

**CHURCH
TOWN, COUNTY**

MISCELLANEOUS

The condition of items in this Section appears to be satisfactory unless otherwise stated.

800 PIPE ORGAN Ph

WEST GALLERY

- 1 **Case:** The organ stands in a case in the gallery facing E down the church, for practical purposes occupying the whole of the tower space at first floor level.

Above a moulded impost is a cased display of 2 outer towers of 3 pipes each, 2 inner flats of 5 pipes each and a central projecting triangular tower of 5 pipes. The central tower is supported by a gilded bracket. Above the flats and their shades and flanking the central tower is an arrangement of small pipes which adds richness to the composition. All are painted with matt bronze paint.

The whole of the mahogany front woodwork, including the impost, is carried back in matching side panels. Behind the original casework, completely uncased (but not seen from elsewhere because it is in the tower chamber) is a backward extension of the building frame to accommodate the new additions, except for some large wooden pipes (the Open Wood stop of the Pedal Organ) which are arranged against the N wall of the tower chamber. Between them and the rest of the organ, at floor level, are various bellows, blower and trunking (both wooden and flexible), not accessible closely enough to be measured.

Blower: Electric, external to N of main case.

Console: The console is recessed into the centre of the case. There are 2 steps inwards. At the first step are the straight stop jambs. Near the top of the L jamb is a brass plate h. 5 x w. 9cm engraved with sans serif caps and arabic numerals

RESTORED / 1987 / MICHAEL FARLEIGH / BUDLEIGH SALTERTON /

At the top is a red signal light in a square metal box and below and to the L of that a flush brass switch plate with 2 white plastic rockers for the console lights and the blower.

Centrally, there is an inclined music desk with a full width rest and bearing 4 brass clips.

Attached to the L side of the console opening is a wood framed mirror hinged on its R side giving a view E along the length of the church.

There are 2 manual keyboards, compass CC – g3, 56 notes. They have square fronted natural keys covered with ivory. The sharp keys are of ebony with rounded (in the vertical plane) fronts. The keyboards lie between moulded key cheeks.

Stops and Couplers: The stop knobs are arranged in 2 staggered rows on 2 straight jambs. The stops of the Swell-organ are on the L jamb with the couplers below them and those of the Great- and Pedal-organs on the R jamb, the latter as a lower group, with small ivory labels above the stops reading Swell, Great and Pedal.

The stop knobs are of turned rosewood mounted on turned mahogany shanks running in red felt collars. The knobs are faced with ivory discs engraved in gothic script and arabic and roman numerals, caps coloured red and l/c coloured black.

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Stop List:

Great Organ:

Open Diapason	8
Stopped Diapason	8
Principal	4
Flute	4
Twelfth	2 2/3
Fifteenth	2

Pedal Organ:

Open Wood	16
Bourdon	16
Principal	8
Bass Flute	8
Fifteenth	4
Mixture	III

Swell Organ:

Open Diapason	8
Gedact	8
Salicional	8
Vox Angelica	8
Gemshorn	4
Fifteenth	2
Mixture	III
Trumpet	8
Tremulant	

Couplers:

Swell to Great
Swell to Pedal
Great to Pedal

Pistons: 4 numbered pistons in each keyslip.

Pedal keyboard: Radiating and concave, compass CC – f1, 30 notes. There is a central balanced swell pedal and there are two spatulate iron composition pedals to the R.

Action: Mechanical (tracker) key and stop action to the manuals and swell shutters; electric to the pedal keyboard and stop action.

Organ Bench: Standard pine bench with a single stringer mortised and pegged.

Condition: Fair. The organ is dirty and the Tenor C (Open Wood) is not working.

(ref a, b, c).

- 2 Mahogany, pine, various metals, ivory etc
- 3 Late 18th or early 19th c (ref b)
- 4 Organ: h. est. 450 x w. 251 x d. 216cm (plus the Open Wood stop against the N tower wall)
Bench: h. 64 x w. 142 x d. 30cm
- 5 -
- 6 Original maker not known. Restored by Michael Farley of Budleigh Salterton (see 7)
- 7 In 1987 Michael Farley of Budleigh Salterton acquired for the church the instrument standing in the Unitarian Chapel known as George's Meeting in South Street, Exeter, repairing, modifying and adding to it as it now stands. This organ, builder unknown, is plainly of late 18th/early 19thc. origin and the case is very distinguished. Farley continues to tune and maintain the organ (ref c).
- 8-9 -
- 10 a) Faculties and entries in Rural Dean's Inspection Book
b) NPOR N0000
c) P.F. Moule, Yetminster