

2XX FONT Ph
A

NAVE, W end

- 1 The square table font in cream stone has a hollow chamfer along all four upper edges. The vertical faces feature a bottonée cross carved in high relief within a recessed quatrefoil, the lower foil of which drops below the edge of the face. The lower corners of the bowl are embellished with double roll moulding. The circular basin is lead-lined with a central drain hole and rubber plug on a metal chain.

The bowl is set on a central octagonal stem which has an abacus with stop chamfered edges at the top, and a plain octagonal base. It is further supported by four black marble shafts, one at each corner. The capitals and bases of the shafts are of cream stone: rounded capitals with annulet below, bases with torus / scotia moulding on an octagonal plinth. The whole stands on a D-shaped plinth of gritstone.

- 2 Font: Caen stone, Derbyshire black marble, lead. Plinth: gritstone. (ref a)
3 c. 1861
4 Font: h. 85 x w. 65 x d. 65 cm Plinth: h. 13 x w. 99 x d. 168 cm
5-6 Barker, Mellor, Naden and Riley (ref a)
7 Mr Henry Currey was the architect of the church and worked often for the Duke of Devonshire who owned much of the Derbyshire black marble. "The font was the work of four masons, Barker, Mellor, Naden and Riley who wrought on it in their own time assisted by Mr Dick, the necessary stone and marble being the gift of Mr Henry Curry (sic)". Mr W R Dick supervised the building of the church. (ref a)
8 Mr Henry Currey 1861(ref a)
9 -
10 a) *History of St Peter's* by A R Forster

B FONT COVER

- 1 Octagonal cover constructed of two unequal planks, butt jointed and varnished. The cover features an applied cross with stylised fleur-de-lys terminals. The elaborate intersection consists of, at the centre, a motif of four reversed arcs within a circlet which is pierced by small holes. It is from this circlet that the arms of the cross spring, before weaving over a further circle and under the octofoil which encloses the intersection.
2 Oak
3 c. 1861
4 h. 4 x w. 56 x d. 56 cm
5-10 -

NB Most terminology may be found in *Inside Churches and Recording a church: an illustrated glossary*

**ST PETER, WEST WALTON
MERCIA GL16 9LR**

STONEMASONRY



Hollow chamfer

Bottonée cross

Recessed quatrefoil

Double roll moulding

Stem

Stylised fleur de lys
terminals



Octofoil

ST PETER, WEST WALTON
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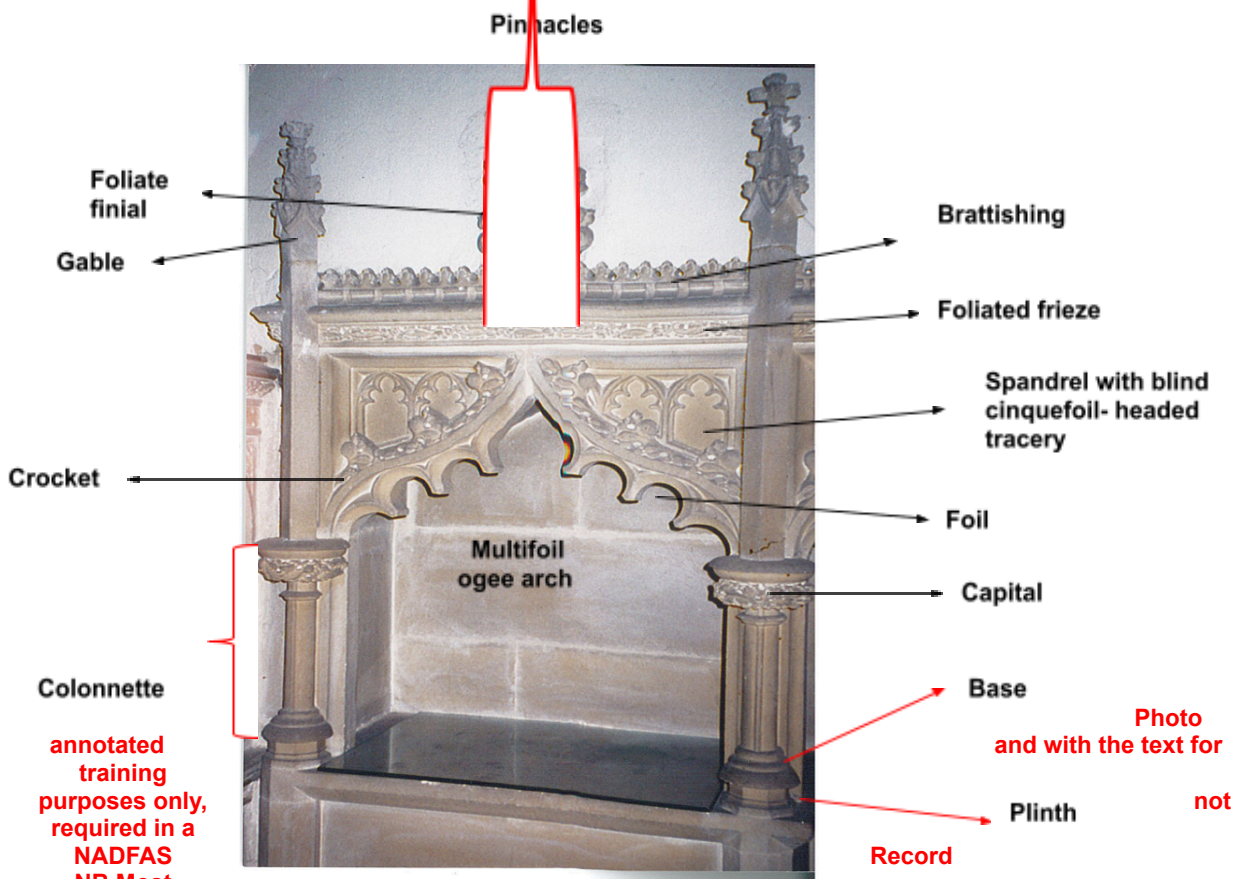
STONEWORK

2XX PISCINA Ph

SANCTUARY, SE corner

1 This was originally a piscina but is now used as a credence. In range with the sedilia (2XX) the multifoil crocketed ogee-arched recess is set in a square head with cinquefoil-headed blind tracery in the spandrels. Above the foliated frieze is a row of round billet moulding surmounted by brattishing which is interrupted centrally by a large foliate finial. Flanking the opening are engaged colonnettes with filleted shafts, stiff leaf capitals and torus bases set on a half-octagonal plinth. Each supports a tall gabled and crocketed pinnacle of square section. There is a removable glass cover over the base of the recess which has a shallow quatrefoil depression with a drain hole.

- 2 Stone and glass
- 3 Last quarter 19th c
- 4 h. 76 x w. 70 x d. 46cm
- 5-6 -
- 7 Use was changed in 1964 when the church was refurbished (ref a).
- 8-9 -
- 10 a) Faculty Dec 1963 (see 602)



annotated training purposes only, required in a NADFAS NB Most

terminology may be found in *Inside Churches and Recording a church: an illustrated glossary*