

TEXTILES SAMPLE PAGES

The condition of items in this section is satisfactory and all items are of the 20th or 21st century unless otherwise stated.

400 FRONTALS and SUPERFRONTALS Ph ALTAR/VESTRY, in frontal box

- A1** Laudian altar **frontal**. Purple throw-over three-sided altar cloth made of rayon hopsack fabric, lined with cream linen. The frontal has an applied central patée cross in black sateen fabric (h. 45.5 x w. 45.5cm) attached by black machine satin-stitch.
- 2 Rayon hopsack, linen, sateen, thread
 - 3 20th C. by appearance
 - 4 Frontal: h. 183 x w. 543cm
- 5-10 -



400A

- B1** **Bright green frontal** in Perkins Cloister cotton damask with two dark green velveteen orphreys (w. 15cm) and an **integral superfrontal** (h. 15cm) matching the orphreys. All edged with green and yellow braid (w. 1.5cm). The frontal and superfrontal have a stepped blue and cream fringe (h. 7cm) along the lower edge. There is an applied fleurée Latin cross (h. 35 x w. 27cm) of matching velveteen outlined in couched gold-coloured thread. The whole is lined with cream linen extending over the altar top and hanging at the back with a pole through a pocket hem.
- 2 Cotton damask, velveteen, linen, braid, fringe
 - 3 20th C., fourth quarter by appearance
 - 4 h. 97 x w. 215cm
- 5-10 -



400B

C1 A **frontal** in red damask in a foliate design, mounted on a wooden frame, has two orphreys (w. 24cm) in terracotta-coloured velvet with a cream fringe (h. 7.5cm) at the lower edge of the frontal, and orphreys (h. 4cm); the sides are edged with cream braid (w. 1.5cm). Each orphrey is decorated with an appliquéd passion flower, leaves and tendrils, couched in gold-coloured thread.

The frontal has a central, ornate, appliquéd cross (45cm sq.) of cream synthetic satin, edged with a single strand of couched gold-coloured thread; each arm terminates in three cream leaves. The central circle encloses the sacred monogram in gothic l/c: *ih̄s* / in cream satin, edged with three strands of couched gold-coloured thread on a green velvet background. The circle is bordered by a double row of couched terracotta thread containing small embroidered four-petalled flowers in pale green satin stitch. The frontal is backed with red heavy cotton and hand-stitched. There is a small triangular repair to the frontal in the lower right-hand corner.

The integral false **superfrontal** is an extension of the red damask at the top of the frontal and is formed by a deep cream fringe (h. 4cm) sewn across the frontal, 20cm down from the top. It is decorated with five appliquéd motifs – uncial cap. Alpha A (left side) and Omega Ω (right side), each 14cm in from the edges, and of pale gold synthetic satin, edged with three strands of couched gold-coloured thread; two appliquéd ivory passion flowers have leaves edged with three strands of couched gold-coloured thread; in the centre is a floriated stylised cross in synthetic satin, similarly edged.

The synthetic satin is slightly damaged.

The wooden frame is held by 2 brass hooks on the apron if the altar table.

2 Damask, velvet, synthetic satin, fringe, braid, metallic thread, cotton, wood

3 20th C., third quarter (see 7)

4 Frontal: h. 102 x w. 217 x d. 2.5cm

Superfrontal: h. 20 x w. 217cm

5-6 -

7 Red and green frontals arrived in 1960 (ref. a).

8-9 -

10 a) Log Book



400C

D

SANCTUARY ALTAR

- 1 An all-seasons **frontal** of three brocade panels with four blue orphreys and an integral superfrontal, all interlined, and lined with black cotton twill. The panels (w. 60cm), in Perkins' Portuguese design (ref. a) brocade of flowers, foliage and small birds in shades of green, burgundy, gold-colour and azure blue on a cream ground, are bordered by orphreys (w. 7.5cm) of blue cotton damask in a repeating design of circular carnation-like flowers surrounded by trailing foliage, and edged by a black and white block pattern braid (w. 1.5cm).
The lower edge of the frontal has a stepped fringe (h. 4cm) in blue and ivory with a dark brown and golden cotton head braid (w. 1cm).
The top edge of the frontal is hand-sewn to a band of coarse black twill (h. 5cm) beneath the blue cotton damask **superfrontal** which has a matching fringe along the lower edge. It is lined with cream linen which continues over the altar top and is finished with a machined placket (d. 4cm) for a metal rod counter- balance hanging behind the altar. Hand- and machine-sewn.
The placket is stained with rust and badly rotted in places from the iron rod.
- 2 Brocade, cotton damask, fringe, braid, cotton twill, linen, iron
- 3 1950 (ref. a)
- 4 Frontal overall h. 95 x w. 213cm
Superfrontal h. 17 x w. 213cm
Altar top cover w. 213 x d. 107cm
- 5-6 Warham Guild, 28 Margaret Street, London W.1. (ref. b)
- 7-8 It was proposed to purchase an all-seasons frontal from the Warham Guild in 1950 (ref. b).
- 9 -
- 10 a) Perkins fabric samples page 30, CRS Handbook, Textiles
b) SRO(B) FL649/1/1 PCC Minute Book 1948-1965, December 1950



400D

401 COPE Phs

VESTRY, in cupboard

- 1 Cream and gold metallic brocade in a floral and foliage design with a blue rayon lining. The morse and integral front orphreys are edged with blue and gold metallic braid (w. 1.5cm). The morse closes centrally with two large hooks and eyes. The matching shield-shaped hood is edged with a heavy gold-coloured and metallic twisted fringe (h. 9cm) on a self-heading, and has a central gold Lurex Greek cross edged with a double row of gold metallic cord; each arm of the cross bears a blue Iona cross with a white nimbus. Lined with blue synthetic fabric. The maker's label is in the back neck.
- 2 Brocade, rayon, Lurex, metallic fringe, cord, braid, synthetic fabric
- 3 -
- 4 h. 146 x w. at hem 480cm
- 5-6 Hayes and Finch Ltd., Liverpool, London, Birmingham, Manchester, Newcastle and Glasgow.
- 7-10 -



401



402 CHASUBLES and CHASUBLE SETS Phs

VESTRY, in cupboard

- A1 A purple Latin fiddle-back-style **chasuble** of silk damask in a quatrefoil design, lined with paler purple glazed cotton. Clavi of gold-coloured woven braid (w. 2.5cm), with a purple chevron and four-petal flower design, form a Tau-cross orphrey at front and back. Similar braid (w. 1cm) is applied around the front and back edges of the garment.
- 2 Silk damask, cotton, braid
- 3 20th C. by appearance

- 4 Max. h. 104 x w. at shoulders 63.5cm
5-10 -



402A



402B set

- B1** Golden-yellow and cream brocade Gothic-style **chasuble** has a blue damask Y-shaped orphrey (w. 5.5cm) front and back outlined in golden metallic braid (w. 1.5cm). The whole is edged with blue and metallic golden cord and lined with dark yellow polyester. Tapes are attached inside the front to attach to the wearer.

The **stole** to match the chasuble is shaped and splayed, with a Greek cross of similar metallic braid in the centre, and bands of blue damask and golden metallic braid 13.5cm in from each end above a stepped fringe (h. 5cm) of blue and gold-colour.

The **maniple** matches the stole but is doubled over and stitched together at the blue bands. An elastic loop is sewn to the inside top.

Book-style **burse**, edged in blue and yellow rope braid, and **veil**; both are quartered with blue damask edged with metallic braid which is also used to form a central square.

- 2 Cotton, polyester, metallic braid, rope braid, fringe, brocade, damask
3 19th C. or later

- 4 Chasuble: h. 103 x w. (max.) 110cm
Stole: l. 274 x w. 6.5cm
Maniple: l. 90 x w. 7cm

Burse: 24cm sq.

Veil: 50 x 52cm

5-10 -

403 VEILS and BURSES Phs

VESTRY chest of drawers

- 1 Cream synthetic damask **veil** in a Tudor rose design (ref. a), with an appliquéd, patée cross (8.5 cm sq.) in royal blue damask, outlined with two rows of couched gold metallic thread 10cm in from one edge. In the axils of the cross are pairs of tendrils sewn in the same thread. The veil is lined with cream sateen.

Matching book-style **burse**.

- 2 Damask, metallic thread, sateen
- 3 20th C., by appearance
- 4 Veil: 58cm sq.
Burse: 21cm sq.

5-9 -

- 10 a) Perkins textiles samples



403A

404 STOLE and MANIPLE

VESTRY chest of drawers

- A** A shaped cream **stole** has an old-gold fringe (h. 4cm) on heading braid and a central aiguisée cross. Lined with butter-yellow rayon and edged in fine ivory cord. Hand sewn. l. 252 x w. max. 16, min. at neck 7cm
- B** A matching **maniple** with an old-gold-coloured fringe (h. 6.5cm) at each end. Above each fringe is an aiguisée cross (10cm sq.) of the same braid, having three raylets in the axils, with a similar smaller cross (h. 5 cm sq.) on the centre fold. The maniple is edged in very fine cord with an elastic loop attached to the lining on one side. Hand-sewn. Total l. 92 x w. max. 16, min. 10cm

405 VESTMENTS

CHOIR VESTRY cupboard

A Choir Gowns

3 Royal blue, heavy cotton gowns with winged sleeves, front opening fastened with a hook and eye. Label at back of neck: THE HOUSE OF / VANHEEMS / Berners ST. LONDON W1 /.
h. 100cm

B Choir caps

5 Juliet style caps to match Choir gowns

C Neck bands

3 white cotton neck bands to wear with Choir gowns.

D Cassocks

i One black, heavy cotton cassock with a black, synthetic-lined bodice. Label in back of neck: J. WIPPELL & C^o L^{td}/ Tailors & Robe Makers / EXETER / LONDON 11, Tufton S^t Westminster S.W.1. / Worn and patched in places.
h. 135cm

ii One black, soft cotton, double-breasted cassock. No label.
h. 137 x w. 164cm at hem

E Surplices

i One white cotton surplice. Label: J. WIPPELL & C^o L^{td}/ EXETER / LONDON & MANCHESTER / 622595 /.
h. 57cm

ii Two white cotton surplices, size 38, one with red name tape which reads: Jan Macdonald /. Makers' label: J. WIPPELL & C^o L^{td}/ EXETER / LONDON & MANCHESTER / N^o [number unreadable] / MADE IN ENGLAND /.
h. 113cm

406 ALTAR CLOTHS

Altar and Vestry Cupboard

The following items were present on the day of recording.

1 of white linen in Crucius design (ref. Kevin Mayhew, Church suppliers, on-line catalogue, 2014), with a label ARTE / GROSSE, BELGIUM / at one corner.
l. 254 x w. 83cm

1 of white cotton, machine-edged.
l. 320 x w. 82cm

1 Altar cover of narrow white cotton sheeting.
l. 280 x w. 43cm

The following white items were present on the day of recording;-

Corporals

1 of cotton, hand-sewn with Bedford lace edge (d. 4.5cm)	45cm sq.
1 of cotton with crochet vandyke edge (max. d. 5cm), hand-sewn	54 x 52cm
1 of cotton damask, machine-sewn	50cm sq.
1 of cotton, machine-hemmed a hand-embroidered foliate leaf-shaped cross (12cm sq.) 8cm up from one edge	60cm sq.

Purificators

1 of linen with laundry mark QP272 12/	39cm sq.
1 of cotton damask with selvedge and machine-hemmed edges	l. 44 x w. 30cm
1 of cotton lawn	l. 35 x w. 34cm
1 of cotton, machine-hemmed, with a patée cross (4cm sq.) centrally 4cm up from one edge	l. 49.5 x w. 52 cm

Pallae

2 pallae of cotton, envelope style, stiffened with card	15cm sq.
1 similar palla with a central small patée cross (1 cm sq.)	15cm sq.
1 similar palla with two iron mould stains	

Credence cloths

1 of cotton, with one long side hem (d. 6.5cm) decorated with a band of drawn-thread work (d. 2cm). Machine-sewn	l. 100 x w. 57.5cm
1 of linen edged with a narrow band of machine lace. In one corner is an embroidered design of flowers and scrolls (l. 9.5 x w. 7.5 cm). All hand-sewn	51 x 31cm

Sundry items

1 cotton table-cloth, with a scalloped Torchon lace border (d. 12cm) and four insertions of Torchon lace surrounded by cutwork. Hand-worked. Stamped in one corner in faded black ink: MILLS/ 75/	91cm sq.
1 piece of crochet work with scalloped, flounced edges	l. 47 x w. 29cm

- 1 A purple **fall**, worked by hand in wool in a variety of stitches on canvas (8 holes per inch), lined with lilac, artificial watered silk. It has a purple fringe (h. 7cm) on a knotted heading at the lower edge, and is edged at the sides with narrow grey-green cord. Within an outer tent-stitch border (w. 3cm) is a band of grey satin-stitch (w. 2cm) enclosing a purple Bargello-stitch ground with a roundel (diam. 19cm) of grey-green, stylised leaves high-lighted with single strands of silver metallic thread. Within the roundel is a brown cross standing in a brown boat on a blue sea with white waves and a lighter blue sky with white clouds, all worked in tent stitch and high-lighted with single strands of silver metallic thread. The lower edge of the fall is weighted with a metal strip. The backboard is of hardboard covered in purple cotton, lined with lilac, artificial watered silk.
- 2 Wool, canvas, artificial silk, cotton, cord, metallic thread, fringe, hardboard, metal
- 3 21st C. by appearance
- 4 h. 64 x w. 34cm
Backboard: h. 24 x w. 33cm
- 5-6 Helen Taylor in 2000s (ref. a)
- 7-9 -

10 a) Helen Taylor, verbally, April 11th 2016



408

409 ALMS BAGS Ph

VESTRY chest of drawers

- A** Two purple synthetic damask, rounded alms bags, lined with plain purple synthetic fabric and edged with purple and gold-coloured cord, machine-stitched. Each has a central patonce cross (4cm sq.) embroidered in satin-stitch with gold-coloured thread.
h. 23 x w. 14cm
- B** One cream brocade, rounded alms bag, lined with gold-coloured synthetic fabric, edged with yellow and white cord, with a central patonce cross (h. 4 x w. 4.5cm) embroidered in satin-stitch with gold-coloured thread.
h. 22 x w. 13cm
- C** One ivory brocade, rounded alms bag, lined with ivory cotton and edged with gold-coloured cord.
h. 24 x w. 15 cm
- D** Two green synthetic brocade, rounded alms bags, lined with plain gold-coloured synthetic fabric and edged with green and gold-coloured cord. Each has a central patonce cross (h. 4 x w. 4.5cm) embroidered in satin-stitch with ivory thread.
h. 23 x w. 13.5cm
- E** One red velvet alms bag with shaped handle, edged in plain red cord which is loose. It has a central motif of a patonce cross with an inner circle embroidered in couched basket work using gold-coloured thread. The cross is embroidered in silver-coloured thread; in the centre is a single metal spangle and between each arm of the cross and outside the circle there are three metal spangles.
h. 28 x w. 17cm
- F** Two red velvet, spade-shaped alms bags, lined with synthetic cream and red floral fabric and edged with plain red cord.
h. 24 x w. 14cm



409A
D

B
E

C
F

410 MOTHERS' UNION BANNER Ph

SANCTUARY, N.E. corner

- 1 Mothers' Union banner, with an embroidered erect figure of the Virgin (h. 39 x w. 15cm) holding the Christ Child, hangs from a wooden cross pole by six blue cotton damask loops. A central cream damask panel (h. 64 x w. 32cm) is bordered top and sides by mid-blue foliate damask (w. 17cm) edged by gold-coloured braid (w. 1.5cm). The central haloed Holy Figures are hand-embroidered in satin-stitch with the Virgin's cloak only using appliqué. All are outlined by two rows of couched gold metallic thread, except the haloes which have ten and six rows respectively. Beneath her blue and gold-coloured cloak, held at the neck by a small red stone, the Virgin wears a red gown, its folds highlighted by the gold thread. Her brown hair shows from under her white veil. Jesus wears white swaddling clothes, his brown curls worked in French knots.

Each side the extended borders are embroidered with stylized, vertical lily stems. The four open ivory flowers worked in satin-stitch, highlighted by gold metallic thread, are outlined in dark green running-stitch with the stems and leaves in green.

At the lower end of the borders are M / (left), and U / (right) in Rom. caps. (h. 10 x w. 6 cm) embroidered in gold-coloured silk satin-stitch outlined with four rows of couched gold metallic thread.

Along the lower edge of the banner is a gold-coloured cotton fringe (h. 6cm)

The banner is backed with pale gold brocade. A thick blue twisted cord (l. 287cm) with matching tassels (h. 16cm) is looped from the finial at each end.

The carrying pole has a brass connecting joint half way along its length and is attached to the upright by shaped brass brackets, and ends in brass arrow-head finials. The pole fits into the brass lined holder of a buttressed oak base.

- 2 Cotton, fringe, threads, cord, tassels, braid, wood, brass

- 3 20th C., by appearance
- 4 Banner: h. 103 x w. 69cm
Pole: h. 200 x w. 83cm
Wooden base: h. 17.5 x w. 60cm

5-10 -



410

411 FLAGS Ph

A1 UNION STANDARDS of THE LIFE GUARDS Phs

MEMORIAL CHAPEL

- 1 A square, faded, crimson silk Union Standard in a protective netting has a tarnished fringe and is mounted on a wooden pole which is suspended from a wrought-iron bracket fixed to the N. wall. Between the caps. G / and R / the Union motif of Thistle, Rose and Shamrock springs from a scroll bearing the Royal motto: DIEU ET MON DROIT / in the centre. Beneath are listed the Battle Honours [no dates]: DETTINGEN [1743], PENNINSULAR [1808-14], WATERLOO [1815], EGYPT TEL EL KEBIR [1882] /.
- Condition fragile.
- 2 Silk, fringe, net, wood, iron
- 3-6 -
- 7 When His Majesty King George V presented new, replacement standards to the 2nd Life Guards, one of the old standards was given to General Ferguson of The Hall who had formerly served with that Regiment. The standards were ceremoniously presented to the church during September 1927. Reuben Stokes, village blacksmith, designed the iron-work bracket from which this Standard hangs in the War Memorial Chapel in the North transept. (Ref. a).
- 8-9 General Ferguson, 1927 (see 7)
- 10 a) Church Guide booklet



411A

B ROYAL BRITISH LEGION STANDARD

N. TRANSEPT

The standard is attached by a dark blue cotton sleeve (l. 90cm) to a wooden pole (l. 250cm) with a brass finial (h. 14cm); it has a brass ferrule (l. 2cm) at the bottom of the pole and a brass connecting joint (l. 15cm). The standard has a yellow fringe (h. 6 cm) on three sides and a Union Flag (h. 28 x w. 60cm) in the top right-hand corner. There are three transverse yellow cotton panels (each h. 28cm) with: THE ROYAL BRITISH LEGION / printed in blue sans serif caps. (h. 8cm) in the central panel and: DOWNINGHAM BRANCH / in the lower panel. A yellow twisted cord (l. 163cm) is looped around the brass finial and ends with tassels (h. 12cm). Both sides of the banner are identical.

h. 94 x w. 119cm

412 KNEELERS Phs

About the Church

- A1** 55 kneelers worked in wool in cross-stitch on canvas of 5 holes per inch in a variety of designs and colours; each has a label on the back indicating the design is from Jacksons of Hebden Bridge from which the table below is compiled. Some have full information regarding dedication and production, others merely have initials. Some designs are duplicated. All are backed with hessian and filled with a firm foam block.

Design & Jackson's Catalogue No.	Worked by	Donated by	Dedication
Spring scene K032	Jean Gibney	Gibney family	St Anne's church
Oxford K076	S.L. Richardson	S.L. Richardson	EMRV
Spring flowers K002	Betty Shawyer	Betty Shawyer	-
Flower festival K132	Marion Hutton	Marion Hutton	To Ruby
Durham K105	Marion Hutton	Marion Hutton	To Hebert
Summer scene K033	Therèse Hamer	O.M.A.	For Anita
Salisbury K073	M. Hutton	M. Hutton	For her granddaughter
Golden star on blue K342	Ann Richards	Ann Richards	In memory of Roy Richards 1926 – 2008
Iona Cross K168	M. Hutton	M. Hutton	For her grandson
<i>etc</i>			

- 2 Canvas, wool, hessian, foam
- 3 From 2001 (ref. a)
- 4 h. 10 x w. 35 x d. 25cm
- 5 Jackson's of Hebden Bridge
- 6 See table above
- 7 Members of the Mothers' Union worked the kneelers to replace old ones (ref. a).
- 8-9 -
- 10 a) PCC Minutes, March 2001



412A

412B Assorted worn, hard, coir hassocks with lugs of the same, the tops covered with faded grey/green plush. Hand-sewn.
h. 10-13 x w. 32-34 x d. 20-25cm

413 CURTAINS

A

Chancel, Priest's door

A pair of maroon felt curtains, stencilled in black with a repeating lattice design enclosing fleur-de-lys, are attached by metal hooks from a pole as **412B**. Worn.
h. 290 x w. 162cm

B

S. door

A pair of gathered blue velveteen curtains with deep hems, lined with off-white cotton, and interlined. Suspended by metal hooks from wooden rings on a dark stained wooden pole across the arch; at each end supporting the pole is a solid wooden bracket.

h. 258 x w. 225cm

C RIDDEL and RIDDEL POSTS Ph

LADY CHAPEL, S aisle

1 Deep gold damask riddel curtains in a foliate design hang around three sides of the altar. The curtain at the back has a top placket edged with matching braid and is suspended from a brass rail between the posts beneath the decorative woodwork; it reaches to just below the back of the altar. The pair of side curtains hang from laced cord loops and reach the ground. All seams are covered with the same gold-coloured braid.

At the corners the four octagonal fluted posts, with alternate faces gilded, support the top rails which continue as octagonal capitals around the front posts. The top rail is concave moulded and painted red and blue with applied square, gilded floral bosses and an open-work frieze above of scrolls and quatrefoils. Above each pillar is a short round pillar supporting a gilded circular platform and candle holder. The front two have candles but the back two are decorative figures of gowned females holding candlesticks in painted metal. Each pillar has an octagonal bulbous base.

2 Damask, braid, cord; oak, metal, paint, gilding

3 20th C

4 h. 220 x w. 234 x d. 86cm

5-6 -

7 The Lady Chapel was furnished in 1929 (ref. a), in memory of T M Baxter, churchwarden for 27 years, but the riddel curtains appear to be later replacements.

8-9 -

10 a) Church Guide



413C

414 CARPETS and MATS

Chancel

A mid-blue carpet in synthetic fabric is attached to a raised wooden dais which supports the altar. w. 336 x d. 256cm

The remaining body of the Church has a similar carpet (see diagram **811** in Miscellaneous section).

415 SUNDRY ITEMS

3 Lenten array cloths of different sizes in mid-blue cotton with hand-sewn hems and two ties (l. 28cm), hand sewn.

A red floral-patterned tablecloth in thick cotton velveteen with red knotted fringing (h. 8 cm) on all sides. 120cm sq.