustees and central office and the local societies. The National Support Team works closely with the Area Chairs to provide direct support and help to vulnerable societies.

Trustee Training and Assessment

New Trustees will receive an induction and mentoring programme to ensure they understand their legal obligations under charity and company law, the content of the Articles of Association, consultation and decision-making processes, the strategic plan, financial performance and current issues.

Trustees are encouraged to attend external training where it will improve the effectiveness of their contribution. Internal training and mentoring, including joint training with senior staff members, is also arranged as required.

Trustees undertake an annual review of the various skills represented on the Board which is helpful as a development tool and is also used as a basis for

indicating the skill requirement for potential Trustees, and as a basis for recruiting co-opted Trustees with specific skills and experience.

The Board appraises its own performance and effectiveness at least once every two years. Trustees are asked to complete questionnaires on all aspects of the Board's work and the results are assessed and discussed by the Board. Individual Trustees complete a self-assessment on their own performance which is discussed during an annual meeting with the Chair, and the Chair is also formally appraised by the Trustee Board.

Risk Management

In accordance with the risk management policy set by the Trustee Board, a risk register is maintained. This lists the principal risks, both internal and external, to which the organisation is exposed and gives estimates both of the likelihood of the risk becoming a reality, the degree of impact that its occurrence would have on the organisation, likely causes, existing controls and new actions being taken to mitigate the risk. Ongoing review and appraisal of risk takes place through the Finance Audit and Risk Committee. Reports are made regularly to the Trustee Board where a requirement for further mitigating action is identified.

The organisational risk register is reviewed by the Finance Audit and Risk Committee and is maintained as a live document for the Trustee Board. It records that the most significant risks relate to the potential for a significant loss of membership fees (from Members), damage to the reputation of the organisation, the sudden loss of key staff and managing the security around our IT infrastructure.

The Trustees have monitored the level of membership very closely and the key strategic aim is to increase membership with a number of detailed plans put into action in 2026.

The Trustees realise that anything which adversely affects the reputation of the charity represents a risk which could impact on membership fees, commercial income streams and potential sponsorship income. As such they monitor this very closely, using external support if necessary.

It is also recognised that with such a small staff team the loss of key staff is a risk. The Nominations and Remuneration Committee does take this into consideration when making its recommendations around pay, conditions and benefits.

Fiduciary Duties

The Trustees, who are also Directors for the purposes of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and the United Kingdom generally accepted accounting practice.

Company law requires Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- state whether a Statement of Recommended Practice (SORP) applies and has been followed, subject to any material departures which are explained in the financial statements;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 and the Charities SORP (FRS102).

They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

In so far as the Trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Auditors

Moore Kingston Smith LLP have indicated their willingness to continue in office and, in accordance with the provision of the Companies Act. A resolution will be put to the AGM proposing that they be re-appointed auditors for the ensuing year.

FINANCIAL REVIEW

Results

The overall position across all funds was net expenditure of £55,160 (2024: £287,483). Net expenditure before unrealised gains was £177,821 (2024: £515,787).

The decrease in the Strategic Development Fund amounts to £71,678 in 2025 (2024: £494,412). Expenditure on the fund in 2025 of £135,793 was directed at two key projects - the re-construction of the website and central marketing including the production of digital content focused on increased membership. This expenditure was offset by investment gains of £64,115.

Investments

Under the Articles of Association, the organisation has the power to invest in any way the Trustees choose. It is the policy of the Trustees to hold working capital on deposit with suitable financial institutions to earn interest until such time as it is required to meet current expenditure.

Long-term investments are managed by Rathbone Brothers Plc following an investment approach which is set out in the “statement of investment policy”. The policy looks to achieve an annual return of CPI+ 3%. In addition to this holding, some funds are invested with CCLA in their Charities income fund, thereby providing a useful benchmark.

Reserves

The total fund balances at 31st December 2025 were £3,422,842 (2024: £3,478,002) of which £2,659,830 (2024: £2,784,770) relates to designated funds. The balance of £763,012 (2024: £693,232) represents the unrestricted general funds of the group of which £684,681 are free reserves.

The reserves policy on general reserve funds is to maintain the equivalent of six months general fund expenditure and cash reserves equivalent to two months operating expenditure. Based on the budgeted general fund expenditure for 2026 the current level of reserves represented six months of undesignated expenditure.

Cash reserves at year end are traditionally in excess of the two month target mainly due to the receipt of membership fees received in advance in December of each year.

Designated Funds

The Trustee Board set aside funds for designated purposes which fall into three main categories as shown below.

1. Grant giving: funds used for grant giving are designated separately from the General Fund. Two funds existed in 2025 - the Patricia Fay Memorial Fund and the Zena Walker Bequest Fund.

The Trustees allocate income from Gift Aid, legacies, donations and relevant investment income to the Patricia Fay Memorial Fund out of which there were made £125,395 in grants and awards in 2025 (2024: £107,728). The total of funds carried forward at the end of 2025, representing the surplus of its assets over its liabilities to societies for deposits taken, was £231,671 (2024: £297,536). The Trustees intend to use this surplus in a controlled manner which enables a consistent level of grant giving over the years.

There were no Charitable Activities undertaken by the Zena Walker Bequest Fund in 2025 (or 2024).

2. The Strategic Development Fund: used to fund the strategic priorities set by the Trustee Board.
3. The Areas Fund: includes income and expenditure related to the Areas that provide linkage between the central team and the local societies.

Remuneration Policy

The Trustees are hugely grateful for the commitment and enthusiasm of the small number of paid staff. We take the view that it is essential to attract and retain staff with the appropriate skills and capabilities and reward them fairly for delivering the important work on behalf of our members and to benefit the society. It is therefore important to pay staff appropriately, whilst also having prudent regard to the use of charitable resources. In order to do this, the Remuneration and Nominations Committee reviews salaries and benefits (including those of key management personnel) on a regular basis using performance evaluations and considers salaries in relation to the wider sector.

Basis of Report

This report has been prepared in accordance with the provisions applicable to entities subject to the small companies' regime.

Approved by the Board of Trustees on 19 May 2026 and signed on its behalf by:



Jeremy Thomas
Chair

AUDITOR'S REPORT

Opinion

We have audited the financial statements of The National Association of Decorative and Fine Arts Societies (operating as “The Arts Society”) (the ‘parent charitable company’) and its subsidiaries (the ‘group’) for the year ended 31 December 2025 which comprise the Group Statement of Financial Activities, the Group and Parent Charitable Company Balance Sheets, the Group Cash Flow Statement and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 ‘The Financial Reporting Standard Applicable in the UK and Republic of Ireland’ (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group’s and the parent charitable company’s affairs as at 31 December 2025 and of the group’s incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 (as amended), regulations 6 and 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Charities Act 2011

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor’s Responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC’s Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees’ use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may

cast significant doubt on the group's and parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' annual report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' annual report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and their environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the trustees' annual report.

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Act 2011 require us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Trustees' Annual Report and from preparing a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on pages 12/13, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the audit of the financial statements

We have been appointed as auditor under Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005, the Companies Act 2006 and Section 151 of the Charities Act 2011 and report to you in accordance with regulations made under those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK) we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the group and parent charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the group and parent charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the group or parent charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the group audit. We remain solely responsible for our audit report.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Explanation as to what extent the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

The objectives of our audit in respect of fraud, are; to identify and assess the risks of material misstatement of the financial statements due to fraud; to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud, through designing and implementing appropriate responses to those assessed risks; and to respond appropriately to instances of fraud or suspected fraud identified during the audit. However, the primary responsibility for the prevention and detection of fraud rests with both management and those charged with governance of the charitable company.

Our approach was as follows:

- We obtained an understanding of the legal and regulatory requirements applicable to the charitable company and considered that the most significant are the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 (as amended), regulations 6 and 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended), the Charities Act 2011, the Charity SORP, and UK financial reporting standards as issued by the Financial Reporting Council.
- We obtained an understanding of how the charitable company complies with these requirements by discussions with management and those charged with governance.
- We assessed the risk of material misstatement of the financial statements, including the risk of material misstatement due to fraud and how it might occur, by holding discussions with management and those charged with governance.
- We inquired of management and those charged with governance as to any known instances of non-compliance or suspected non-compliance with laws and regulations.

- Based on this understanding, we designed specific appropriate audit procedures to identify instances of non-compliance with laws and regulations. This included making enquiries of management and those charged with governance and obtaining additional corroborative evidence as required.

There are inherent limitations in the audit procedures described above. We are less likely to become aware of instances of non-compliance with laws and regulations that are not closely related to events and transactions reflected in the financial statements. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and, in respect of the consolidated financial statements, to the charity's trustees, as a body, in accordance with Chapter 3 of Part 8 of the Charities Act 2011. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to any party other than the charitable company, the charitable company's members, as a body, and the charity's trustees, as a body, for our audit work, for this report, or for the opinion we have formed.

Moore Kingston Smith LLP

Date: 26 May 2026

Jonathan Aikens (Senior Statutory Auditor)

for and on behalf of Moore Kingston Smith LLP, Statutory Auditor

9 Appold Street

London

EC2A 2AP

Moore Kingston Smith LLP is eligible to act as auditor in terms of Section 1212 of the Companies Act 2006.

The National Association of Decorative and Fine Arts Societies
Consolidated Statement of Financial Activities
For the year ended 31 December 2025

	Notes	GENERAL 2025 £	DESIGNATED 2025 £	TOTAL 2025 £	TOTAL 2024 £
INCOME AND ENDOWMENTS					
Donations and Legacies	2	3,463	59,009	62,472	228,717
Charitable activities	3	930,305	122,264	1,052,569	1,174,092
Other trading activities	4	442,049	-	442,049	386,467
Investment Income	5	55,388	11,062	66,450	93,059
Other income	6	6,128	6,125	12,253	22,333
Total Income		1,437,333	198,460	1,635,793	1,904,668
EXPENDITURE					
	7				
Expenditure on raising funds					
Investment management costs		5,766	9,071	14,837	22,948
Cost of other trading activities		115,741	12,019	127,760	139,653
		121,507	21,090	142,597	162,601
Charitable activities					
Education		271,676	69,518	341,194	455,771
Education - Cultur.art		-	-	-	595,697
Grants & Awards		-	153,591	153,591	140,375
Volunteering		200,255	-	200,255	239,982
Membership Services		827,016	148,961	975,977	826,029
Total Charitable expenditure		1,298,947	372,070	1,671,017	2,257,854
Total expenditure		1,420,454	393,160	1,813,614	2,420,455
Net income/(expenditure) before investments		16,879	(194,700)	(177,821)	(515,787)
Net gain / (loss) on investment assets	14	53,903	69,760	123,663	228,304
Net gain / (loss) on sale of fixed assets		(1,002)	-	(1,002)	-
Net movement in funds		69,780	(124,940)	(55,160)	(287,483)
Reconciliation of funds:		69,780	(124,940)	(55,160)	(287,483)
Total funds brought forward		693,232	2,784,770	3,478,002	3,765,485
Total funds carried forward	21	763,012	2,659,830	3,422,842	3,478,002

There are no recognised gains or losses other than those shown above.

All activities derive from continuing operations.

The accompanying notes form part of the financial statements.

The National Association of Decorative and Fine Arts Societies
Consolidated Balance Sheet
For the year ended 31 December 2025

	Notes	Group		Charity	
		2025 £	2024 £	2025 £	2024 £
Fixed assets					
Tangible assets	12	15,298	19,490	15,298	19,490
Intangible assets	13	63,033	86,141	63,033	86,141
Investments	14	3,303,452	3,494,629	3,338,452	3,529,629
		3,381,783	3,600,260	3,416,783	3,635,260
Current assets					
Stock & work in progress		2,419	3,338	-	-
Debtors	16	139,607	262,534	8,158	94,180
Cash at bank and in hand		582,415	363,058	413,981	299,429
		724,441	628,930	422,139	393,609
Liabilities					
Creditors: Amounts falling due within one year	17	(683,382)	(751,188)	(723,816)	(813,202)
Net current assets / (liabilities)		41,059	(122,258)	(301,677)	(419,593)
Net assets		3,422,842	3,478,002	3,115,106	3,215,667
The Funds of the Charity					
Unrestricted funds		455,276	430,897	455,276	430,897
Non-charitable trading subsidiaries	15	307,736	262,335	-	-
TOTAL GENERAL FUNDS		763,012	693,232	455,276	430,897
Designated funds	19	2,659,830	2,784,770	2,659,830	2,784,770
Total funds	21	3,422,842	3,478,002	3,115,106	3,215,667

These accounts have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and in accordance with the Statement of Recommended Practice FRS 102 Charities SORP.

The accompanying notes form part of these financial statements.

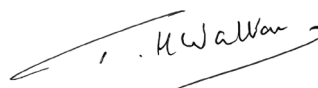
As permitted by section 408 Companies Act 2006, the company has not presented its own income statement and related notes. The Charity's deficit for the year was £223,322 (2024: deficit £375,128).

Company registration number: 04307984

Approved by the Board on 19th May 2026 and signed on its behalf by:



Jeremy Thomas
Chair



Trevor Walters
Treasurer

The National Association of Decorative and Fine Arts Societies
Consolidated Statement of Cashflows
For the year ended 31 December 2025

	2025	2024
	£	£
Cash flow from operating activities		
Net cash used in operating activities	(156,307)	(650,894)
Cash flows from investing activities		
Investment income and interest received	66,450	93,059
Proceeds from disposal of fixed asset investments	5,749,845	1,334,027
Payments to acquire fixed asset investments	(5,435,005)	(736,627)
Payments to acquire tangible and intangible fixed assets	(5,626)	(22,231)
Net (decrease) / increase in cash and cash equivalents	<u>219,357</u>	<u>17,334</u>
Cash and cash equivalents at beginning of year	363,058	345,724
Cash and cash equivalents at end of year	<u><u>582,415</u></u>	<u><u>363,058</u></u>
Reconciliation of net (expenditure) to net cash flow from operating activities		
	2025	2024
	£	£
Net income / (expenditure) including endowments	(55,160)	(287,483)
Adjustments for:		
Depreciation and amortisation charges	31,924	64,922
Net (gains) / losses on investments	(123,663)	(228,304)
Investment income	(66,450)	(93,059)
Profit / (loss) on sale of fixed assets	1,002	-
(Increase) / decrease in stock	919	4,483
(Increase) / decrease in debtors	122,927	(121,882)
Increase / (decrease) in creditors	(67,806)	10,429
Net cash used in operating activities	<u><u>(156,307)</u></u>	<u><u>(650,894)</u></u>

The National Association of Decorative and Fine Arts Societies

Notes to the Financial Statements

For the year ended 31 December 2025

COMPANY INFORMATION

The National Association of Decorative & Fine Arts Societies (operating as 'The Arts Society'), a registered charity, is a company limited by guarantee and is incorporated in England and Wales. The registered office is 90 High Holborn, Office 4.55, LABS, London WC1V 6LJ

1. ACCOUNTING POLICIES

The accounting policies remain unchanged from the previous year.

(a) BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The charity is a public benefit entity for the purposes of FRS 102 and therefore have prepared the financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) effective from 1 January 2019, the Companies Act 2006, the Charities Act 2011, the Charity Trustee and Investment (Scotland) Act 2005, and the Charities Accounts (Scotland) Regulations 2006.

Consolidated financial statements have been prepared in respect of the Group, which comprises The Arts Society and its wholly owned subsidiaries, NADFAS Enterprises Limited and NADFAS Tours Limited. The results of the subsidiaries are consolidated on a line by line basis.

The financial statements are prepared in sterling, which is the functional currency of the charitable Company. Monetary amounts in these financial statements are rounded to the nearest pound.

The principal accounting policies adopted in the preparation of the financial statements are set out below.

(b) GOING CONCERN

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable group to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular the Trustees have considered the charitable group's forecasts and projections and have taken account of pressures on donation and investment income. The Trustees accept that there is still a degree of uncertainty around some activities, however, the sale of Guilford Street, and the upcoming strategic developments mean that they have concluded that there is a reasonable expectation that the charitable group has adequate resources to continue in operational existence for the foreseeable future. The charitable group therefore continues to adopt the going concern basis in preparing its financial statements.

1. ACCOUNTING POLICIES (CONTINUED)

(c) INCOME

Subscriptions, including those for affiliate membership, are included in the statement of financial activities in the period to which they relate and any subscriptions received in advance are carried forward as deferred income.

Amounts received in advance for educational courses and events are carried forward as deferred income.

Legacies are recognised following probate and once there is sufficient evidence that receipt is probable and the amount of the legacy receivable can be measured reliably. Where entitlement to a legacy exists but there is uncertainty as to its receipt or the amount receivable, details are disclosed as a contingent asset until the criteria for income recognition are met.

Investment and other income is included in the period to which it relates.

All income is recognised when there is entitlement to the funds, the receipt is probable and the amount can be measured reliably.

(d) EXPENDITURE

Liabilities are recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Grants payable are payments made to third parties in the furtherance of the charitable objects of the Charity. Unconditional grant offers are accrued once the recipient has been notified of the grant award and its payment is probable. Grant awards that are subject to the recipient fulfilling performance or other conditions are accrued when the recipient has been notified of the grant and either the performance condition is met or any remaining unfulfilled condition attaching to the grant is outside of the control of the Charity. Those payable from the Zena Walker Fund are approved by the grants committee for the period of the related scholarship (usually three years) and are recognised equally over that period.

Charitable Activities

Costs of charitable activities include education courses and training, grants payable, volunteering and membership services and other costs directly attributable and apportionment of overhead, support and governance costs.

Overhead and support costs have been allocated first between charitable activity and governance. Overhead and support costs relating to charitable activities have been apportioned based on estimated usage. The allocation of overhead and support costs is analysed in note 7. Included within overhead and support are staff costs, administrative and general office costs and depreciation.

Governance Costs

Governance costs comprise all costs involving the public accountability and running of the charity and its compliance with regulation and good practice. These costs include costs related to the Annual General Meeting, statutory audit, legal fees and Trustee meeting expenses together with an apportionment of staff costs relating to the Chief Executive and Company Secretary.

Employee benefits

Termination benefits are recognised immediately as an expense when the charitable company is demonstrably committed to terminate the employment of an employee through, for example, redundancy, or to provide termination benefits.

1. ACCOUNTING POLICIES (CONTINUED)

(e) FIXED ASSETS

Fixed assets are stated at cost less depreciation/amortisation; individual items costing less than £1,000 are not treated as fixed assets unless part of a "grouped asset". Depreciation/amortisation is calculated to write off the cost of fixed assets over their expected useful lives as follows:

Furniture, fixtures and equipment - over three to five years

Intangibles (including website and CRM)- over five years

(f) FIXED ASSET INVESTMENTS

Investments are initially measured at their cost and subsequently measured at their fair value at each reporting date. Fair value is based on their quoted price (inclusive of accrued income) at the balance sheet date without deduction of the estimated future selling costs.

Changes in fair value and gains and losses arising on the disposal of investments are credited or charged to the income or expenditure section of the Statement of Financial Activities as 'gains or losses on investments' and are allocated to the appropriate fund holding or disposing of the relevant investment.

Unquoted investments in subsidiary undertakings are stated at cost less provision for any diminution in value.

(g) STOCKS & WORK IN PROGRESS

These are stated at the lower of cost and net realisable value. Cost includes all direct costs incurred in bringing stocks to their present location and condition.

(h) INSURANCE

An insurance premium is collected in respect of each UK member Society and passed to the group's insurers on an agency basis and not included in the charity's own financial statements.

(i) CASH AND CASH EQUIVALENTS

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less.

(j) FINANCIAL ASSETS/LIABILITIES MEASURED AT AMORTISED COST

Debtors and creditors receivable or payable within one year of the reporting date are carried at their transaction price. Debtors and creditors that are receivable or payable in more than one year and not subject to a market rate of interest are measured at the present value of the expected future receipts or payment discounted at a market rate of interest.

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

1. ACCOUNTING POLICIES (CONTINUED)

(k) FUND ACCOUNTING

There are both restricted and unrestricted funds. Unrestricted funds are divided into general and designated funds.

General funds are available for use at the discretion of Trustees in furtherance of the general charitable objectives.

Designated funds are amounts that have been set aside at the discretion of Trustees for specific purposes and are listed in note 19.

(l) PENSIONS

Contributions are made either to a group personal pension plan or to individual staff members' personal pension plans and are recognised on an accruals basis.

(m) CRITICAL ACCOUNTING ESTIMATES AND AREAS OF JUDGEMENT

The Trustees in applying the accounting policies gave specific consideration to amortisation / depreciation, and whether any impairment was required relating to the investment in the subsidiaries. In the opinion of the Trustees, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

2. DONATIONS AND LEGACIES

Current Year	General	Designated	Restricted	Total	Total 2024
	2025	2025	2025	2025	
	£	£	£	£	£
Donations and Legacies	3,463	7,000	-	10,463	166,157
Gift Aid	-	52,009	-	52,009	62,560
Total	3,463	59,009	-	62,472	228,717
<i>Prior Year</i>	General	Designated	Restricted	Total	
	2024	2024	2024	2024	
	£	£	£	£	
Donations and Legacies	5,880	130,277	30,000	166,157	
Gift Aid	-	62,560	-	62,560	
Total	5,880	192,837	30,000	228,717	

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

3. CHARITABLE ACTIVITIES - INCOME

Current Year	General	Designated	Restricted	Total	Total
	2025	2025	2025	2025	2024
	£	£	£	£	£
Subscriptions and fees from members	930,305	10,234	-	940,539	1,051,964
Educational course fees and events	-	112,030	-	112,030	122,128
Total	930,305	122,264	-	1,052,569	1,174,092
<i>Prior Year</i>	General	Designated	Restricted	Total	
	2024	2024	2024	2024	
	£	£	£	£	
Subscriptions and fees from members	1,041,186	10,778	-	1,051,964	
Educational course fees and events	11,434	110,694	-	122,128	
Total	1,052,620	121,472	-	1,174,092	

4. OTHER TRADING ACTIVITIES - INCOME

Current Year	General	Designated	Restricted	Total	Total
	2025	2025	2025	2025	2024
	£	£	£	£	£
Advertising commission	147,678	-	-	147,678	154,366
Commission from affiliates	244,076	-	-	244,076	180,023
Lecturer fees	50,295	-	-	50,295	52,078
Total	442,049	-	-	442,049	386,467
<i>Prior Year</i>	General	Designated	Restricted	Total	
	2024	2024	2024	2024	
	£	£	£	£	
Advertising commission	154,366	-	-	154,366	
Commission from affiliates	180,023	-	-	180,023	
Lecturer fees	52,078	-	-	52,078	
Total	386,467	-	-	386,467	

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

5. INVESTMENT INCOME

Current Year	General 2025 £	Designated 2025 £	Restricted 2025 £	Total 2025 £	Total 2024 £
Bank interest	5,470	-	-	5,470	5,384
Investment Income	49,918	11,062	-	60,980	87,675
Total	55,388	11,062	-	66,450	93,059
<i>Prior Year</i>	General 2024 £	Designated 2024 £	Restricted 2024 £	Total 2024 £	
Bank interest	3,965	1,419	-	5,384	
Investment Income	76,980	10,695	-	87,675	
Total	80,945	12,114	-	93,059	

6. OTHER INCOME

Current Year	General 2025 £	Designated 2025 £	Restricted 2025 £	Total 2025 £	Total 2024 £
Other income	6,128	6,125	-	12,253	22,333
Total	6,128	6,125	-	12,253	22,333
<i>Prior Year</i>	General 2024 £	Designated 2024 £	Restricted 2024 £	Total 2024 £	
Other income	10,695	11,638	-	22,333	
Total	10,695	11,638	-	22,333	

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

7. EXPENDITURE

	Direct Staff Costs	Other Direct Costs	Support and Governance Costs (note 8)	Total
	2025	2025	2025	2025
	£	£	£	£
Raising Funds				
Cost of other trading activities	-	115,741	-	115,741
Investment management costs	-	14,837	-	14,837
Other	-	12,019	-	12,019
Charitable activities				
Education	131,706	107,196	102,292	341,194
Grants & Awards	-	153,591	-	153,591
Volunteering	114,531	10,324	75,400	200,255
Membership Services	267,841	365,208	342,928	975,977
Total	514,078	778,916	520,620	1,813,614

Prior Year

	Direct Staff Costs	Other Direct Costs	Support and Governance Costs (note 8)	Total
	2024	2024	2024	2024
	£	£	£	£
Raising funds				
Cost of other trading activities	-	121,647	-	121,647
Investment management costs	-	22,948	-	22,948
Other	-	18,006	-	18,006
Charitable activities				
Education	140,882	168,870	146,019	455,771
Education - Cultur.art	409,935	185,762	-	595,697
Grants & Awards	-	140,375	-	140,375
Volunteering	133,342	10,884	95,756	239,982
Membership Services	200,024	303,057	322,948	826,029
Total	884,183	971,549	564,723	2,420,455

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

8. SUPPORT COSTS

	2025	2024
	£	£
Governance costs:		
Staff costs	41,893	55,778
Staff, Welfare and Volunteering expenses	18,658	23,326
Publicity and events costs	14,217	7,926
Legal and Professional fees (inc Audit fees)	30,680	45,441
Support costs directly allocated	888	19,885
	106,336	152,356
Other support costs:		
Staff costs	184,405	144,160
Staff, Welfare and Volunteering expenses	12,251	35,459
Professional fees	55,560	16,380
Information Technology	48,956	65,826
General Office	23,174	13,190
Premises	54,246	51,078
Stationery, Printing, Postage and Telephone	3,768	26,891
Depreciation	31,924	59,383
Total Support costs	520,620	564,723

9. NET (EXPENDITURE) INCOME BEFORE TRANSFERS

	Group	Group
	2025	2024
	£	£
Depreciation / Amortisation	31,924	64,922
Audit	23,424	22,200
Taxation services	5,711	3,378
	61,059	90,500

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

10. EMPLOYEE AND KEY MANAGEMENT PERSONNEL

	Group General 2025 £	Group General 2024 £
Salaries	633,664	927,996
Pension contributions	40,328	55,788
Social Security costs	66,384	100,337
	<u>740,376</u>	<u>1,084,121</u>

Staff costs in the year include £12,600 (2024: £150,534) of redundancy payments made in the period.

The number of employees whose emoluments (salaries and benefits in kind) fell within the following bands:

	2025 Number	2024 Number
£60,000 - £69,999	1	1
£70,000 - £79,999	-	1
£90,000 - £99,999	1	-
£120,000 - £129,999	-	1
£170,000 - £179,999	-	1

The number of employees earning more than £60,000 for whom pension contributions have been paid in the year is 2 (2024: 4). These pension contributions totalled £12,589 (2024: £23,068).

STAFF NUMBERS

The average number of staff employed was 13 (2024: 15) and the average number of full-time equivalent employees (including casual and part time staff) during the period was as follows:

	2025 Number	2024 Number
Education	4	2
Education - Cultur.art	-	5
Strategic Development	2	-
Volunteering	1	1
Membership Services	6	7
	<u>13</u>	<u>15</u>

TRUSTEES AND KEY MANAGEMENT PERSONNEL

A total of £10,550 (2024: £19,743) was reimbursed to 10 (2024: 15) Trustees in the year for travel and other incidental expenses. None of the Trustees who served during the period received any remuneration for their services (2024: £Nil).

Key management personnel include the Trustees, Chief Executive, Deputy Chief Executive, and Membership Director. Total remuneration was £262,590 (2024: £360,573).

PENSIONS

Contributions (on a defined contribution basis) are made either to a group personal pension plan or to individual staff members' personal pension plans at a rate in line with current auto enrolment legislation. The total pension costs paid during the year (and comparatives) are disclosed in note 10.

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

11. ANALYSIS OF GRANTS AWARDED IN THE YEAR

	Number 2025	Number 2024	Group 2025 £	Group 2024 £
Designated Funds				
Education & arts grants	214	232	125,395	107,728
Area awards			28,196	32,647
			<u>153,591</u>	<u>140,375</u>

12. TANGIBLE FIXED ASSETS - GROUP & CHARITY

	Group & Charity Furniture, Fixtures & Equipment £
Cost	
As at 1 January	68,364
Additions in the year	5,626
Disposals in the year	<u>(25,111)</u>
As at 31 December	<u>48,879</u>
Depreciation	
As at 1 January	48,874
Charge for year	8,816
Disposals in the year	<u>(24,109)</u>
As at 31 December	<u>33,581</u>
Net Book Value	
31 December 2025	<u>15,298</u>
31 December 2024	<u>19,490</u>

13. INTANGIBLE FIXED ASSETS - GROUP & CHARITY

	Website £
Cost	
As at 1 January	315,899
Additions in the year	<u>-</u>
As at 31 December	<u>315,899</u>
Amortisation	
As at 1 January	229,758
Charge for year	23,108
As at 31 December	<u>252,866</u>
Net Book Value	
31 December 2025	<u>63,033</u>
31 December 2024	<u>86,141</u>

15. NET INCOME FROM TRADING SUBSIDIARIES

The Arts Society owns the entire issued share capital of two trading companies which are registered at the same address as The Arts Society. NADFAS Enterprises Limited ('NEL') publishes the magazine, online content and retails a small number of products. NADFAS Tours Limited ('Tours') generates income from commission paid by commercial partners. These two companies were established primarily to enhance the educational and promotional activities of The Arts Society and to generate funds essential to the long term growth of the organisation, and accordingly both companies usually donate their taxable profits to The Arts Society under Gift Aid.

The income and expenditure of the trading subsidiaries is included within the Consolidated Statement of Financial Activities on a line by line basis. Their financial statements are summarised below.

	NADFAS Enterprises Ltd		NADFAS Tours Ltd		Total	
	2025	2024	2025	2024	2025	2024
	£	£	£	£	£	£
Turnover	456,475	458,976	244,076	180,023	700,551	638,999
Cost of sales	(367,366)	(369,782)	-	-	(367,366)	(369,782)
Gross profit	89,109	89,194	244,076	180,023	333,185	269,217
Administration Expenses	(17,364)	(22,571)	(8,702)	(17,672)	(26,066)	(40,243)
Other income	579	1,083	-	-	579	1,083
Profit / (Loss) before taxation	72,324	67,706	235,374	162,351	307,698	230,057
Taxation	-	-	-	-	-	-
Profit / (Loss) after taxation	72,324	67,706	235,374	162,351	307,698	230,057
Retained profit brought forward	99,983	71,013	162,352	103,676	262,335	174,689
Gift aid distribution	(99,946)	(38,736)	(162,351)	(103,675)	(262,297)	(142,411)
Profit retained carried forward	72,361	99,983	235,375	162,352	307,736	262,335
Capital and Reserves						
Share capital	5,000	5,000	30,000	30,000	35,000	35,000
Profit and Loss Account	72,361	99,983	235,375	162,352	307,736	262,335
Shareholders' Funds	77,361	104,983	265,375	192,352	342,736	297,335

Turnover of NEL (Company no 01923665) in 2025 includes £263,542 (2024 - £253,615) charged to The Arts Society for the publication of the magazine which is eliminated on consolidation.

Administration costs include apportioned charges paid by The Arts Society on behalf of NEL of £14,811 (2024 - £18,853) and of Tours of £4,446 (2024 - £15,910).

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

16. DEBTORS

Amounts falling due in one year:

	Group		Charity	
	2025	2024	2025	2024
	£	£	£	£
Trade debtors	133,853	125,382	2,404	3,945
Other debtors	4,324	85	4,324	85
Prepayments & accrued income	1,430	137,067	1,430	90,150
	<u>139,607</u>	<u>262,534</u>	<u>8,158</u>	<u>94,180</u>

17. CREDITORS: amounts falling due within one year

	Group		Charity	
	2025	2024	2025	2024
	£	£	£	£
General Funds:				
Trade creditors	21,829	120,905	12,257	14,287
Amount due to subsidiary	-	-	142,855	256,027
Other taxes and social security costs	55,058	55,371	20,246	27,822
Accruals	50,858	48,050	47,360	40,265
Deferred income	190,717	161,942	136,178	109,881
Designated Funds:				
Loans - Patricia Fay Memorial Fund	364,920	364,920	364,920	364,920
	<u>683,382</u>	<u>751,188</u>	<u>723,816</u>	<u>813,202</u>

Charity deferred income for the General Fund at 31 December 2025 includes national membership fees and insurance charges of £136,178 (2024 - £109,881) received in advance. Group deferred income in addition includes lecturers subscriptions of £54,539 (2024 - £52,061).

Loans to the Patricia Fay Memorial Fund from Societies are interest free, repayable on demand and guaranteed by The Arts Society.

18. DEFERRED INCOME

	Group		Charity	
	2025	2024	2025	2024
	£	£	£	£
As at 1 January	161,942	129,012	109,881	76,602
Amounts deferred during the period	190,717	161,942	136,178	109,881
Amounts released during the period	(161,942)	(129,012)	(109,881)	(76,602)
Balances carried forward as at 31 December	<u>190,717</u>	<u>161,942</u>	<u>136,178</u>	<u>109,881</u>

The National Association of Decorative and Fine Arts Societies

Notes to the Financial Statements

For the year ended 31 December 2025

19. DESIGNATED FUNDS

Group & Charity

	At 1 January	Income	Expenditure	Gains and losses	Transfers	At 31 December
	2025	2025	2025	2025	2025	2025
	£	£	£	£	£	£
i) Patricia Fay Memorial	297,536	68,323	(137,414)	3,226	-	231,671
ii) Zena Walker Bequest	155,317	1,634	-	2,419	-	159,370
iii) Strategic Development	2,198,038	-	(135,793)	64,115	-	2,126,360
iv) Areas	133,879	128,503	(119,953)	-	-	142,429
Total Designated	2,784,770	198,460	(393,160)	69,760	-	2,659,830

i) Patricia Fay Memorial Fund

This fund is administered by the Trustees. The main purposes of the fund are to provide grants. The fund gains its income from investment returns, gift aid, donations and legacies.

ii) Zena Walker Bequest Fund

This fund derives from a bequest of £120,790 from Mrs Zena Walker and income generated is to be used for an annual scholarship which is administered by the Trustees. The capital of the fund is intended to remain and generate sufficient income to fund this annual scholarship.

iii) Strategic Development Fund

The Strategic Development fund was initially established in 2019 as the Development Fund to support the strategic development of the organisation. It was historically funded from the reallocation of donations and legacies received in earlier periods, and subsequently the redesignation of the Property Fund upon its closure. Includes marketing costs of £20,905.

iv) Areas Fund

This designation represents The Arts Society funds for which administration responsibility is delegated by the Trustees to Area Committees.

Prior Year

Group & Charity

	At 1 January	Income	Expenditure	Gains and losses	Transfers	At 31 December
	2024	2024	2024	2024	2024	2024
	£	£	£	£	£	£
Patricia Fay Memorial	100,885	203,445	(125,734)	11,744	107,196	297,536
ii) Zena Walker Bequest	148,769	883	-	5,665	-	155,317
iii) Strategic Development	2,692,450	586	(565,697)	177,895	(107,196)	2,198,038
iv) Areas	139,856	133,147	(139,124)	-	-	133,879
Total Designated	3,081,960	338,061	(830,555)	195,304	-	2,784,770

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

20. DESIGNATED FUNDS INCOME & EXPENDITURE

Group & Charity

	Subscriptions and fees	Donations, Legacies and Gift aid	Educational course fees	Investment and other	Total	Total
	2025	2025	2025	2025	2025	2024
Income	£	£	£	£	£	£
i) Patricia Fay Memorial	-	59,009	-	9,314	68,323	203,445
ii) Zena Walker Bequest	-	-	-	1,634	1,634	883
iii) Strategic Development	-	-	-	-	-	586
iv) Areas	10,234	-	112,030	6,239	128,503	133,147
Total	10,234	59,009	112,030	17,187	198,460	338,061

	Cost of Raising Funds	Grants and Awards	Membership	Education	Total	Total
	2025	2025	2025	2025	2025	2024
Expenditure	£	£	£	£	£	£
i) Patricia Fay Memorial	12,019	125,395	-	-	137,414	125,734
ii) Zena Walker Bequest	-	-	-	-	-	-
iii) Strategic Development	9,071	-	126,722	-	135,793	565,697
iv) Areas	-	28,196	22,239	69,518	119,953	139,124
Total	21,090	153,591	148,961	69,518	393,160	830,555

Prior Year

	Subscriptions and fees	Donations, Legacies and Gift aid	Educational course fees	Investment and other	Total	Total
	2024	2024	2024	2024	2024	2023
Income	£	£	£	£	£	£
i) Patricia Fay Memorial	-	192,251	-	11,194	203,445	81,689
ii) Zena Walker Bequest	-	-	-	883	883	1,726
iii) Strategic Development	-	586	-	-	586	-
iv) Areas	10,778	-	110,694	11,675	133,147	100,962
v) Property	-	-	-	-	-	-
Total	10,778	192,837	110,694	23,752	338,061	184,377

	Cost of Raising Funds	Grants and Awards	Membership	Education	Total	Total
	2024	2024	2024	2024	2024	2023
Expenditure	£	£	£	£	£	£
i) Patricia Fay Memorial	18,006	107,728	-	-	125,734	226,689
ii) Zena Walker Bequest	-	-	-	-	-	29,727
iii) Strategic Development	-	-	-	565,697	565,697	187,561
iv) Areas	-	32,647	16,657	89,820	139,124	137,610
v) Property	-	-	-	-	-	61,860
Total	18,006	140,375	16,657	655,517	830,555	643,447

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

21. MOVEMENT IN FUNDS

Charity	At 1 January	Income	Expenditure	Gains and losses	Transfers	At 31 December
	2025	2025	2025	2025	2025	2025
	£	£	£	£	£	£
Unrestricted funds						
Designated funds (note 19)	2,784,770	198,460	(393,160)	69,760	-	2,659,830
General fund	430,897	736,203	(764,725)	52,901	-	455,276
Total Unrestricted funds	3,215,667	934,663	(1,157,885)	122,661	-	3,115,106
Total funds	3,215,667	934,663	(1,157,885)	122,661	-	3,115,106

Group	At 1 January	Income	Expenditure	Gains and losses	Transfers	At 31 December
	2025	2025	2025	2025	2025	2025
	£	£	£	£	£	£
Unrestricted funds						
Designated funds (note 19)	2,784,770	198,460	(393,160)	69,760	-	2,659,830
General fund	693,232	1,437,333	(1,420,454)	52,901	-	763,012
Total Unrestricted funds	3,478,002	1,635,793	(1,813,614)	122,661	-	3,422,842
Total funds	3,478,002	1,635,793	(1,813,614)	122,661	-	3,422,842

Prior Year

Charity	At 1 January	Income	Expenditure	Gains and losses	Transfers	At 31 December
	2024	2024	2024	2024	2024	2024
	£	£	£	£	£	£
Unrestricted funds						
Designated funds (note 19)	3,081,960	338,061	(830,555)	195,304	-	2,784,770
General fund	508,835	896,525	(1,007,463)	33,000	-	430,897
Total Unrestricted funds	3,590,795	1,234,586	(1,838,018)	228,304	-	3,215,667
Total funds	3,590,795	1,234,586	(1,838,018)	228,304	-	3,215,667

Group	At 1 January	Income	Expenditure	Gains and losses	Transfers	At 31 December
	2024	2024	2024	2024	2024	2024
	£	£	£	£	£	£
Unrestricted funds						
Designated funds (note 19)	3,081,960	338,061	(830,555)	195,304	-	2,784,770
General fund	683,525	1,536,607	(1,559,900)	33,000	-	693,232
Total Unrestricted funds	3,765,485	1,874,668	(2,390,455)	228,304	-	3,478,002
Total funds	3,765,485	1,874,668	(2,390,455)	228,304	-	3,478,002

The National Association of Decorative and Fine Arts Societies
Notes to the Financial Statements
For the year ended 31 December 2025

22. ANALYSIS OF GROUP NET ASSETS BETWEEN FUNDS

	General	Designated	Total
	2025	2025	2025
	£	£	£
Tangible assets	15,298	-	15,298
Intangible assets	63,033	-	63,033
Investments	584,675	2,718,777	3,303,452
Current assets	418,468	305,973	724,441
Creditors: amounts falling due within one year	(318,462)	(364,920)	(683,382)
TOTAL NET ASSETS	<u>763,012</u>	<u>2,659,830</u>	<u>3,422,842</u>
	General	Designated	Total
	2024	2024	2024
	£	£	£
Tangible assets	19,490	-	19,490
Intangible assets	86,141	-	86,141
Investments	871,313	2,623,316	3,494,629
Current assets	182,692	446,238	628,930
Creditors: amounts falling due within one year	(386,268)	(364,920)	(751,188)
TOTAL NET ASSETS	<u>773,368</u>	<u>2,704,634</u>	<u>3,478,002</u>

23. RELATED PARTY TRANSACTIONS

NEL charged The Arts Society £263,542 (2024: £253,615) for the production of the magazine. Staff costs totalling £14,811 (2024: £18,853) were recharged to NEL, and £4,446 (2024: £15,910) to Tours.

During the year fees of £2,125, were paid to one Trustee in their capacity as lecturer, for the delivery of in person study days. The Board of Trustees approve all engagements.

24. ULTIMATE CONTROLLING PARTY

The charitable company is under the control of its members. No one member has sufficient voting rights to control the charitable company.

25. CAPITAL COMMITMENTS

There were no contractual obligations at 31 December 2025.

26. STATEMENT OF FINANCIAL ACTIVITIES - PRIOR YEAR

Consolidated Statement of Financial Activities
For the year ended 31 December 2024

	Notes	GENERAL 2024 £	DESIGNATED 2024 £	RESTRICTED 2024 £	TOTAL 2024 £
INCOME AND ENDOWMENTS					
Donations and Legacies	2	5,880	192,837	30,000	228,717
Charitable activities	3	1,052,620	121,472	-	1,174,092
Other trading activities	4	386,467	-	-	386,467
Investment Income	5	80,945	12,114	-	93,059
Other income	6	10,695	11,638	-	22,333
Total Income		1,536,607	338,061	30,000	1,904,668
EXPENDITURE					
Raising funds	7	144,595	18,006	-	162,601
Charitable activities					
Education		365,951	89,820	-	455,771
Education - Cultur.art		-	565,697	30,000	595,697
Grants & Awards		-	140,375	-	140,375
Volunteering		239,982	-	-	239,982
Membership Services		809,372	16,657	-	826,029
Total Charitable expenditure		1,415,305	812,549	30,000	2,257,854
Total expenditure		1,559,900	830,555	30,000	2,420,455
Net income/(expenditure)		(23,293)	(492,494)	-	(515,787)
Other recognised gains/(losses):					
Net gain / (loss) on investment assets	14	33,000	195,304	-	228,304
Net gain / (loss) on sale of fixed assets		-	-	-	-
Net movement in funds		9,707	(297,190)	-	(287,483)
Reconciliation of funds:		9,707	(297,190)	-	(287,483)
Total funds brought forward		683,525	3,081,960	-	3,765,485
Total funds carried forward	21	693,232	2,784,770	-	3,478,002

There are no recognised gains or losses other than those shown above.

All activities derive from continuing operations.

The accompanying notes form part of the financial statements.