



## GLOSSARY FOR MEMORIALS RECORDERS

The numbers in brackets after an item refer to the page(s) where an illustration can be found in *Inside Churches (IC)*

<b>achievement of arms</b>	complete armorial bearing, that is the heraldic shield accompanied by the appropriate external elements: helm, crest, mantling, supporters, motto (IC 210)
<b>acroterion</b> (plural: <b>acroteria</b> )	small ornament placed on the three angles of a pediment, when of quarter circle form they are: <b>quadrant acroteria</b>
<b>aedicule</b>	a classical architectural surround to an opening or recess composed of columns or pilasters and a pediment. The adjective is <b>aedicular</b> (IC 9)
<b>apron</b>	lowest element of a wall tablet, often curved (IC 210)
<b>backplate</b>	square or rectangular area on the rear wall of a wall monument, usually bearing an inscription
<b>bracket</b>	projection which supports a statue, colonette or wall tablet. When of scrolled form called a <b>console</b> , when at the sides of a tablet they are: <b>wing brackets</b> . (IC 217)
<b>brass</b>	a memorial engraved on sheet(s) of brass, often inset in a stone slab (IC 219)
<b>cadaver</b>	effigy depicted as a naked corpse (IC 212)
<b>cartouche</b>	tablet with ornate frame, usually of elliptical shape and usually bearing a coat of arms ( <b>armorial cartouche</b> ) or inscription (IC 215)
<b>caryatids</b>	female figures supporting an entablature, their male counterparts are: <b>atlantes</b>
<b>cherub</b>	small naked winged boy, often depicted as a winged head
<b>cornice</b>	uppermost member of an entablature, moulded flat-topped projection surmounting a feature (IC 3, 4, 217)
<b>crown</b>	upper element of a wall tablet, often including armorial achievements, urns etc
<b>dresser tomb</b>	16th/17th century type of monument in which the sides of a tomb chest are raised and joined by an arch, so forming a recess
<b>entablature</b>	in classical architecture the collective name for the three horizontal members (architrave, frieze, cornice) carried by a column or wall (IC 4)
<b>effigy</b>	representation of the deceased (IC 212)
<b>epitaph</b>	inscription on the monument concerning the deceased
<b>finial</b>	from old French/Latin 'finis' – end and, in architecture, an ornament at the top of a spire, gable, vase lid, urn lid etc (IC 89, 101, 196, 220)
<b>fluting</b>	series of concave channels, their common edges sharp (arris) or blunt (fillet)
<b>frame</b>	the surround to a tablet, not to be confused with the <b>ground</b>
<b>frieze</b>	horizontal band, sometimes ornamented, middle member of entablature (IC 3,4)
<b>gadrooning</b>	ornamental border of repeating boldly convex ribs (IC 55)
<b>ground</b>	the plain sheet of stone on which a tablet is mounted



<b>indent (or matrix)</b>	the sinking for a brass in a stone slab (IC 211,219)
<b>memento mori</b>	motifs on a monument which serve as reminders of death eg skull, hourglass, spade
<b>obelisk</b>	tapering pillar of square or triangular section ending pyramidally
<b>patera (pl patrea)</b>	ornamentation representing a small saucer or shallow dish often in the form of a scallop shell (IC 56)
<b>pediment</b>	in classical architecture a formalised gable, usually above an entablature (IC 3)
<b>pilaster</b>	flat representation of a column in shallow relief against a wall (IC 7)
<b>pilaster strip</b>	similar to pilaster but lacking base or capital
<b>recumbent</b>	used of effigy lying flat
<b>reclining</b>	used of effigy lying supported (on one elbow for example)
<b>return</b>	the extension or completion of a feature (eg a cornice) around a right angle
<b>ribbonwork</b>	ribbon motifs, usually scrolling, often used as decoration on monuments from mid 16th to 17th centuries (IC 56, 62)
<b>sarcophagus</b>	antique sepulchral chest, conventionally with feet and pitched lid (IC 217,218)
<b>slab</b>	the lid, either literally or conventionally, to a grave, hence: <b>floor slab</b> (archaic: ledger) (IC 211)
<b>soffit</b>	underside of an arch (IC 9)
<b>stele</b>	upright slab with triangular pediment and acroteria, the form derived from ancient Greek grave markers (IC 215)
<b>strapwork</b>	ornament common in the 16/17th century consisting of intertwining bands in imitation of leather straps (IC 56,62)
<b>table tomb</b>	a memorial slab raised on free-standing legs
<b>tester tomb</b>	16th/17th century type monument where the effigies are placed under a tester
<b>tomb chest</b>	chest appearing to contain the corpse of the deceased (IC 211)
<b>tympanum</b>	the space within a pediment or curved arch, often holding further decoration (IC 9)
<b>volute</b>	spiral scroll, especially on an Ionic capital (IC 87)
<b>weepers</b>	small figures, often in niches, on the sides of a tomb chest (IC 212)