### **Required Specifications for Submission of Advertising Material**

The following is a brief to media and file formats that DL Imaging is able to accept for incorporation into a page and subsequent film or PDF output. Should you require more in depth information please feel free to contact: Imad Douglas on 0207 253 0854.

Send your ad to <a href="mailto:nadfas\_ads@dlimaginguk.com">madfas\_ads@dlimaginguk.com</a> and <a href="mailto:judith@theartssociety.org">judith@theartssociety.org</a>

Acceptable Media/Discs

- CD
- DVD
- External Hard Drive by arrangement
- USB Stick

Electronic Transmission

• FTP

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- Server address = ips4.dlinteractiveuk.com Username = nadfas Password = nadfas
- Email (limited to 12mb)

Acceptable File formats for Graphics

- TIFF
- EPS
- JPEG

All images must be in CMYK, Greyscale or bitmap colour space and have a Resolution of 300dpi for optimum results. LAB or RGB are not suitable for a CMYK workflow if files are convert the colour may not be as expected. All Vector based eps files should if at all possible be supplied with font outlined and Images embedded.

Acceptable File formats for Open Application files

- QuarkXpress up to Version 8.0
- Illustrator up to Version CS5
- Freehand up to Version CS5
- PhotoShop up to Version CS5 (PSD files need to have any
  - layers should be merged as this will prevent any layering errors)

#### ACROBAT PDF FILES

We can accept composite PDF files of complete advertisements etc, for inclusion into a page when created using Adobe Acrobat Distiller. All fonts need to be embedded, all images need to be 300dpi and the whole page needs to be CMYK. Pass4press Presets can be found at <u>http://www.pass4press.com/cgi-bin/wms.pl/900</u>

#### Ad Dimensions (h x w in m

Double page spread	
Trimmed Size	297 x 464
Bleed Size	303 x 470
Type Area	262 x 404

**Full page** (specify left or right) Trimmed Size 297 x 232

TIIIIIIeu Size	297 X 232
Bleed Size	303 x 238
Type Area	262 x 202
Half page landscape	129 x 202
Half page portrait	262 x 98
Ouarter page	129 x 98

Quarter page	129 x 98
Sixth page	85 x 98

Issue	Deadline AD Copy	Inserts	Publication
Spring 2017	30/01/17	17/02/17	27/02/17
Summer 2017	10/04/17	12/05/17	22/05/17
Autumn 2017	17/07/17	11/08/17	21/08/17
Winter 2017	9/10/17	03/11/17	13/11/17

# THE ARTS SOCIETY ENTERPRISES

1. An advertisement is accepted on the understanding that the relationship between the Advertiser and the Publisher is governed by the conditions set out below. Unless specifically approved in writing by the Publisher, the conditions stipulated on an Advertiser's order form or anywhere else shall be void.

2. For the purpose of these conditions, "Advertiser" shall refer to the contractual Principal that is the party responsible for payment of charges arising from the publication of an advertisement where appropriate, "advertisement" includes a loose or bound-in insert.
3. The Publisher reserves the right to refuse any advertisement submitted for publication.

4. The Publisher reserves the right to amend advertisement copy where absolutely necessary. If the Publisher considers it necessary to modify the space or alter the date or position of insertion, the Advertiser will have the right to cancel if such arrangements are unacceptable, unless such changes are due to an emergency or circumstances beyond the Publisher's control. Where the advertisement forms part of a series order, the liability of the Advertiser shall be limited to the pro-rata cost of those advertisements already published.

5. In the event of any error, misprint or omission in the printing of an advertisement or part of an advertisement, except where attributable to an act or default by the Advertiser or his agents or where covered by Clause 4 above, the Publisher will either re-insert the advertisement or make a refund of or an adjustment to the cost. No re-insertion, refund or adjustment will be made where the error, misprint or omission does not materially detract from the advertisement. In no circumstances shall the total liability of the Publisher for any error, misprint or omission exceed (a) the amount of a full refund of any price paid to the Publisher for the advertisement in connection with which the liability arose (however, where inserts are lost or damaged, the Publisher may also be liable for a proportion of the production costs) or (b) the cost of a further or corrective advertisement of a similar type to the advertisement in connection with which the liability arose. Any complaint concerning the reproduction of an advertisement must be lodged in writing within two *weeks* of the publication date.

6. The Publisher cannot accept liability for any errors due to inaccurate copy instructions. Charges will be made to the Advertiser where the printers are involved in extra production work owing to acts or defaults of the Advertiser or his agents. These charges will be in accordance with the published rates current at that date.

7. Advertisement rates are subject to revision at any time and individual orders are accepted on condition that the price binds the Publisher only in respect of the next issue to go to press.

8. Telephone space bookings are subject to the same conditions as written orders. Nevertheless, the Advertiser is required to issue written confirmation of a verbal booking as far in advance of the publication date as possible and certainly within *(14)* days of the booking.

9. The Advertiser, where an agency, may not recharge a client for space at an increased rate, unless with the Publisher's written consent.

10. If written copy instructions are not received by the agreed copy date (see current rate card,) no guarantee can be given that proofs will be supplied or corrections made and the Publisher reserves the right to repeat the most appropriate copy.

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# THE ARTS SOCIETY ENTERPRISES

11. Unless otherwise indicated by the publisher, full payment is due within 30 days of invoice if the advertiser defaults in this, the publisher reserves the right to require payment in advance for future bookings, & pending such payment to omit or suspend all or any of the advertisements and discounts. Furthermore agreed discounts will not be applied as long as there is an overdue outstanding balance.

12. There is a 10% discount for when 4 or more advertisements are placed throughout a 12 month period.

14. For the quarterly publication of The Arts Society Review we require 4 weeks' notice prior to publication to stop all advertisements and inserts. If advertisements or inserts are cancelled within a month of publication then the full invoice amount becomes payable. 15. The Advertiser warrants that the advertisement does not contravene any Act of

Parliament, nor is it in any way illegal or defamatory or an infringement of any other party's rights or an infringement of the British

Codes of Advertising and Sales Promotion. On the contrary, copy must be legal, decent, honest and truthful. Should it become apparent that this is not the case, the Publisher reserves the right to suspend the advertisement, in which case no claim on the part of the Advertiser for damages or breach of contract shall arise.

16). The Advertiser will indemnify the Publisher fully in respect of any costs, damages or losses arising directly or indirectly from the publication of an advertisement, where such an advertisement conformed with the copy instructions supplied by the Advertiser. The Publisher will consult with the Advertiser as to the way in which such claims should be handled.

17. The placing of an order by an Advertiser constitutes an assurance that all necessary authority and permission has been secured for the use in the advertisement of a pictorial representation of or of words attributable to a living person.

18. If so required, the Advertiser must disclose the identity of the client and reveal the nature of the product/service to be advertised. In the event of the Advertiser failing to comply with such a request, the Publisher reserves the right to cancel the advertisement, in which case no claim on the part of the Advertiser for damages or breach of contract shall arise.

19. If it is intended to include a competition or a special offer within an advertisement, full details should be submitted at the time of booking.

20. In accepting financial advertisements, the Publisher does so on the understanding that their copy content, authorisation and placing have been processed in accordance with the requirements of the Financial Services Act 1986.

21. The copyright on artwork/copy contributed to an advertisement by the Publisher shall be vested in the Publisher.

22. The Advertiser's property and artwork, etc are held at his risk and should be insured by him against loss or damage from whatever cause. The Publisher reserves the right to destroy all artwork which has been in his custody for three months from the date of its last appearance.

23. Notwithstanding anything in the above which may provide to the contrary, neither the Publisher nor the Advertiser shall be liable to one another for any loss or damage, consequential or otherwise, caused by

or arising out of any Act of Parliament, Order in Council, Act of State, strike of employees, lock-out, trade dispute, enemy action, rioting, civil commotion, fire, force majeure, Act of God or other similar contingency beyond the control of either party.

24. These conditions and all other express terms of the contract shall be governed and construed in accordance with the Laws of England.

### **A THE ARTS SOCIETY** ENTERPRISES

### The Arts Society Review - 2017 Advertising Rates

Covers		
Outside Back	£2,565.00	
Inside Front	£2,395.00	
Inside Back	£2,395.00	

Inside Pages		
Double Page	£4,260.00	
Full Page Type Area	£2,320.00	
Half Page Landscape	£1,350.00	
Half Page Portrait	£1,350.00	
Quarter Page	£730.00	
Sixth Page	£400.00	

Inserts
£62.00 per 1,000 up to 8gms
£2.50 per additional gm per 1,000 above gms

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